

4.14.2 Art & Design Paper 2 (442/2)

ALTERNATIVE A: DRAWING / PAINTING

QUESTION 1 AND 2

	MARKS	
1. INTERPRETATION		
(a) Relevance of subject matter to theme	08	
(b) Appropriateness of mood / atmosphere	05	15
(c) Dimensions (measurements)	02	
2. COMPOSITION		
(a) Appropriate use of space	10	
(b) Appropriate format	05	30
(c) Use of principles(unity / rhythm / balance / dominance)	05	
(d) Creativity / imagination / originality	10	
3. FORM / STRUCTURE		
(a) Definition of forms	10	
(b) Capture of actions	05	30
(c) Articulation of posture and features	10	
(d) Proportions in relation to each other and within forms	05	
4. TONE / COLOUR		
(a) Tonal value to create volume / depth	10	
(b) Harmony / contrast	05	15
5. CRAFTMANSHIP		
(a) Competence in the use of media	05	
(b) Personal qualities	03	10
(c) Presentation, neatness and good finish	02	

TOTAL 100 MARKS

ALTERNATIVE B: GRAPHIC DESIGN

QUESTION 3 AND 4

	MARKS	
1. INTERPRETATION		
(i) Subject matter	02	
(ii) Correct dimensions	02	
(iii) Appropriate format	02	16
(iv) Requirements: understanding of graphic design process	06	
(v) Mood / symbolism in relation to subject matter	04	
2. COMPOSITION		
(i) Layout of pictorial forms / letters	08	
(ii) Rhythm / unity / balance	04	
(iii) Spacing of letters, words and lines	10	32
(iv) Originality / creativity / imagination	10	
3. FORM / STRUCTURE		
(i) Definition of forms (pictorial / letters)	12	
(ii) Proportion of forms (pictorial / letter) in relation to each other and whole	10	30
(iii) Appropriateness of forms / pictorial / letters to function	08	
4. COLOUR		
(i) Appropriate colour	06	
(ii) Harmony / contrast	06	12
5. PROFESSIONAL SKILLS		
(i) Precision	06	
(ii) Neatness	02	10
(iii) Presentation / finish	02	

TOTAL 100 MARKS