

KCSE FINAL PREDICTION

ENGLISH

(KCSE PREDICTIONS 1-10)

An Exclusive Top-Notch KCSE Model Prediction Questions.

*A special preview of Possible Expected sample KCSE Questions
Most likely to be Tested in the Forthcoming KNEC examinations.*

SERIES 1

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For Marking Schemes/Answers

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KCSE FINAL PREDICTION

ENGLISH

TRIAL 1 PAPER 1

NAME..... INDEX NO.....

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1. FUNCTIONAL WRITING (20 MKS)

You are the chairperson of the **Drama Club** in your school. The club has staged a successful dramatization of *Ole Kulet’s Blossoms of the Savannah* at the school. You now want to take the performance to three other schools in your sub-county. The principal is offering the school bus but he/she wants you to look for a sponsor who would pay for the fuel and other expenses. You then decide to contact *Daughters of Eve* (NGO that advocates for protection of women against F.G.M). Write a letter to the Director and ask the NGO to sponsor these performances. Briefly Explain why you think Blossom of the Savannah presents a strong argument against F.G.M. Remember to write through the Principal.

2. CLOZE TEST (10MKS)

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1.....is once again in the eye of
 2.....storm after it paid Kshs 336.3 million to a law
 3.....that had not been prequalified to bid 4.....tenders
 with health providers in the 5.....scandal unearthed by Auditor-General,
 Nancy Gathungu. Curiously, the drafting fully paid for by the 6.....was not
 part of the NHIF approved 7.....plan for 2018/2019- the period within
 8.....the payment was done. This is 9..... to the
 Public Procurement and Assets Disposal Act 2015. No money had been
 10.....to pay for legal service and therefore, it went against Public
 Finance Management (PFM) Act.

3. ORAL SKILLS (30 MARKS)

a.) **Read the narrative below and answer the question that follow(7mks)**

One afternoon, a big wolf waited in the dark forest for a little girl to come along carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. “Are you carrying the basket to your grandmother?” asked the wolf. The little girl answered, “Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a dagger from her basket and stabbed the wolf dead.

- i.) If you were narrating this story, how would you ensure your audience remains glued to it? **(2mks)**
- ii.) How would you say the words of the wolf and the little girl in your narration?(2mks)
- iii.) How would you prepare yourself to tell the story effectively? **(3mks)**

b.) Provide a word pronounced in the same way as each of the ones below(4mks)

- i) Bald –
- ii) Manna –
- iii) Colonel –
- iv.) Liar –

c.) Insert the following words in the corresponding column to show whether it has a /s/, /z/, /à/, /Ø/ sound as per the one underlined type **(4mks)**

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/θ/	/ʃ/	/ʒ/	/ð/

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations.

(4mks)

e.) Study the following situations and write down. What you would say in each case (3mks)

- i)** When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.
- ii.** You are engaging in a conversation and you catch yourself interrupting the other person
- iii)** You want to introduce a point during a discussion which contradicts what the other person has said.

f.) Imagine that your English teacher catches you reading a magazine during a class lesson. He summons you after the lesson and the following is part of the conversation between you and him. Fill in the missing parts. **(8 Marks)**

Teacher: (holding out the magazine) Why were you reading this kind of trash during the lesson, an innuendo, I guess?

You:.....**(1mk)**

Teacher: My question is why you were reading, not what you intended to do.

You:..... **1mk)**

Teacher: A what? You have the nerve to just dismiss it as a joke?

You: Sir I am..... **1mk)**

Teacher :(Walking away) Follow me to the Deputy Principal’s Office. There you can explain better what you mean by calling it an oversight.

You :(Pleading desperately) **(2mks)**

Teacher: I just can’t get myself to sort anything with you. Do as I say.

You:..... **(2mks)**

Teacher: Alright then, but be careful not to promise that which you can’t keep.

Last pardon, and as you have said, bring your updated notebook, latest 4 O’clock this evening.

You: (Almost kneeling)..... **(1mk)**

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TRIAL 1 PAPER 2

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Read the passage below and then answer the questions that follow.

When David Maraga gave his speech while retiring as Chief Justice, he lamented the ever-increasing caseload in the judiciary amid a **dwindling workforce**. He gave shocking statistics of the Court of Appeal, which is statutorily required to have a complement of 30 judges but has 16. **He reiterated** that due to a shortage of human power, the case backlog at the Court of Appeal increased from 3,681 in 2019 to 4,982 in 2020 with the case clearance rate dropping from 51 percent to 41 percent, which made it increasingly difficult for the Judiciary. The situation is worse in High Court Magistrates' Courts.

Kenya might not miraculously get the requisite numbers of judicial staff overnight. It is therefore, time we gifted Justice Maraga with what he commissioned: Court annexed mediation. **Deferred hearing** and determination of cases not only delays justice for aggrieved parties but also means higher legal costs.

Mediation is the facilitation of a negotiated agreement by a neutral third party who has no decision-making power. One of the quickest and most cost-effective ways of resolving disputes that are not criminal in nature, it is the most common form of alternative dispute resolution.(ADR). It is a conflict resolution process in which a neutral mediator assists the parties through constructive discussion and negotiation of their issues in order to reach a mutually acceptable resolution.

Mediation encourages open communication and problem solving. It keeps the power in the hands of the parties. The outcome of the cases ensures peaceful coexistence of neighbors and family.

Mediation keeps the focus on the common interest of the parties and their families as the only factor. This is unlike the courts, where lawyers, who get fees as per

appearance, may slow down the process to earn more. Cruel lawyers would wish the case to continue till eternity. With modern technology, parties may be mediated virtually through conference calls or video-conferencing, reducing delays and costs brought about by distance.

The purpose of mediation is to avoid the time and expense of further litigation by settling a lawsuit early on in the process. Usually, some cases end up in court because of ego that denies us the humility to agree to talk to one another. There is also false perception that having or affording a family lawyer is a sign of high social status and sophistication. Nothing could be further from the truth.

The process involves planning. Before it begins, the mediator helps the parties to decide where they should meet and who should be present. After the opening remarks, there is a joint discussion in the presence of all parties and separates sessions or caucuses to help the mediator understand the pertinent issues. After consensus, a resolution is signed.

The resolution from a mediator is not contestable in any court in Kenya.

During the tenure of justice Maraga, the Judiciary implemented court-annexed mediation within High Courts countrywide after a pilot at the Family and Commercial Divisions, at the Milimani Law Courts in Nairobi. It involves resolving case with the assistance of a court-accredited trained mediator.

(Adapted from the Daily Nation; January 14 2021)

- a.) According to the passage, what are the two major challenges facing the Judiciary?
(2mks)
- b.) Identify the solution given by Justice David Maraga as a remedy to challenges identified in (a) above? (1mk)
- c.) What are the disadvantages of postponing hearing of cases according to the passage?
(2mks)
- d.) In not more than 60 words, trace the court annexed mediation process. (6mks)
- Rough draft**
Fair copy
- e.) In what way does the court annexed mediation process stand out from the normal court process (4mks)
- f.) According to the passage, what is the main role of a neutral mediator? (2mks)
- g.) Explain the meaning of each of the following as used in the passage.
- i.) dwindling workforce
 - ii.) reiterated
 - iii.) deferred hearing

2. H.R. Kulet, Blossoms of the Savannah.

Read the excerpt below and then answer the questions that follow.

When he began to speak his voice boomed and its resonance filled the crowded room. He introduced himself as old Ole Musanka, a member of the Ilmakesen clan and Ilterito age-set. He said that Nasila was a Maa house and anybody born of Maa was entitled to its shelter. Maa culture was the blood and marrow that gave sustenance to the body. And the body was the collective masses of Maa. Ole Kaelo, he said, was a tiny strand of hair that had been blown away from its owners head by a gust of wind. The same wind that had blown it away had blown it back onto his owners head. He said the head could not refuse to receive back the returning strand. But the onus was upon the strand to attach and coil itself back onto the rest of the hair on the head and blend with it. If it did not, he warned, it would drop and get trampled upon the ground. He advised Ole Kaelo to re-assimilate himself into his people's culture.

“Those of us who have been listening to the sound of our cattle bells”, he said quoting the children's song, “know that the Ole Kaelo's cattle ate home-bound. They were bound to come, for the founder said when a rat begins to smell, it returns to its mother's home”.

“And home is never far from one who is still alive”, one of the elders interjected. “And speaking of home”, Ole Musanka said candidly “Ole Kaelo must be told, home is not this house however magnificent it may be. Home is Maa, Home is Nasila, home is family and home is the children. Kill one of the four pillars, and there is no home to speak about. Sever yourself from the culture of your people and you effectively become Olkirikoi, a man of no fixed abode, your elegant house notwithstanding. Where are the women of Maa? Embrace the wife and children of the Ole Kaelo and bring them back into the Nasila fold. Where are the elders of Ilmolelian? There is your man. Cut him loose from the snares of alien cultures. I am through”,

QUESTIONS

- a.) In what ways has Ole Kaelo been enslaved by alien cultures? (2mks)
- b.) Discuss any three styles of language used in the excerpt and comment on their effectiveness (6mks)
- c.) “The same wind that had blown it away had blown the strand back onto its own owner's head”. Explain why Ole Musanka says this statement (2mks)
- d.) With clear illustrations, identify any two themes brought out in the excerpt (4mks)
- e.) Explain the immediate reaction of the following characters after the family relocation to Nasila (3mks)
 - i) Mama Milanoi

- ii) Resian
- iii) Taiyo

- f.) What do we learn about Ole Musanka as brought out in the excerpt? (2mks)
- g.) What happens immediately after the excerpt? (2mks)
- h.) “And home is never far from one who is still alive” Add a question tag(1mk)
- i.) Explain the meaning of each of the following expressions as used in the excerpt (3mks)
- i) Onus
 - ii) Sever
 - iii) Fixed abode

3. Read the poem below and then answer the questions that follow

LAMENT

For the green turtle with her pulsing burden,
in search of the breeding ground,
For her eggs laid in their nest of sickness.

For the cormorant in his funeral silk.
the veil of iridescence on the sand,
the shadow on the sea.

For the ocean’s lap with its mortal stain.
For Ahmed at the closed border.
For the soldier in his uniform of fire

For the gunsmith and the armourer,
the boy fusilier who joined for the Company,
The farmer’s sons, in it for the music,

For the hook-beaked turtles,
the dugong and the dolphin,
the whale strock dumb by the missile’s thunder.

For the tern, the gull and the restless wader,
the long migrations and the slow dying,
the veiled sun and the stink of anger.

For the burnt earth and the sun put out.
 the scalded ocean and the blazing well.
 For vengeance, and the ashes of language. *Gillian Clarke*

QUESTIONS

- a) Explain the relevance of the title of this poem. (3 marks)
- b) Explain what this poem is about. (4 marks)
- c) Identify and illustrate any two different figures of speech used by the poet (4 mks)
- d) Giving clear illustrations, identify the tone of this poem. (3 marks)
- e) What is the mood of the poem? (3 marks)
- f) Explain the meaning of the following words in the context of the poem.(3marks)
- a) Pulsing
- b) Scalded
- c) Put out

4. GRAMMAR

a.) Rewrite the following sentences as instructed after each. Do not change the meaning

(3mks)

- i)The country will experience instability if our leaders do not preach peace (Begin unless...)
- ii.) It started to rain immediately I arrived home (Use hardly)
- iii) The children do not have fever. John does not have fever. (Combine using neither)

b) Rewrite the following sentence in passive voice (2mks)

- i.) When the time is up, he will ring the bell
- ii.) We think honesty is the best policy

c.) Use the correct form of the word in brackets to complete the sentences below(2 mks)

- i.)We must avoid a.....of those events (recur)
- ii.)His many.....made the work difficult to comprehend (spelling)

d.) Complete the second sentence in each case using the missing part of the idiom.

