

STANDARDS FOR DIFFERENT LEARNING AREAS IN JUNIOR SECONDARY SCHOOL

GRADE 7

LEARNING AREA	STRAND	SUB-STRAND	SPECIFIC LEARNING OUTCOME	STANDARDS
Agriculture	2.0 Crop Production	2.1 Preparation of planting Site	By the end of the sub strand the learner should be able to: <ol style="list-style-type: none"> a. identify planting site for crops in the school environment b. examine planting site in relation to planting material, c. prepare site for establishing selected planting material d. show responsibility in preparing site for selected planting material 	learner can: <ol style="list-style-type: none"> a. identify planting site for crops in the school environment b. examine planting site in relation to planting material, c. prepare site for establishing selected planting material d. show responsibility in preparing site for selected planting material
	3.0 Animal production	3.3 Preparation of animal products	By the end of the sub strand the learner should be able to: <ol style="list-style-type: none"> a. sort and grade eggs for various purposes, b. process raw honey from the combs c. pack processed honey for storage and use, d. embrace the value of preparing animal products for use, storage and marketing. 	learner can: <ol style="list-style-type: none"> a. sort and grade eggs for various purposes, b. process raw honey from the combs c. pack processed honey for storage and use, d. embrace the value of preparing animal products for use, storage and marketing.

Kiswahili	2.3 Kuandika (uk 21)	2.3.1 Barua ya kirafiki ya kutoa mwaliko	Kufikia mwisho wa mada ndogo, mwanafunzi aweze: <ul style="list-style-type: none"> a. kueleza umuhimu wa barua ya kirafiki ya kutoa mwaliko kuhusu masuala mbalimbali katika jamii b. kutambua ujumbe katika barua ya kirafiki ya kutoa mwaliko c. kutambua vipengele vya kimuundo vya barua ya kirafiki ya kutoa mwaliko. d. kuandika barua ya kirafiki ya kutoa mwaliko kwa kuzingatia ujumbe, muundo na lugha ifaayo. e. kufurahia uandishi wa barua ya kirafiki ya kutoa mwaliko ili kufanikisha mawasiliano. 	Mwanafunzi aweza: <ul style="list-style-type: none"> a. kueleza umuhimu wa barua ya kirafiki ya kutoa mwaliko kuhusu masuala mbalimbali katika jamii. b. kutambua ujumbe katika barua ya kirafiki ya kutoa mwaliko. c. kutambua vipengele vya kimuundo vya barua ya kirafiki ya kutoa mwaliko. d. kuandika barua ya kirafiki ya kutoa mwaliko kwa kuzingatia ujumbe, muundo na lugha ifaayo. e. kufurahia uandishi wa barua ya kirafiki ya kutoa mwaliko ili kufanikisha mawasiliano.
	4.2 Kusoma	4.2.1 Kusoma kwa ufasaha (Hotuba Taarifa ya habari)	Kufikia mwisho wa mada ndogo, mwanafunzi aweze: <ul style="list-style-type: none"> a. kusoma kifungu kwa kuzingatia matamshi bora. b. kusoma kifungu kwa kasi ifaayo. c. kusoma kifungu kwa kutumia sauti ipasavyo. d. kusoma kifungu kwa kuambatanisha ishara zifaazo. e. kuridhia kusoma makala kwa kuzingatia vipengele vinavyofanikisha mawasiliano. 	Mwanafunzi aweza: <ul style="list-style-type: none"> a. kusoma kifungu kwa kuzingatia matamshi bora b. kusoma kifungu kwa kasi ifaayo c. kusoma kifungu kwa kutumia sauti ipasavyo d. kusoma kifungu kwa kuambatanisha ishara zifaazo e. kuridhia kusoma makala kwa kuzingatia vipengele vinavyofanikisha mawasiliano.

Business Studies	2.0 Business and its Environment	2.2 Goods and services (5 lessons)	<p>By the end of the sub strand, the learner should be able to:</p> <ol style="list-style-type: none"> a. Analyse types and importance of goods and services found in the local market b. distinguish between goods and services found in the market c. identify sources and places where consumers may buy goods and services d. embrace the value of goods and services for the satisfaction of human wants 	<p>The learner can:</p> <ol style="list-style-type: none"> a. Analyse types and importance of goods and services found in the local market b. distinguish between goods and services found in the market c. identify sources and places where consumers may buy goods and services d. embrace the value of goods and services for the satisfaction of human wants
Performing Arts	1.0 Performing Arts Basic Elements	1.4 Narrative Lessons)	<p>By the end of the sub strand the learner should be able to</p> <ol style="list-style-type: none"> a. explain the meaning of a narrative in Performing Arts b. identify features of a narrative in Performing Arts c. use voice, body and space to tell a story d. demonstrate the qualities of a good story teller e. appreciate the narrative as a tool for addressing issues in society 	<p>The learner can:</p> <ol style="list-style-type: none"> a. explain the meaning of a narrative in Performing Arts b. identify features of a narrative in Performing Arts c. use voice, body and space to tell a story d. demonstrate the qualities of a good story teller e. appreciate the narrative as a tool for addressing issues in society