Do not contradict the first

(3 mks)

- i.)Do not harass the sick child. You will only add.....to injury
- ii.)The athlete could not complete the race. He ran out of.....
- iii)The incomplete modern hall is unfit for occupation. Nevertheless, it cost us.....

e.) Use appropriate prepositions to fill in the gaps below (3mks)

- i.) Anne agreed..... me that the place was dirty
- ii.) She confused the teacher..... the storekeeper

f.) Fill in blank spaces using correct phrasal verbs formed from the word given in the bracket (3mks)

- i) I am.....your visit (look)
- ii.) Mary.....the job offered to her at Kenya Airways(turn)
- iii.) The school does not.....that type of behavior (stand)

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TRIAL 1 PAPER 3

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QUESTIONS

1. Imaginative composition (**compulsory**) (20marks)

Either

A.) Write a story starting with the statement:

B) I received the news of the cancellation of my **K.C.S.E** results with.....

OR

Write a composition on the following statement: Technological advancement has impacted negatively on the society, especially the youth

2. **The Compulsory Set Test**

“There is a lot of betrayal in our society”. Write a composition to support this statement drawing your illustration from the play “**A doll House**”, By **Henrik Ibsen**

(20marks)

3. The Optional Texts

(20 marks)

Either

a.) *The short story, Memories We Lost And Other Stories*

Chronic illness affect the victim and their families in equal measure. Drawing the illustration from the story,

“**Memories we lost**” by **Ludumalingani**, write an essay in support on the statement

OR

b.) *Drama, Inheritance* by **David Mulua**

A selfish leaders governance negatively affects the subject referring closely to the play, write an essay on how Lucuna's leadership affects the people of Kutula.

OR

c.) *The Novel: The Pearl* by **John Steinbeck**

"He looked into its surface and it was grey and ulcerous" with close reference to the Pearl, write an essay explaining how the pearl could be said to be grey and ulcerous.

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TRIAL 2 PAPER 1

NAME..... INDEX NO.....

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QUESTIONS

Q1. FUNCTIONAL WRITING (20 MKS)

You are the secretary of the Drama Club in your school. The Club has just held its second meeting. Eight of its ten members attended. The Club Patron and an invited speaker also attended. During the meeting the following issues were discussed: A visit to the *Bomas of Kenya*, club's financial status participation in Drama festivals. Members raised two other issues not captured in the Agenda. The issue of members' annual subscription fee was revisited. Write down the minutes of the meeting (20mks)

Q2. CLOZE TEST (10MKS)

Fill in The Blanks With The Most Appropriate Word.

Wolves and domestic dogs share the (1)_____ basic anatomy, physiological and patterns of behavior; they are (2)_____ generally long bodied, large eared and strong-jawed and possess highly developed (3)_____ of sight, hearing and smell. Most of the differences such (4)_____ colour patterns and the domestic dog's (5)_____ to carry its tail erect or tightly (6)_____ are a result of deliberate breeding by humans. Barking, once confused the picture for it was widely believed. (7)_____ Grey wolves did not bark. But detailed (8)_____ of wolves in the wild have revealed that (9)_____ their hunting and territorial patrolling, they do not bark when (10)_____ their dens.

Q3. ORAL SKILLS (30 MKS)

a). Read the narrative below and then answer the questions that follow. 8mks

once upon a time there lived a man called Kiundu. At one time it happened that two of the neighbouring villages were each going to eat an elder's cow. Since Kiundu because of his central position was acceptable in both villages he decided that he would have a share of both cows. On the day appointed Kiundu woke up very early picked up his shoulder bag, fly whisk and three legged stool and made off to the first village. There he found the elders tying the cow ready to kill and helped them to tie it. He then excused himself and went on to the next village. Here he found that the cow had already been killed and that they were busy skinning it. He started talking to the elders, but his conscience told him that the other cow would be ready for sharing shortly. So he excused himself and ran back there. To his surprise and disappointment, he met people carrying their pieces of meat and he was told that nothing had been saved for him. On hearing this unpleasant news, he doubled back to the other village, hoping against hope. But as fate and luck would have it, he just arrived on the scene to see the last man disappear with his red chunk of meat round the corner.

To this day we have a saying in Kimeru, 'You will be lost in the middle like Kiundu.'

i). How would the narrator capture the audience's attention at the beginning of this story? **(2mks)**

ii). Explain two non-verbal cues that you would use to render this story interesting. **(2mks)**

iii). How would you tell that your audience is fully involved in the performance of this story? **(2mks)**

iv). State how you would say last paragraph of this narrative to effectively pass the **moral** intended. **(2mks)**

b). Supply another word that is pronounced the same as the ones below. **(5mks)**

i). Fair -

ii). Whale -

iii). Mourn -

iv). Bow -

v). Blew -

c). You have been sent to a neighbouring school to participate in a group discussion. Explain ways in which you would best benefit from the discussion. **(4mks)**

d). In each of the following set of words identify the odd one out. **(5mks)**

- i).** Fool Pool Full
- ii).** Thin Either Thunder
- iii).** Hard Heard Herd
- iv).** Ione Loan Lorn
- v).** Cell Sell Sale

e). Imagine you are a member of a committee that has been appointed to interview shortlisted candidates for the post of a store keeper in your company. **(4mks)**

i). What four things would you do during the interview to ensure the success of the interview.

f). Indicate the intonation that would be presume in each of the following words. **(4mks)**

- i).** He is a blessed farmer, isn't he
- ii).** Come over here?
- iii).** Do you love music in English or your own language?.....
- iv).** Which is your favourite subject?.....
- v).** What a wonderful performance.....

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TRIAL 2 PAPER 2

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1. Read the following passage and answer the questions that follow.

At length the air began to grow grey with light, then swift golden arrows came slashing across the snow, and at last the glorious sun peeped up above the lava wall and looked upon – frozen forms and upon Vent Rogel, sitting there among us stone dead. No wonder his back had felt cold, poor fellow. He had died when I heard him sigh, and was now almost frozen stiff. Shocked beyond measure we dragged ourselves from the corpse (strange, the horror we all have of the companionship of a dead body), and left it still sitting there with its arms clasped round its knees. By this time the sunlight was pouring its cold rays (for here they were cold) straight in at the mouth of the cave. Suddenly I heard an exclamation of fear from someone, and turned my head down the cave.

And this is what I saw. Sitting at the end of it, for it was more than twenty feet long, was another form, of which the head rested on the chest and the long arms hung down. I stared at it, and saw that it too was a dead man, and what was more, a white man.

The others saw it too, and the sight proved too much for our shattered nerves, one and all we scrambled out of the cave as fast as our half-frozen limbs would allow. Outside the cave, we halted, feeling rather foolish “I am going back” said Sir Henry. “Why?” asked Good.

“Because it has struck me that – what we saw – may be my brother. This was a new idea, and we re-entered the cave to put it to the proof. After the bright light outside, our eyes, weak as they were with staring at the snow, could not for a while pierce the glooms of the cave. Presently however we grew accustomed to the semi-darkness, and advanced on the dead form, Sir Henry knelt down and peered into its face

“Thank God”, he said, with a sigh of relief, “it is not my brother”. Then I went and looked. The corpse was that of a tall man with aquiline features, grizzled hair, and a long black moustache, the skin was perfectly yellow, and stretched tightly over the bones. Round the neck hung a yellow ivory crucifix. The corpse was frozen perfectly stiff.

Who on earth can it be? Said I. “Can’t guess?”

asked Good. I shook my head. ‘Why, the old Don Jose da Silvestra, of course who else?’

“Impossible, ‘ I gasped, “He died three hundred years ago,”

“And what is there to prevent his lasting for three hundred years in this atmosphere. I should like to know?” asked Good. “If only the air is cold enough, flesh and blood will keep fresh forever, and Heaven knows it is cold enough here. The sun never gets in here, no animal comes here to tear or destroy and no doubt his slave of whom he speaks on the map took off his clothes and left him. He could not have buried him alone. “Look here he went on, stooping down and picking up a queer-shaped bone scraped at the end into a sharp point, “here is the “clef-bone” that he used to draw the map”. We gazed astonished, for a moment forgetting our own miseries, at this extraordinary and, as it seemed to us, semi miraculous sight.

‘Ay’ said Sir Henry, and here is where he got his ink from, and he pointed to a small wound on the dead man’s left arm.

‘Did ever man see such a thing before?’

There was no longer any doubt about the matter, there he sat, the dead man, whose directions, written some ten generations ago, had led us to this spot. There in my own hand was the rude pen with which he had written them, and there round his neck was the crucifix his dying lips had kissed.

QUESTIONS

- (a) From your reading of the passage how can you tell where the man spent the night
(2mks)
- (b) How can you tell that the writer had been together with Vent Rogel? (2mks)
- (c) What caused the state of excitement or fear? (1mk)
- (d) What hindered them from rushing out fast? (2mks)
- (e) How according to the passage did the people know about the stare of the dead man
(2mks)
- (f) Identify and explain the significance of the figure of speech employed in paragraph one
(3mks)

- (g) Did the man ever see such a thing before? (Re-write the sentence beginning). He
(1mk)
- (h) Give one synonym for the word ‘directions’ as it is used in the passage. (1mk)
- (i) What evidence in the passage suggests why the body of Dan Jose da Silvestra remained intact for ten generations? (2mks)
- (j) Explain the meaning of the following words and phrases as used in the passage (4mks)
- i. shattered nerves_____
 - ii. clasped_____
 - iii. accustomed_____
 - iv. grizzled_____

BLOSSOMS OF THE SAVANNAH

Read the following excerpts and answer the questions that follow

Although Resian had a lot to complain and grumble about in life in their new environment, Taiyo found it tolerable. For instance, she gladly discovered that mornings in their new home began with a lively chatter of birds in the trees surrounding their house. That gave the home an atmosphere of tranquility and peace.

However, one of the unpleasant aspects that the girls had to live with was the constant violation of their privacy. In Nasila, they soon discovered, the home belonged to all the clan members. It was not an unusual thing to get up in the morning to find the living room full of men and women who came early, not for any tangible business, but simply to share a sumptuous breakfast with their kith and kin. Taiyo and Resian were soon to get used to hearing an urgent knock at the door very early in the morning.

On opening, they would invariably be met by a grinning group of men or women who would unashamedly ask them what they were doing in bed that late in the morning. They would proceed to take seats in the living room and order them to serve them breakfast.

When they got used to what at first, they considered negative aspects of the Nasila culture, Taiyo and Resian adjusted accordingly and soon they began to live harmoniously with the people. Their father was out of the homestead most of the time working at the shop and organizing other business matters. His absence meant the absence of his irksome and corrosive remarks that always heightened tension in the house. In his absence, the house was a continuous joy with comfort and conveniences, and the girls found it pleasurable to keep it clean and well-arranged.

QUESTIONS

- a) What happens immediately after this extract? (5 marks)
- b) Where had the family been living before and why did they move? (3 marks)
- c) Give the character traits of the following:
 Taiyo
 The people of Nasila (8 marks)
- d) Discuss a theme implied in the extract. (3 marks)
- e) Using the rest of the book, cite and explain one cultural aspect that had a life changing effect on the lives of the two girls (3mks)
- f) Explain a stylistic device used in the extract. (2mks)
- g) Taiyo and Resian adjusted accordingly? Add a question tag. (1mk)

2. POETRY

Read the poem below and answer the questions that follow.

THE BREWING NIGHT

It was that memorable night when I heard it

Yes, I heard it all
 That night sleep deserted me,
 Mocked at me and tantalized me,
 So I lay awake, sharp in all my senses.
 It was long past midnight:
 Time dragged on, the clock chime;
 The dog wouldn't bark, nor the baby cry;
 It was a moonless and windless night;
 The whole universe seemed to stagnate
 In dark, dreary, dead slumber.
 What was amiss? I knew not.

The dead quietness and solitude
 Seemed to be eternal, but
 Waves of babbling and muttering
 Began to trickle through the streets;
 A distant roaring of heavy trucks filled the air,
 Hurried footsteps eroded through the street.
 What was a miss? I knew not.

I pulled my curtain
 And there I saw it all
 Heavy boots thick uniforms and solid helmets
 Dimly discernible under the pale street lamp
 The atmosphere stood stiff and solid with
 Brawny- faced and clenched –teeth determination

The night had pulsed with passion high and wild;
 The streets were stained with new portraits framed;
 The wheel changed hands and new plans were filed.
 The morning saw the country strangely dresses
 And everyone attended the rally.
 To hear the eloquence from a strange face,
 And everyone quietly nodded and said, ‘yes’

(By Yusuf O. Kassam, in Poems from East Africa.)

QUESTIONS

- (a) Explain what the poem is about. (3 mks)
- (b) In what ways was the night described in the poem peculiar? (2 mks)
- (c) What was a miss? I knew not. (rewrite as one sentence beginning I did.....) (2 mks)
- (d) Paraphrase in one sentence what the persona saw when he or she pulled the curtain to see. (1 mk)
- (e) What is the significance of stanza two? (3 mks)
- (f) Identify and explain any one personification in the poem. (2 mks)
- (g) Explain in your own words what happens in the last stanza. (5 mks)
- (h) Explain the meaning of the title. (2 mks)

4. GRAMMAR

- (a) Fill in the blank spaces with most appropriate words (3mks)
- i. My uncle, _____ I am sure you remember, flew to Britain yesterday.
 - ii. The Principal, _____ is out at the moment, will see you when he comes back.
 - iii. _____ of the students is brighter?
- (b) Rewrite the following sentences according to the instructions after each.(2mks)

- i. He was the wisest man (Rewrite using “wiser”)
- ii. There is no excuse for rudeness. (Rewrite to end with ‘exclusable’)

(c) **Fill in the blank spaces below with the correct form of the verb in brackets**

(3mks)

- i. The team was _____ for coming late (qualify)
- ii. They were _____ attacked by the gangsters (vicious)
- iii. The _____ of the matter brought the president to their county. (grave)

(d) **Use the correct collective nouns in the following sentences 3mks)**

- i. The evening party was beautiful by the _____ of colours.
- ii. The guest of honour was given a _____ of flowers.
- iii. She put a _____ of salt in her food.

(e) **Complete the sentences below by changing the verb in brackets, in each case, into the form indicated in the instructions after each.**

- i. _____ (lie) to your parents is a bad practice. (infinitive)
- ii. John considers _____ (work) very seriously. (gerund)
- iii. Farida expected _____ find everyone settled. (infinitive)
- iv. _____ (prefer) tilapia to mudfish is understandable in your circumstances (gerund)

KCSE FINAL PREDICTION

ENGLISH

TRIAL 2 PAPER 3

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTIONS

1. Imaginative composition (compulsory) 20 marks

Either

a) Write a composition beginning with: *“The events of the previous day filled me with anxiety...”*

Or

b) Write a story to illustrate the saying that: *“Hurry hurry has no blessings”*

2. Compulsory set text

A Doll’s House by John Steinbeck

The society in *A Doll’s House* is portrayed as one that inhibits personal freedom. Show the truth of this statement using Nora. (20Marks)

3. Optional set texts

Answer any one of the following three questions

Either

a. Novel

The Pearl by John Steinbeck

Juana is the pillar of strength for her family. Show the validity of this statement using illustrations from *The Pearl* by John Steinbeck.

Or

(20 Marks)

The Short Story

Memories we lost by Chris Wanjala(Ed.)

Drawing illustrations from *Window Seat* by Benjamin Branoff, show the truthfulness in the observation that “Travellers are sometimes subjected to pathetic travelling conditions on most of the Kenyan roads.” (20mks)

Or

Drama

Inheritance by David Mulwa

Closely referring to David Mulwa’s text *Inheritance*, illustrate how most citizens in most African countries suffer because of the behaviour of their leaders. (20 mks)

KCSE FINAL PREDICTION

ENGLISH

TRIAL 3 PAPER 1

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTIONS

QUESTION 1: FUNCTIONAL SKILLS

(20 MARKS)

You are the secretary of the Editorial Club in your school. **The Ministry of Education** has introduced a new set book-**A Doll's House**. Write the **synopsis** that will be availed in the school library.

QUESTION 2: CLOZE TEST

(10 MARKS)

Educational planning exercise ----- making decisions on how best to improve the development of education in society. This involves seeking ----- to such questions as what role education -----play in the society, how ----- should be funded (whether by the government or private individuals, or both) and how resources devoted to the sector should ----- allocated to different levels of education and programmes.

In ----- of the important role that education plays in the society, there are many stakeholders (e.g. politicians, educationists, sociologists and economists) ----- tend to offer different answers on how ----- should be allocated to the sector. For instance, while educationists favor a large budgetary ----- to the sector to bring all school-going children on board, economists ----- for an equitable distribution of resources to all sectors in the economy.

QUESTION 3: ORAL SKILLS (30 MARKS)**a) Read the following oral narrative and answer the questions that follow:**

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, **“You chameleon, you are very old and tired. You can’t compete with a man like me in a race.”**

The chameleon replied, “Don’t blow your own trumpet. I am not going to praise myself, but you know you can’t defeat me in a race. We shall be equal.”

The race began and without donkey’s knowledge, the chameleon jumped on the donkey’s tail. They ran and ran, until the donkey was so tired until he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey’s tail and said, “Now my friend, are you any faster than I?”

“No, now I know that you are a man,” answered the poor donkey.

Answer the questions that follow.

- i) What would you do in order to capture the attention of the audience before you begin to tell the story? **(2 marks)**
- ii) How would you say the words in bold to make your narration more effective?**(4 marks)**
- iii) If you are part of the audience for this story, **explain two** things you would do to show that you are participating in the performance. **(4marks)**
- b) **Indicate the correct intonation for the following sentences.** **(4 marks)**
- i) What a pleasant surprise!
- ii) Could I join you, please?
- iii) When are we expecting the visitors?
- iv) Get out!
- c) **For each of the following words, write two sentences to bring out two different meanings.** **(6 marks)**
- i) Can
- ii) Tie
- iii) Soil
- d) **For each of the following words, write another that is pronounced the same way.** **(4 marks)**
- i) Purl
- ii) Ode
- iii) Retch
- iv) Wine
- e) Imagine that you have been invited to attend an interview for a job placement as a clerk at IEBC. State **six** things you will do to ensure your grooming is right. (6 marks)

KCSE FINAL PREDICTION

ENGLISH

TRIAL 3 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

1. Read the following passage and answer the questions that follow. 20 mks

Poor generation Z. Amid a time of cultural tumult, today's teens, inheritors of our future challenges, are ever our cultural curiosity. Every few days another article lending another attempt at cultural anthropology of our wayward Tiktok generation pops up. Combed through with a needle-toothed comb, dissected under a mega-zoom, and surveyed through X-ray glasses, one wouldn't blame them for feeling a bit, eh, under the microscope.

Our collective observations are but an introductory point for subsequent hand-wringing about a generational apocalypse. And there's a lot to be nervous about, at least if the studies and the articles are to be believed: According to various pieces, Gen-Z's are addicted to social media, with short attention spans and severe screen addictions. They're addicted to the dopamine rush from the click-click-click and **instantaneous gratification**. As such, their sleep schedules are messed up and they're sacrificing their social lives for a near perpetual screen-induced zombie-like addictive paralysis.

Thanks to a 24/7-tech-based existence, Gen-Z's don't hang out with their friends. They aren't forming relationships. And, as such, they're afraid of growing up. They're so depressed they're committing suicide in massive numbers. They're more tolerant photogenically but they're the most fragile ideological generation ever recorded.

Burrowed behind the safety of their screens, they feel hopeless about their prospects, and as such are the most politically radical generation on record. They feel **disenfranchised** from society even more than their millennial predecessors, and are less trusting and more fearful. They cling to each other for a sense of moral direction, and reject the lessons of their parents. Having never faced "real" hardship, they have a tendency to make

mountains out of molehills with a general inability to distinguish things that are truly important from those they merely wish were important. The list goes on.

Generation Z are the guinea pigs showing us both the opportunities and the pitfalls in our social media-based new world order. They're the first ones whose entire existence has been **awash** in this new reality. Their struggles are easier to put in context once you imagine yourself in a body in which the 24/7 social media dopamine world has never not been the order of the day. While Facebook stresses everybody out, it's made abundantly less destructive on the fibers of one's consciousness when you're old enough to remember a time when you could step away and breathe the fresh air. That isn't an option for the Gen-Z's.

Not only does the eternal social media landscape and rat race for instantaneous approval they eternally face breed competitiveness and insecurity – these are reported on extensively – but, perhaps more importantly, it has cultivated an endless relentlessness of interactivity that almost paradoxically has offered them very little sense of agency, autonomy, or ownership in the world. This is an entirely different kind of public square from what we've known in the past. Reddit, for instance, one of the favorite Gen-Z playgrounds, is amazing, connected, fun, and **egalitarian**. With no barrier to entry, anyone can engage on anything, and the scoring of anyone's opinion is governed only by whether their peers agree with it. It truly is a portal to the world, and it's fun to seek the approval of one's peers. But it doesn't build the tactile confidence that used to derive from taking one's place in a public square that carried with it a higher barrier to entry and a greater burden of consequence. There's nothing quite like waiting your turn to finally get your moment in the spotlight, putting your reputation on the line, stepping up to the microphone, grabbing the sides of the podium, looking directly into the eyes of your audience, speaking calmly and confidently to them with confidence and gravitas, and owning the room to warm smiles, constructive disagreement, authentic learning, and healthy dialogue.

This new egalitarian ease of the internet has drowned out the processes that used to give people their sense of mission, purpose, and accomplishment in life, and it's made it so the rest of us have no idea who to listen to. When everything is accessible, nothing is, because the kinds of efforts it would take to get noticed in the past no longer offer a value-add. And when everybody has a voice, nobody does, because, well, most voices aren't really worth listening to. When the entire world is easy, quick, egalitarian, and faceless, and when reward comes not from a sense of genuine accomplishment but from instantaneous dopamine-fueled peer approval, it also runs the risk of being soulless and leaving people wandering the wilderness for their sense of personal obligation or practical achievement. It leaves many Gen-Z's feeling like they don't have a voice, and

like they can't break in in a more meaningful way. All of the things that are harming their prospects are a natural follow-on.

QUESTIONS

- a) Why are Gen-Z referred to as a cultural curiosity? **2mks**
- b) Is there a need to worry about Gen-Z according to the passage? **3mks**
- c) Why are Gen-Z referred to as guinea pigs? **3mks**
- d) Identify an instance of the use of parenthesis. **1mk**
- e) What is the tone of the passage? **3mks**
- f) Explain the paradox in the last paragraph? **2mks**
- g) In note form, state the effects of technology on Gen-Z's interaction with society. **3mks**
- h) Explain the meaning of the following words as used in the passage: **3mks**
- i) egalitarian
 - ii) disenfranchised
 - iii) awash

2. Read the excerpt below and then respond to the questions that follow.

"What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?"

"Not really, my husband," she said ruefully, beating a hasty retreat. "Our culture is everything and it rules our lives."

"Good," he said authoritatively. "Now listen, you must immediately start counselling the girls to understand their roles as potential wives of the men of Nasila. Prepare them to appreciate and accept their future responsibilities as mothers and home builders."

"I'll do that, my husband," she said quietly.

"One other thing," he said evenly. "I'll ask Simiren to request the young teacher called Parmuat, who is of our clan and therefore a brother to the girls, to find time to teach them a few home truths. After that we shall call enkamuratani to play her part before we give them away."

Those were the words, whose utterance she so dreaded.

And once uttered, she knew, the words instantly because an inviolable edict. Now that he had spoken, the pain was already harrowing and the torment in her heart unbearable. She was torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo.

But in her culture there was no room for dissent, especially if the subject was in conformity with the culture. Who would side with her if she were to oppose the cultural rituals?

Her only ally would be the woman the elders of Nasila contemptuously called entangoroi or the wasp. Those who honoured her called her Emakererei, for she was said to have attended Makerere University in Uganda, where she obtained her degree in veterinary science. Mama Milanoi knew her well. Her actual names were Minik ene Nkoitoi. Outside Nasila, she was respected and honoured. At thirty, she was already managing an expansive government sheep ranch reputed to hold hundreds of thousands of sheep, about one hundred kilometers away from Nasila. Under her were hundreds of employees who worked at the ranch.

QUESTIONS

- a) " I'll ask Simiren to request the young teacher called Parmuat, who is of our clan and therefore a brother to the girls..." mention the clan and the sub clan that Parmuat belongs to. (2mks)
- b) "What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?" What has triggered this reaction from Ole Kaelo? (2mks)
- c) Discuss the significance of the dialogue between Mama Milanoi and Ole Kaelo? (4mks)
- d) Identify two people who have influenced Ole Kaelo to initiate his daughters and how. (4mks)
- e) Ole Kaelo appoints Parmuat to educate the girls about their culture. What is the reaction of each of the daughters? (4mks)
- f) "Her only ally would be the woman the elders of Nasila contemptuously called entangoroi or the wasp" From elsewhere in the text explain why Emakererei was hated. (2mks)
- g) Other than dialogue, comment on any other style used in the excerpt. (2mks)
- h) Discuss any social concern evident in this excerpt. (2mks)
- i) Comment on the character of Mama Milanoi as brought out in the excerpt. (2mks)
- j) " I'll do that, my husband," she said quietly. (rewrite in reported speech) (1mk)
3. **Read the following poem and answer the questions that follow** 20mks

MY FATHER BEGAN AS A GOD

My father began as a god,
 full of heroic tales
 of days when he was young.
 His laws were as immutable
 as if brought down from Sinai,
 which indeed he thought they were.

He fearlessly lifted me to heaven
 by a mere swing to his shoulder,
 and made me a godling
 by seating me astride
 our milch-cow's back, and, too
 upon the great white gobbler
 of which others went in constant fear.

Strange then how he shrank and shrank
 until by my time of adolescence
 he had become a foolish small old man
 with silly and outmoded views
 of life and of morality.

Stranger still
 that as I became older
 his faults and his intolerances
 scaled away into the past,
 revealing virtues
 such as honesty, generosity, integrity.

Strangest of all
 how the deeper he **recedes** into the grave
 the more I see myself
 as just one more of all the little men
 who creep through life
 no knee-high to this long-dead god.

(By Ian Mudie)

- | | | |
|----|--|-------------|
| a) | Who is the persona in the poem? | 2mks |
| b) | What is the poem about? | 4mks |
| c) | Comment on the suitability of the title of the poem. | 2mks |
| d) | What is the attitude of the persona towards his father? | 3mks |
| e) | Identify any three stylistic devices used in the poem. | 6mks |
| f) | Why do you think the persona feels that his father has shrunk? | 2mks |
| g) | Give the antonym of the word <u>recedes</u> as used in the poem. | 1mk |

4. GRAMMAR (15MKS)

- a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3mks)
- i) Sharleen said the young girls had stolen her macaroons. (Rewrite beginning with: Sharleen...)
 - ii) It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)
 - iii) She wondered what her daughters knew about F.G.M. (identify by underlining the noun clause in the given sentence)
- b) **Filling in the blanks with the correct form of the word given in bracket. (3mks)**
- i) Women in most societies strive to fight against cultures. (patriarchy)
 - ii) The issue was by prejudices. (devil)
 - iii) She ran into an old at the bank. (acquaint)
- c) **Fill in the blank spaces using the most appropriate pronoun. (3mks)**
- i) Between you and who is wiser. (I, me)
 - ii) It was..... that reported the matter to the area chief. (her, she)
 - iii) The teacher sent James and to the library. (me, I)
- d) **Complete the following sentences with the most appropriate phrase to complete the idiom. (3mks)**
- i) Getting fired turned out to be a blessing
 - ii) After some reflection, he decided to bite.....
 - iii) I go out for walks once.....
- e) **Fill in the blank spaces in each of the following sentences with the most appropriate preposition. (3mks)**
- (i) The president will preside the function.
 - (ii) The exercise was conducted in accordance the regulations.
 - (iii) inoculation gives protection infection.

KCSE FINAL PREDICTION

ENGLISH

TRIAL 3 PAPER 3

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTIONS

1. Imaginative Composition.

(20 MARKS)

Either

a) Write a composition beginning with the following statement:

“As I got closer to my home that night, I realized that the commotion and noise I had heard on getting off the bus came from my elder brother’s house.

b) Write a composition explaining the role of student leaders in a secondary schools.

2. THE COMPULSORY SET TEXT

Henrik Ibsen: *A DOLL’S HOUSE*

(20 MARKS).

“Appearance can be misleading.” Write an essay to show the validity of this statement drawing illustrations from *Henrik Ibsen’s A Doll’s House*.

3. OPTIONAL TEXTS

a) Memories we lost and other Stories by Chris Wanjala

Superstition can never solve a problem in life. Justify this statement basing your illustrations using Memories We lost by

b) Inheritance by David Mulwa

Betrayal by leaders makes subjects disillusioned. Discuss this statement.

The pearl by John Steinbeck

c) Social stratification in the society breeds inequality. Write a composition to show the truthfulness of this statement.

KCSE FINAL PREDICTION

ENGLISH

TRIAL 4 PAPER 1

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTIONS

FUNCTIONAL WRITING

1. You are the H.O.D, English and library in your school. You ordered for some textbooks online as reference materials for students and teachers in the library. Everything was done according to order. The books were delivered to the school; received by the storekeeper for entry into the stores ledger; and, then passed on to the librarian for processing ready for the various readers in library. A cheque was raised as payment. When you went through them however, you discovered that the books have faults. For instance, there is one title with 2 missing pages; the History text book has wrong facts. For example it says that Mwai Kibaki was the 1st president of Tanzania; and the binding is poor. The papers easily come off. All this is unfortunate. You have decided to return the books to the sender. Request them to send correct copies of the books or can they refund the money? **(20 marks)**

This should be sent to:

**The sales manager,
The Kenya literature bureau – Kenya
P.O. Box 1300 – 50102
NAIROBI.**

This should be written through your principal.

2. CLOZE TEST (10 MARKS)

Fill in the blank spaces in the following passage with the most appropriate word.

Electronic mail, also known as (1)-----, is an online feature that lets you send a message from your computer to another computer, (2)----- the other computer is next door or across the world. You receive messages in an electronic storage space called a mailbox and each e-mail system has (3)----- electronic system administrator that controls the e-mail.

E-mail is faster, less (4)-----, more convenient and more spontaneous than

(5)----- methods of communication. Voice mail is a more personal way of communicating because you can hear the (6)----- of voice and the emotion of the speaker.

The elements of grammar, punctuation, and spelling are just as important for e-mail as they are for traditional means of communication. E-mail messages, (7)-----, are short and concise. Since communicating emotion online is difficult, (8)----- sarcasm or too much humour when composing your messages. Always be courteous. When using e-mail be aware that deleted messages do not disappear completely. Many computer networks automatically back (9)----- all e-mail messages, and these messages may stay in computer for years. E-mails are not private; therefore, avoid sending (10)----- information. An e-mail message can be read, forwarded, and even changed by other people without your knowledge.

3. ORAL SKILLS – 30 MARKS

a) Read the oral narrative below and then answer the questions that follow:

Bushbaby and Chameleon

A long time ago, all the animals of the forest called a meeting. At the meeting, it was decided to organize a racing content to determine the fastest animal in the jungle.

Among the participants in the race was the famous Bushbaby. Now, Bushbaby was the most feared animal in the forest on account of her speed and agility. The other animals felt that this was going to be a walkover for Bushbaby. And so they all hesitated. Even other fast runners like Antelope and Gazelle hesitated. However, Chameleon came forward and said he would compete against Bushbaby. Now, this drew a jeer from the crowd. Who didn't know that Chameleon was among the slowest animals in the jungle?

This, however, didn't discourage him. He reiterated his decision to challenge Bushbaby in the race. The race started with the blowing of a whistle. Bushbaby set off

like lightning. But before she could pass Chameleon, the latter threw his hands out and held onto Bushbaby’s long hairy tail. He clung to it like a magnet.

At the finish line, Chameleon was the first to sit down. As Bushbaby was preparing to sit, she heard a firm voice from behind her.

“Hey, my friend. Don’t sit on me”. This was Chameleon talking. He had won the race. And there ends my story. But may I not end with it.

(i) Classify the oral narrative. **(2mks)**

(ii) How can we justify that this is an oral narrative? **(6mks)**

(iii) If you were performing this oral narrative, how would you perform the statement by Chameleon: “Hey, my friend, don’t sit on me!” **(2mks)**

b) Your younger sister is trying to compose a poem with a rhyme scheme. She has come up with the following list of words. Advise on any three pairs of rhyming words **(3mks)**

- | | | | |
|---------|------|-------|------|
| Worn | sky | have | beat |
| Pay | joy | feet | mean |
| Destroy | star | lean | |
| Are | moan | dear | |
| Mourn | love | starm | |
| Nun | none | | |

c) Underline the letters representing the sounds that are silent in the following English words: **(5mks)**

Comb, would, pedal, buffet, yacht.

d) Correct the mistakes in the following sentences so that they are both meaningful and grammatical. **(4mks)**

(i) Their is a liver running across the pack.

(ii) A pig boy shore the bully pit the girl and reported the incident to the hate boy.

(iii) The Minster is a whitely-red men.

(iv) Your unkind words hart my hert though not as much as the small hut heart my head.

e) List four words with the following sound symbols: **(4mks)**

e) List four words with the following sound symbols:

/s/, /ʃ/, /t/, /a:/

f) Give suitable responses to the following conversation. **(4mks)**

“Why are you not in class? Asked the teacher.

.....,
answered Njeri.

“Why are you being punished? ”

.....replied the
student.

“You should not be bullying the younger students!”

.....
.....

.....responde
d the student.

“When you have completed the punishment, come to my office.”

.....replied the
student.

KCSE FINAL PREDICTION

ENGLISH

TRIAL 4 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTION 1: COMPREHENSION

Read the passage below and then answer the questions that follow. (20mks)

Meat is a common component of human diet. The health benefits of red and white meat have for long been the **centre of debates**. Many debaters favour white meat as a healthier option. However, dietitians argue otherwise. The nutritional component in meat is proteins and the content in proteins in white meat is the same as that of red meat. It is also important to note that most types of meat are considered white when they are indeed red. Pork is mistaken to be white meat while it is actually red.

What determines whether meat is red or white is the myoglobin concentration. Myoglobin is the equivalent of haemoglobin in edible animals. The iron available in red meat is higher and more readily available to the body than the kind found in white meat. If your intention is to boost your haemoglobin levels, it is important to include red meat in your diet. Meat is very essential in your diet, but it does not mean one cannot live without it.

Many people wonder whether meat leads to weight gain. Even though it is a source of proteins in the diet, if you exceed your requirements by eating larger portions, the extra is converted into fat for storage, which is what leads to weight gain. Meat consumption has also been associated with other unhealthy lifestyle habits especially alcohol intake. This is also a **catalyst** for weight gain. But for those working on losing weight, skipping meals is not an advisable strategy as it leads to rising levels of cholesterol or having a higher body-fat percentage.

Boiled, deep fried, fried or roasted meat, which is healthier? Whether you boil, fry or roast meat, what determines how healthy your meat is, is the leanness. Boiled meat with a lot of fat would be unhealthier compared to roasted lean meat. It is also known that roast meat is

associated with cancer, but generally boiling would be a better option compared to frying and roasting as long as the meat is lean. For vegans, the most prominent nutrient in meat that they will lack is vitamin B12; in some instances, especially for strict vegetarians, they will also lack calcium which can be compensated with supplements.

Does refrigeration of meat affect nutritional value? Any food that you take should be as close as possible to its natural form because it always loses its nutritional value with time. Refrigeration does not prevent food from losing its nutrients either and, therefore, foods should be consumed while fresh. Refrigeration or freezing only slows the process of food degradation, but does not stop it completely.

On whether meat is carcinogenic, the World Health Organization categorizes processed meats as carcinogenic, but excess consumption of red meat is said to be a possible cause of cancer. **Processed** meat includes sausages, hams and hotdogs.

Adapted from Daily Nation, Tuesday October 27, 2020

QUESTIONS

- a) From the first paragraph, what misconception do people have about pork? **(2marks)**
- b) Why do dieticians deny the claim that white meat is healthier than red meat? **(2marks)**
- c) Make notes to explain how meat eating is related to weight gain **(3marks)**
- d) What risk do vegans and strict vegetarians face in their diet? Briefly explain how they can overcome this challenge. **(3marks)**
- e) Why does the writer recommend consumption of fresh foods? **(2 marks)**
- f) According to the passage, what is the main difference between red and white meat? **(2marks)**
- g) In your opinion, can one live without eating meat? Explain your answer. **(2marks)**
- h) How does refrigeration help in preserving food? **(1mark)**
- i. Give the meaning of the following words and phrases as used in the passage **(3marks)**
 - (i) Catalyst
 - (ii) Centre of debates
 - (iii) Processed

. BLOSSOMS OF THE SAVANNAH. HENRY OLE KULET

Read the excerpt below and answer the questions that follow. (20 marks)

Her dream was rudely and violently interrupted by a thunderous bang and a loud roar of laughter. She woke up with a start, jumped up to her feet and stared at the door with wide panic-stricken eyes. For a moment she could not figure out her surroundings and called out the name of her sister Taiyo. She was terrified. The door flung open and Olarinkoi

staggered in. He was stone drunk. Resian stared at him **unblinkingly** as he walked towards her and she backed off terrified, squeezing herself flatly against the wall. He followed her there and got hold of her shoulders and shook her violently glaring at her with his glittering eyes.

“You silly thing,” he thundered angrily. “I tell you to prepare food and you refuse to do so, eh? Today you will know who the owner of this home is. If you are still in doubt, let me tell you frankly that from today on you are my wife, hear that, eh? You are my wife. For a long time you have been sneering at me, showing how highly educated you are. Today we shall see how educated your body is! Yes, eh shall see!”

He got hold of her hand and began dragging her into the other room. At first she did not understand his intention until he began unfastening her buttons with his rough trembling hands. Then the truth came, and with it, terror and panic. She tried to get away from him, but he held her **effortlessly** as he brutally continued fumbling with her dress, trying to loosen it. She screamed as loudly as she could while she pushed him away and thrashed frantically about. But that did not deter him and he totally ignored her screams holding her more firmly with his strong arms. Against her loud protest, he tore her garments and began to push her towards the bed.

Then desperately she took the last chance of self-defense and self-preservation. **Mustering** all her strength, she thrust his thumb the flesh like a ferocious animal and tenaciously held onto it, tugging at it fiercely like a lioness. She could feel the flesh tearing and she tasted the salt of his blood as it filled her mouth but she clung unto the thumb as Olarinkoi **howled** with pain.

QUESTIONS

- a. Make notes on the content of Resian’s dream just before the excerpt (4Mks)
- b. Discuss one character traits of Resian in this excerpt. (2Mks)
- c. What has greatly changed in Olarinkoi in this excerpt compared to his earlier conduct in the novel towards Resian? (3Mks)
- d. Identify and illustrate two aspects of style in this excerpt. (4Mks)
- e. Explain **two** major issues raised in the excerpt. (4Mks)
- f. Explain what happens immediately after the excerpt. (3Mks)
- g. “Today we shall see how educated your body is” Rewrite in reported speech. (1Mk)
- h. Explain the meaning of the following expressions in the passage. (4 Mks)
 - (i). Unblinkingly.....
 - (ii). effortlessly.....
 - (iii). Mustering
 - (iv). Howled

QUESTION 3: POETRY

Read the poem below and answer the questions that follow

TOUCH BY HUGH LEWIN

When I get out
I'm going to ask someone
Touch me
Very gently please
And slowly,
Touch me
I want
To learn again
How life feels

I've not been touched
For seven years
For seven years
I've been untouched
And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating
Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws
Every day

Patting paws, searching
 Arms up, shoes off
 Legs apart-
 Probing paws, systematic
 Heavy indifferent
 Probing away
 All privacy.

I don't want fists and paws
 I want
 To want be touched
 Again
 And touch.
 I want to feel alive
 Again
 I want to say
 When I get out
 Here I am
 Please touch me.

(From poets to the people, edit by Barry Feinberg)

QUESTIONS

- (a) Where do you think the person is? Briefly explain your answer. (3marks)
- (b) What do you the persona means by “touch”? (3marks)
- (c) Using two illustrations, describe the persona’s experience during the seven years. (4marks)
- (d) What is the significance of the word ‘paws’? (2marks)
- (e) Which device does the poet use to reinforce the theme? (2marks)
- (f) Explain the meaning of the following words as used in the poem. (2marks)
- i) Prodding
 - ii) Indifferent.
- (g) What does the poet use to reveal about human need? (4marks)

Question 4: GRAMMAR (15 Marks)

a. Rewrite the following sentences according to the instructions given after each. Do not change the meaning.

- i) Immediately the guests arrived, the choirs began singing. (Begin: No sooner...)

- ii. He was very angry. He would have resigned if I had not talked him out of it. (Begin : So...)
- iii. The students saw the uselessness of violence. They changed their strategy. (Rewrite as one sentence using a participle)

b. Change the following passive sentences into active. (3 marks)

- i.) I was called by the teacher.
- ii.) Chinese is taught in many colleges now.
- iii.) The winning team was given a trophy by the organizers

c. Complete the blanks with the given adjectives in their correct order (3 marks)

- i.) The house I bought
has.....(old, leather, brown,
comfortable) furniture.
- ii.) You might have to buy the student(
new, several, covered, exercise) books.
- iii.) We were hosted by(tall, Nigerian,
charming, three) gentlemen.

d. Complete the sentences using an auxiliary and the correct form of the verb given in brackets.

- i.) Reports coming in indicate that a train(derail) at Kibwezi.
- ii.) I (lie) in bed thinking of getting up when the doorbell rang.
- iii.) The students (watch) the last episode of the soap opera.

e. Give a word that means the same as the underlined phrasal verb. (3 marks)

- i.) I could not **put up with** the situation much longer
- ii.) We were nearby when the bomb **blew up**.
- iii.) It is time you **gave up** drinking

KCSE FINAL PREDICTION

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TRIAL 4 PAPER 3

NAME..... INDEX NO.....

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QUESTIONS

1. Imaginative composition – (20 marks)

Either

(a) Write a story to illustrate the saying: If wishes were horses beggars would ride.

Or

(b) Write a composition to show how Kenyan can harmoniously co-exist despite holding divergent views.

2. Compulsory Set-Text – (20 marks)

Henrik Ibsen: **A Doll's House**

“Desperation can bring agony to oneself.” Using specific examples from Ibsen’s play, *A Doll's House*, write a composition to justify the truth in this statement.

3. Option Set-Texts – (20 marks)

Either

(a) The short story: **Memories We Lost and Other Stories**.

Drawing examples from Mqomboti’s story, *Memories We Lost*, write a composition to show that when we live with the sick we need to show them love and compassion.

Or

(b) The play: David Mulwa – **Inheritance**

“What goes round comes around.” Citing specific examples from Mulwa’s *Inheritance*, write an essay show the truth of this saying.

Or

(c) The novel: John Steinbeck – **The Pearl**

Referring to specific instances in Steinbeck’s *The Pearl*, write an essay to show that Juana exemplifies reason in whatever challenge she finds herself in.

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TRIAL 5 PAPER 1

NAME..... INDEX NO.....

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QUESTIONS

1. During the mid-term break, you read an interesting novel and you would like to recommend it to one of your classmates. Write a **book review** of the novel. **(20 marks)**

2. Fill in the blanks in the passage below with an appropriate word. **(10 marks)**

Four weeks to the Africities Summit, (i) the host city of Kisumu is bristling (ii) excitement and anticipation, with good reason.

(iii) 10,000 visitors are expected to converge on the lakeside city, drawn (iv) By a continental summit that happens one every three (v) About 5,000 of them will be foreign delegates keen to join in a discourse that African cities and how they evolving into a truly unpredictable (vi) The other 4000 will be exhibitors at a gigantic exhibitions centre and service providers to ensure that the (vii) do not lack anything.

Many have been skeptical (viii) Kisumu could handle such a large influx of people even if it is the third largest city in the country. Well, the city is well-prepared in all aspects. It has been for a while. Significant investments have been made in infrastructure and (ix) is still going on to complete roads around and near the Mambolea ASK Showground where the event will be held. The major streets are spruced up, as they have been for many months, thanks to the work done (x) the County Government of Kisumu.

3. ORAL SKILLS 30 MARKS

(a) *Read the following narrative and answer the questions that follow (8 MKS)*

One afternoon, a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally the little did come along and she was carrying the basket of food. Are you carrying the basket to your grandmother? asked the wolf. The little girl answered,

“ ”Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a gun from her basket and shot the wolf dead

- i) If you were narrating this story, how would you ensure your audience remains glued to the story? **(3 marks)**
- i) How would you say the words of the girl and the wolf in your narration? **(2 marks)**
- ii) How would you prepare yourself to effectively tell the story? **(3 marks)**
- b) Your class wants to put up a play. You have to decide which of the two plays among your setbooks to perform. Your teacher has asked you to lead a group discussion to choose one. What will you do to make sure the discussion remains calm and constructive? **(4 marks)**
- c) For each of the following words, write another that is **pronounced the same way** but is spelt differently and has a different meaning. **(3 mks)**
 - i) Know
 - ii) Gate
 - iii) Bare
- d) Indicate the **appropriate intonation** at the end of each sentence.**(4 marks)**
 - i) Have all the students been registered?
 - ii) Stop wasting time.
 - iii) That was superb!
 - iv) There is hope for Cancer patients.
- e) *Mary cannot bear children*
 - i) Identify the above genre. **(1 marks)**
 - ii) Give the **two** possible meanings of the above **(2 marks)**
 - iii) Give **one** function of the above genre. **(1 marks)**

f) *Complete the telephone conversation below with appropriate responses.*(7 mks)

You: (1 mark)

Teacher: Yes, you may come in. How can I help you, Maria?

You: Sorry to bother you, Sir. Could you please show me Mr. Karanja’s desk?

Teacher: (1 mark)

You: He has sent me to pick a Geography textbook from his desk and to ask you to assist us with a pair of binoculars.

Teacher: The desk is over there. The book should just be on the table.

You: (1 mark)

Teacher: (1 mark)

You: Oh, here it is. You were right, Sir, it must have fallen from the desk.

Teacher: Now hurry up. The lesson is almost over and the teacher must be waiting for the book.

You: (1 mark)

Teacher: Oh, sorry. Here is the pair of binoculars. Be careful as you handle since its casting is broken.

You: (1 mark)

Teacher: (1 mark)

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TRIAL 5 PAPER 2

NAME..... INDEX NO.....

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1. COMPREHENSION

Read the following passage and then answer the questions that follow. (20mks)

There are those individuals who when stressed out either grind their teeth or pick at their nails. I pick at my face, scouring it for a pimple or in their absence, anything else to exfoliate. And so you see, it is during one such tour that I unearthed the horrific - a discovery I best articulated in a panicked email to a friend: "Help me". I said: "It's official... I'm growing a beard!"

A topic of my laughter amongst my friends, facial hair, always just that - something to laugh about. But now, having discovered a few strands of my own, it suddenly didn't seem too funny. I was in a hairy situation and I didn't like it.

Indulge me for a moment and understand where I am coming from- I am not referring to a microscopic fuzz. This here was a very bold and aggressively developing mane, which I could either pluck, shave, tweeze, have electrolysis performed on, or darn it, just grow and groom.

I would not have been the only one. The problem of unwanted facial hair extends to approximately 41 million women in the United States and more than a few I have bumped into at Nakumatt supermarket in Nairobi.

And some of these bearded ladies have been smart, leaving their mark in history. There was Lady Olga, born in 1874 as Jane Barnell, who had a 65-year long career as a sideshow attraction, traveling with the Ringling Brothers and Barnum and Bailey. And remember Vivian Wheeler, the Illinois woman who for her 11-inch beard, made it into the Guinness Book of World Records for having the "longest Female Beard Hair?" Having shaved since the age of seven, Vivian endured four marriages before letting "Rapunzel" grow.

But be as it is, beard and all, nature is still kinder to women than men. Despite challenges such as comparatively lower access to wealth, employment, healthcare, and education, women are still on top when it comes to living it out...Life that is. Not only are women ahead in numbers but they also have a greater life expectancy than men. In the US, for instance, where the life expectancy averages 79 years for women, it is about 72 for men, and women over the age of 65 outnumber men by a ratio of three to two.

This is particularly interesting when one considers the numerous physical and cultural advantages men have over women. We are shorter and hence more prone to weight gain and poorer hence less likely to get medical care. Even in the US, older women are the single poorest group with 35 percent living alone and 52 percent widowed as compared to men, where only 14 percent live alone and 23 percent are widowers.

So how does this happen? Men it seems are doomed well from the start. Not only do they die more frequently than girls in infancy but in each subsequent year of life. Come puberty many speed it up. Succumbing to what has been termed "testosterone toxicity"-the increase in testosterone that prompts boys to thump their chests and take greater risks than girls-nothing like knitting when you can jump off a wall!

In their 40s, many begin to see symptoms of heart disease such that by the time they are aged 55 to 64, they are twice as likely to die from heart disease and accidents as women of the same age. And in developing countries, they are also four times as likely to commit suicide.

If women are, indeed, the weaker sex, little evidence proves it. While their husbands puff on a *Kiraiku* (unfiltered tobacco roll), our Kamba women fetch firewood, water, cultivate, and cook meals. And in our cities, others work long hours for peanuts- hand washing clothes and scrubbing floors to feed families they only see in the evening as their second job-that of parenting begins.

Despite all this, women have been conditioned to rely on men and to paradoxically believe that they are lifeless - crippled, without the support and companionship of a man. While our longer lives don't necessarily translate into healthier lives (we have our share of osteoporosis, diabetes, hypertension, and HIV/AIDS) our worth amounts to more than we hear. It is exhibited in our inner strength and in our ability to grow stronger when weakened. Isn't it time we learned from Madame Jeanne Calvert who died at the age of 122? Her life teaches us one thing - it is that women shouldn't count on marriage to finance their old age – ladies, you may try it but he'll be long gone when you are old. You may have a companion, a loving dog. Perhaps, but you'll otherwise be alone in your rocking chair, stroking your beard.

QUESTIONS

a) Why does a topic that makes the writer laugh cause her misery? (2marks)

b) Punctuate the following sentence correctly.

Women face challenges such as lower access to wealth employment healthcare and education (2marks)

c) Women are indeed, the weaker sex, little evidence proves it. (Rewrite this sentence starting with: Little evidence (1mark)

d) Specify two areas the passage singles out when women outperform men. (2marks)

e) Explain the irony behind men's shorter lifespan (3marks)

f) Why should women not celebrate

g) Not only are women ahead in numbers but they also have a greater life expectancy (Write two sentences from the sentence given without using conjunctions) (2 marks)

h) Describe the **tone** in the last paragraph of the passage. (2mks)

i) In not **more than 50 words**, summarise the ways in which men’s lives are doomed? (4marks)

Rough copy

Fair copy

j) Explain the meaning of the following words as used in the passage (4marks)

(i)exfoliate

(ii) microscopic fuzz.....

(iii)succumbing.....

(iv) symptoms.....

2. EXCERPT: BLOSSOMS OF THE SAVANNAH BY H. OLE KULET (25 MARKS)

Read the following excerpt and answer the questions that follow.

At about three, they took their leave and set to go home. It was a hot afternoon and the heat was oppressive.

They, therefore, walked slowly, occasionally stopping under a shady tree to take a rest. They had just resumed their walk and were passing through a bushy area when Resian spotted two men eyeing them from behind a tree. She pointed them out to Taiyo who suggested that they walk on as probably they were harmless herdsmen.

After getting closer, they immediately recognized one of the men who **accosted** them on their first day in Nasila and later jeered at them on that occasion of the homecoming ceremony. They trembled as the two men stood grinning down at them. The men came out to the road and blocked the girls' way.

The bravery which might have enabled them to face the two vagabonds **fizzled out** quickly when they saw the bulging muscles of their arms and the demonic determination in their

eyes to harm them. Their fear was heightened by the heavy knobkerries that the two men brandished menacingly. One of them got hold of Taiyo and tried to drag her into the bush while the other wrestled with Resian. The girls screamed and screamed as they scratched the men's faces with their sharp fingernails.

But that was the farthest they could go. What happened next happened so fast that the **assailants** and the victims were dumbfounded. It was like a bolt of thunder on a clear cloudless day. Suddenly and unexpectedly, a third man sprang out of the bushes like a ghost.

QUESTIONS

- a) What happens before this excerpt (3mks)
- b) In note form, state the roles of the man who sprang out of the bush in the development of the plot. (3mks)
- c) Comment on two figures of speech used in this excerpt (6mks)
- d) Who are the two vagabonds and what is the punishment are they given? (4mks)
- e) Explain the dominant theme in this excerpt (2mks)
- f) Rewrite the following sentences as instructed
They, therefore, walked slowly, occasionally stopping under a shady tree to take a rest. (Begin: Stopping...)
- g) What happens immediately after the excerpt (3mks)
- h) Explain the meaning of the following words as used in the excerpt
- i. Accosted
 - ii. Fizzled out
 - iii. Assailants

3. POETRY

Read the poem below and answer the questions that follow. (20MKS)

Monday morning –

School-

And spilling out ghetto alley

Like a flower spit forth

From

A

mouth

unbrushed,

Little Chiku,

Trotting and tripping along

In final minute hurry hurry

Now dashing onto highway
(Her bus is waiting)
Looking and not looking
Then a-a-a!!
No time to jump across
Too late to retreat
In decision
Face of fear-
Trapped

Desperate forward drive

Frantic feet pressing pedals
Wrestling of wheels
Squealing tyres
Jesusing
Tightly shut eyes
Screams
Dull thud sound
Muffled cry of pain

Driver stepping out-
Be late for that production meeting now
Damn!
Little curled up body
Twitching once
Then lying still
In its already pool of blood.

Rapidly a mob forms
Shock
Anger
Helplessness
Then in ghetto rage
They turn on the sleek
Metallic grey Mercedes

280 SLE

Automatic and smash it

Later the cops will come

Will record elaborately

(Not forgetting the commas)

And the small body, now cold, will lie covered

For a while

The court - file will gather dust

After a while

And the driver will be guilty

For a while.

QUESTIONS

- a). Paraphrase the events that unfold in the poem. (4marks)
- b). What is the character of the driver as depicted in the poem? (2marks)
- c). Explain two major issues highlighted in the poem? (4marks)
- d). Comment on any two poetic devices used in the poem. (4marks).
- f). Give the meaning of the following lines as used in the poem. (2marks).
 - (i) Jesusing
 - (ii) And the driver will be guilty
For a while.
- g). What is the tone of the poem? (2marks).
- h). Comment on the use of short lines in the poem. (2marks).

4. GRAMMAR (15MKS)

- a. Use the correct form of the verb in brackets to fill the blanks. [3 marks]
 - i. The couple not well informed [be]
 - ii. Last year we all the maize into flour. [grind]
 - iii. Munyankei the bat and smashed the ball. [swing]
- b. Rewrite the following sentences replacing the underlined words with appropriate phrasal verbs [2 marks]
 - i. Low quality universities produce incompetent graduates.
 - ii. Some managers do not tolerate lateness among workers.
- c. Choose the correct word from the choices to fill the blanks. [3marks]
 - i. She wore a[stripped/striped] shirt, a tie and gumboots.

- ii. This teacher's[remuneration / remuneration] is scandalously low.
- iii. Parents should not park their vehicles[anyhow / anyhowly].
- d. Use the correct form of the words in brackets to fill the blanks. [4 marks]**
- i. The between them is as interesting as it is sickening [enemy]
- ii. She was sacked due to chronic [absent]
- iii. Adoyo works in the department. [maintain}
- iv. Laziness is a to success. [hinder]
- e. Rewrite the following sentences according to instructions after each [3 marks]**
- i. Peter is successful even though he did not pass exams. [Begin: *In spite of...*]
- ii. Is there life after death or not? This is a question which humans have been grappling with for a very long time. [Begin: The question of]
Do not use the word 'question' twice
- iii. After a new manager was appointed, profits began to improve.
[Begin: *Subsequent.....*]

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TRIAL 5 PAPER 3

NAME..... INDEX NO.....

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QUESTIONS

1. Imaginative composition. (Compulsory) (20 marks)

Either

a) Write a composition to illustrate the proverb, “*All is well that ends well.*”

Or

b) Write a composition describing a prize-giving day that was recently held in your school.

2. Compulsory Set Text (20 marks)

Henrik Ibsen, *A Doll’s House*.

“Too much preoccupation with one’s own interest can easily lead to self-destruction.”

Write an essay to validate this statement using illustrations from Henrik Ibsen’s *A Doll’s House*.

3. Optional set text (20 marks)

a) The Short story:

Chris Wanjala (ed.), *Memories We Lost and Other Stories*

Even in the midst of gloom and despair, one can find inspiration that keeps them going. Using illustrations from Siddhartha Gigoo’s ‘The Umbrella Man’, write an essay to justify this assertion.

b) The Novel

John Steinbeck, *The Pearl*

Good fortune does not necessarily guarantee happiness. Validate the truthfulness of this statement drawing illustrations from *The Pearl*.

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TRIAL 6 PAPER 1

NAME..... INDEX NO.....

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FUNCTIONAL WRITING (20MARKS)

There has been a change over in the Administration of your school. The chairperson of the school Student Council Executive which comprises of eight members calls for a familiarization meeting with the Principal. The Executive has the following members: The School Chair the Deputy, the Dining Hall Prefect, the Games Captain, the Medical Prefect and three Dorm Prefects.

The following issues were addressed in the meeting:

- (i) Introduction of members
- (ii) Election of Council Members
- (iii) The Role of Council in School
- (iv) Motivation of members
- (v) Discipline of members
- (vi) Any other Business

During the meeting, the Dining Hall prefect sends his apology due to an on-going exam, while two Dorm Prefects are away due to fees.

As the Secretary of the Student Council Executive Committee, write the Minutes of your first meeting with the new Principal.

CLOZE TEST (10 MARKS)

Read the passage below and fill in each blank space with an appropriate word.

Although the government has--1-----a number of county schools to national status, most of them have not shown any--2-----achievement to warrant their newly-acquired title. Thus, the-3----- is for government to provide adequate

resources to prepare the schools to take their rightful place and ultimately-4-----
 alternative centers of excellence. The reason for elevating more schools to national status is-
 5-----just in name, but to offer opportunities for more primary school leavers
 to benefit--6----- the resources in these institutions. ---7-----
 -----that is not achieved, and then the drive to expand national schools will become an
 academic exercise. After form four, the -8-----will be looking for
 progression to universities or other tertiary institutions. Statistics indicate that about-9-----
 -----third of the candidate, 149,717 out of 482,133 who registered for
 the exams, scored grades C+ and above, --10-----for university admission.

Read the poem below and then answer the questions that follow.

When, in disgrace with Fortune and men's eyes,
 I all alone bewep my outcast state,
 And trouble deaf heaven with my bootless cries,
 And look upon myself and curse my fate,
 Wishing me like to one more rich in hope,
 Featured like him, like him with friends possessed,
 Desiring this man's art and that man's scope,
 With what I most enjoy contented least,
 Yet in these thoughts myself almost despising;
 Haply I think on thee, and then my state,
 (Like to the lark at the break of day arising)
 From sullen earth sings hymns at heaven's gate,
 For thy sweet love remembered such wealth brings
 That then I scorn to change my state with kings.

(William Shakespeare's Sonnet 29)

- i) Identify any **four** pairs of words that rhyme in this poem. **(2 marks)**
 - (ii) Give **two** instances of alliteration **in** this poem. **(2 marks)**
 - iii)** Imagine you are performing this poem to learners who are visually impaired. Explain four ways in which you would ensure that they get the message effectively. **(4mks)**
- Identify any five pairs of homophones in the list below. **(5 marks)**

phloem	mad	heir
floors	flaws	berry
hair	coarse	flame
clause	mud	
course	cause	

close	cloze
bold	bald
floss	air
phlegm	bury

Provide two words for each of the following sounds.(2 marks)

/a:/	/ɜ:/
I)	I)
II)	II)

The underlining indicates the stressed word in the sentences below.

Briefly explain what each sentence means.(3 mks)

Mary bought a present for John.

Mary bought a present for John.

Mary bought a present for John.

Using a riddle of your choice , explain the riddling process. (6 marks)

Classify the following sub-genre. (2 marks)

Ken can can a can of curled kales

The following is a conversation between a father and his daughter.

DAUGHTER: (*shortly having arrived home from school*) Good afternoon,
Daddy

FATHER: (*Sitting complacently in the sofa, reading a newspaper. Looking up.....*)
Good afternoon (*Resumes reading*)

DAUGHTER: (*Holding out her school report form*) Daddy, I'm excited. My teacher
said I was the best improved. I was.....

FATHER: Oh, you were? Me, I used to be number one. I was absolutely
unbeatable.

DAUGHTER: Chemistry has been a particular headache (*now looking at the report
form which she thought her father would want to see*), but this
time.....

FATHER: (*Stretching his arms, looking preoccupied*)
Chemistry for me was particular easy.
I never scored anything less than 90%

DAUGHTER: Dad, I was going to tell you that this time.....

FATHER: (*Absent minded*) by the way, where is your mum?

DAUGHTER: Mum is in the garden picking vegetables. But dad, you're not listening to my story. I was telling you about Chemistry

FATHER: You mean you have a story about chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement.....

FATHER: (laughing) me, it wasn't matter of improvement. I was always at the top of the class

DAUGHTER: Daddy, I give up. You're not listening

FATHER: (*looking surprised*) Listening? I heard you: you were talking about improvement in chemistry, weren't you?

DAUGHTER: anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER: Oh yes, I'm reading an interesting story about politics

Question

Identify four ways in which the father can improve his listening skills (4mks)

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TRIAL 6 PAPER 2

NAME..... INDEX NO.....

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1. Read the following passage and answer the questions that follow: 20 Mks

When in early 1970s ultrasound confronted me with the sight of the embryo in a womb, I simply lost my faith in abortion on demand. I did not hold onto my old convictions. The change was in its way a clean and surgical conversion. I am by nature one that works out the conflicting data, weighs the opposing argument with great care, makes a decision and then acts upon it with no lingering backward glances.

By 1984 however, I had begun to ask myself more questions about abortion: What actually goes on in an abortion? I had done many but abortion is a blind procedure. The doctor does not see what he is doing. He puts an instrument into a uterus and he turns on a mortar and a suction machine goes on and something is vacuumed out; it ends up as little pile of meat in a gauze bag. I wanted to know what happened, so in 1984 I said to a friend of mine who was doing fifteen or maybe twenty abortions a day: ‘ Look ,do me a favour,Jay .Next Saturday when you are doing all these abortions put an ultra sound on the mother and tape it on me.’”

He did, and when he looked at the tapes with me in the editing studio, he was so affected that he never did another abortion. Although I had not performed an abortion in five years, I was shaken to the very roots of my soul by what I saw. The tapes were shockingly amazing. Some of the tapes weren’t of very good quality but I selected one that was of better quality than the others and began to show it at pro- life gatherings around the country.(I had my first contact with pro-life movement in 1981 when the then president of the National Right to Life Committee, Carolyn Gerster, had gotten in touch with me).

At the time, I was speaking at a pro-life meetings around the country in weekends, and the response to the tape was so intense and dramatic that finally I was approached by a man named Don Smith, who wanted to make my tape into a film. I agreed that it would be good idea. That is how *The Silent Scream*, which was to generate so many furore, came to be made. We showed it for the first time in Fort Lauderdale, Florida, on January 3, 1985. The reaction was instantaneous. Everybody was up in arms because *The Silent Scream* represented an enormous threat to the abortion forces, and because it escalated the war (it is not really a debate- we don't debate with each, we scream at one another). For the first time, we had the technology, and they had nothing.

The *Silent Scream* depicted a twelve- week- foetus being torn to pieces in the uterus by the combination of suction and crushing instrumentation by the abortionist. It was so powerful that pro choicers trotted out their heaviest hitters to denounce the tape. They very cleverly deflected the impact of the film into an academic cul- de- suc: a dispute regarding whether the foetus feels pain during an abortion. The impetus for the debate came from an on – the- record musing by the then President, Ronald Reagan, as to how much pain the foetus feels during an abortion.

(Source: *The hand of God: A journey from death to life by the Abortion doctor who changed his mind- Bernard N. Nathanson, MD*)

QUESTIONS

- a) Based on your understanding of the entire passage, comment on the nature of the writer’s ‘old convictions’. (2 marks)
- b) Explain why it was easy for doctors such as the writer to carry out abortions prior to introduction of ultrasound technology? (2 marks)
- c) What are the names that are commonly used to refer to the two opposing groups mentioned in the passage (2 marks)
- d) Briefly describe, in your own words, how those who supported abortion tried to undermine the impact of ‘ *The Silent Scream*’. (2 marks)
- e) “ I was shaken to the very roots of my soul by what I saw”. Rewrite this sentence beginning: (What...) (1 mark)
- f) Make notes on the way abortion is carried out according to this passage(4 marks)
- g) Identify and illustrate the use of parenthesis in the passage, give two examples.(2 mk
- h) Provide one example from the passage to illustrate the need for leaders to weigh their words carefully. (2 marks)
- i) Explain the meaning of the following words as used in the passage.(3 marks)
 - i)convictions.....
 - ii)escalated.....
 - iii)impetus.....

BLOSSOMS OF THE SAVANNAH

1. Read the extract below and answer the questions that follow.

“No Joseph,” she said in an **infantile** whimper. “I can’t bear that we can’t express the love that we have for one another because of some **primitive** culture. If by loving you, I offend the sensibilities of Nasila then let me offend and face the consequences of doing so!”

“I also love you very much,” Joseph Parmuat responded finally. “I loved you the moment I saw you during your father’s homecoming ceremony. But then the clan matter came to separate us. It is true we have no blood relation. But Nasila culture dictates who are related and who are not. We are slotted among those who cannot marry.”

“No, it can’t be, I cannot accept its verdict,” she said **petulantly** her words agonised. “No way, never!” She stopped, confused and angry with herself at her inarticulate outburst. She took several long steadying breaths and then said, “I cannot accept that a culture that does not feed, clothe or house me comes to control my life. Our lives belong to us, Joseph. The **destiny** of our lives is in our own hands. We should guard it jealously.” At last they drew a little apart. His eyes were open, honest and steady upon her face.

QUESTIONS

1. What happens before this excerpt? (3mks)
2. For both Joseph and Taiyo, give and illustrate two character traits. (4mks)
3. How is dialogue significant in this excerpt? (4mks)
4. Explain any two thematic concerns addressed in the excerpt. (4mks)
5. From elsewhere in the novel, how does Joseph sacrifice for his love for Taiyo? (4mks)
6. Explain the meaning of the following vocabulary as used in the excerpt. (4mks)
 - a) destiny
 - b) infantile
 - c) petulantly
 - d) primitive
7. What happens immediately after this extract? (2mks)

3. Read the narrative below and answer the questions that follow. (20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, “What shall we do?” It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green
My father said I should be lost. I should be lost
My mother said I should be lost. I should be lost

Rain fall and make this ridge green
Make this ridge green
She went down on her knee, she sang:
Rain fall and make this ridge green
Make this ridge green
My father said I should be lost, I should be lost
Rain fall and make this ridge green
Make this ridge green
The water reached the waist, she sang
Rain fall and make this ridge green
Make this ridge green
My father said I should be lost, I should be lost
My mother said I should be lost, I should be lost
Rain fall and make this ridge green
Make this ridge green

The water reached the neck, she sang
Rain fall and make this ridge green
Make this ridge green
My father said I should be lost, I should be lost
My mother said I should be lost, I should be lost
Rain fall and make this ridge green
Make this ridge green

The head went in

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

Adapted from: The Oral Literature of the Gikuyu by Wanjiku Kabira and Karega Mutahi.

QUESTIONS

- (a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to get rain? (1 mark)
- (b) Which functions does this song serve in this narrative? (2mark)
- (c) Describe one character trait of the villagers in this narrative. (2 marks)
- (d) In point form, list how events follow each other in this story. (3 marks)
- (e) Identify and explain **two** features of oral narration employed in this narrative. (4 marks)
- (f) Identify two elements of fantasy in this story. (2 marks)
- (g) Describe Wanjiru’s tone in the song. (3marks)
- (h) Which social/cultural practices of the Gikuyu are brought out in this narrative? (2 marks)
- (i)What does this phrase mean? “My father said I should be lost.” (1 mark)
- 4(a) Rewrite the following sentences according to the instructions. Do not alter the meaning. (3 marks)
 - (i) Muli could have passed the examination. Muli was regularly absent from school. (Join into one sentence beginning: Were it not.....)
 - (iii)The nurses agreed to work after signing an agreement with the government. (Begin: Only...)
 - (ii)This is the boy. His father is a generous man. (Join into one sentence using a relative pronoun).
- (b)Replace the phrasal verbs underlined in the sentences below with one word that means the same. (3marks)
 - i)It is wrong to look down on students from other schools.
 - (ii)Teachers should not give into their students’ unreasonable demands.
 - (iii)The delegates came up with ten rules to guide our response to globalization.
- (c)Complete the following passage with the most appropriate forms of the words in brackets. (3marks)

The Tsunami(cruel) destroyed lots of lives and property. For days, the survivors (agony) searched for their missing relatives. The whole experience was (horrible) traumatizing.
- (d)Fill in the blanks with the appropriate prepositions. (2 marks)
 - (i)He was chargedforging property inheritance document.
 - (ii) Kamau deals.....groceries
- (e)Fill the blank spaces with the correct article (2 marks)

i) The students said they wanted.....union.

ii) What is Ewe?

(f)Explain the meaning of the following sentences

(2marks)

i. Lydia found the empty room.

ii. Lydia found the room empty.

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TRIAL 6 PAPER 3

NAME..... INDEX NO.....

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1. Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story to illustrate the saying:
Do not judge a book by its cover.

Or

(b) Write a story ending: I realized that the shortest way home is not always the quickest.

2. Compulsory Set Text (20 marks)

Henrik Ibsen, A Doll's House

'The price of great sacrifice and love in a marriage is the risk it won't be paid.' Using illustrations from Henrik Ibsen's play A Doll's House, write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

- (a) The Short Story
Chris Wanjala (Ed.), *Memories We Lost*

Drawing examples from Rolf Schmid's short story "No Need to Lie" write a composition on the topic: "Living with cancer does not have to be a death sentence."

Or

(b) **Drama**

David Mulwa, *Inheritance*

Illustrating your answer with examples from ‘Inheritance,’ write an essay entitled:

‘The effects of greed.’

Or

(c) **The Novel**

John Steinbeck, *The Pearl*

Write an essay supporting the proposition that: ‘Juana is the embodiment of reason in Steinbeck’s novel, ‘The Pearl.’

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TRIAL 7 PAPER 1

NAME..... INDEX NO.....

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1. FUNCTIONAL WRITING

Imagine you are a chef in one of the five star hotels in Kenya. Your friends who lives in the U.S.A is hosting a delegation of ten African friends at his home. He has used you to advise him on the best African dish he can cook for them, write for him the recipe of the choicest meal and send it through on email. (20mks)

2. CLOSE TEXT

Concerns on insecurity (1) _____ persisted over the last one year despite assurance from the government that it was taking robust (2) _____ to protect life and property. The situation has been complicated by (3) _____ “Lone wolf” terrorist attacks linked to the Somalia-based Al-Shabaab, eight months after the deadly Westage (4) _____ in Nairobi that left at least 70 people died. The latest in the city’s popular Gikomba market only added to the body count and lives shattered.

This is a dangerous way (5) _____ one of Africa’s most promising economies to life. Kenya’s international (6) _____ is also slowly being eroded and with it, the attraction as a magnet for foreign tourist and investors. This week (7) _____ advisories by some Western government showed how fragile the situation is when hundreds of British tourists (8) _____ short their holiday at the coast (9) _____ flew back home while some may consider this an overreaction, (10) _____ the reality that terrorists, with dark intentions are roaming the country ready to attack is equally unhelpful.

3. ORAL SKILLS

Read the poem below and answer the questions that follow.

SUNSET

The sun spun like
 a tossed coin,
 it whirled on the azure sky,
 it clattered into the horizon,
 it clicked in the slot
 and neon light popped
 and bunked a time expired
 as an parking meter.

(Oswald NbuyoseniNtshali)

- a) Describe the rhyme scheme of this poem. (2mks)
 b) How would you say the last line of this poem? (2mks)
 c) State any **two** onomatopoeic words in the poem. (2mks)
 d) Identify any other sound pattern used in the poem. (1mk)
 e) State and illustrate three non-verbal cues that you would use to make the reiteration of the above poem more meaningful and interesting. (3mks)

Read the conversation below then answer the questions that follow.

Rehema : Good morning Aisha ?
 Aisha : Good morning.
 Rehema : (Frowning) You don't look happy ... what is the matter?
 Aisha : I have just received a call from home, and...
 Rehema : Ah, these fellows from home always calling. My mother also called me.
 Aisha : Well, in my case, it is bad news. My brother...
 Rehema : As I was saying. My mother called me, and all she wanted to tell me is that they're fine (shaking her head absent mindedly).
 Aisha : My brother was involved in a car accident. But you are not listening...
 Rehema : What did you say?
 Aisha : (despairingly) I give up.

- i. What kind of a listener is Rehema? Illustrate your answer? (4mks)
 ii. What should Rehema do to improve her listening skills? (5mks)

Place each of the following words under the respective sounds of the underlined letters.
 (5mks)

- v) **Charode** **Church**
 - vi) **Charisma** **Chassis**
 - vii) **Machine** **Chaos**
 - viii) **Challenge** **Champagne**
 - ix) **Charge** **Chorus**
- /K/ /S / / f /

iv) Provide another word pronounced as the one given (4mks)

- g)** Oar _____
- h)** Pore _____
- i)** Birth _____
- j)** Earn _____

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TRIAL 7 PAPER 2

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1.COMPREHENSION

Read the following comprehension passage and then answer the questions that follow.

Corruption is defined as an act done with intent to give some advantage inconsistent with official duty and to fight others. It includes bribery, but is more complex because an act may be corruptly done, though the advantage to be derived from it is not offered by another. Sometimes corruption is understood as something against the law; such as, a contract which the borrower agrees to pay the lender usurious interest. It is said in such a case, that it is corruptly agreed etc.

The causes of corruption are many and complex. The emergence of political elite who believe in interest-oriented ratio than nation-oriented programmes and policies, such an elite would not mind and **fleeing** the nation coffers a t the expense of what they are to get from it. An artificial scarcity created by the people with **malevolent** intentions wrecks the fabric of the economy. Corruption caused as well as increased because of the change in the value system and ethical qualities of men who administer. The ideals of morality, service and honesty are regarded as anachronistic.

Tolerance of citizens towards corruption; a complete lack of intense public outcry against corruption and an absence strong public forum to oppose corruption allow corruption to reign over citizenry.

The vast size of the population coupled with illiteracy and poor economic structure contributes to the endemic corruption in public life.

In a highly inflationary economy, low salaries of government officials compel them to the road of corruption. Gradually from reputable universities earn than junior civil servants serving under them.

Election time is a time for corruption to reap big. Big industrialist fund politicians to meet the high cost of election and turn they would speak personal favour. Bribery by politicians – buying of influence in order to get elected is a ritual that repeated every election season.

A number of measures have to be put in to curb corruption: fool proof laws should be made so that there is no room for discretion for both politicians and bureaucrats.

The co-operation of the citizenry needs to be sought in fighting the vice; citizens should be able to wield the stick on the errant leaders.

Funding of elections is at the core of political corruption. Several reforms like state funding of election expenses for candidates, strict reinforcement of statutory requirements like holding in-party elections.

Making political parties get their accounts audited regularly and filling income tax returns, denying persons with criminal records a chance to vie in an election should be brought in.

More courts should be opened for speedy and inexpensive justice so that the cases do not linger in courts for years justice to be delivered in time.

Local bodies, independent of the government like Lokadalats, and vigilance commissions should be formed to provide speedy justice with low expenses.

A new fundamental right: Right to information should be introduced which will empower the citizen to ask for information they want. Barring some confidential information which concerns National and International security. On information should be made available to the general public as when required.

Corruption is an **intractable** problem. It is like diabetes, it can only be controlled and not eliminated. It has a corrosion impact on our economy and that is why it should be eliminated.

QUESTIONS

- i. How is corruption corrosive to the economy? (2mks)
- ii. Why are the causes of corruption considered as complex? (2mks)
- iii. Identify and explain two ways in which the citizens contribute towards corruption. (2mks)
- iv. In note form, identify four causes of corruption as identified by the passage(4mks)
- v. Rewrite the sentence below as one.
Corruption is an intractable problem. It is like diabetes. It can only be controlled and not eliminated. (1mk)
- vi. What does the writer suggest should be done to eliminate corruption? (3mks)
- vii. According to the passage, can corruption be eliminated? Explain. (2mks)

- viii. Explain the meaning of the following words as used in the passage. (4mks)
- i. Fleecing__
 - ii. Malevolent_____
 - iii. Endemic___
 - iv. Intractable_

2. BLOSSOMS OF THE SAVANNAH.

Read the excerpt below and answer the questions that follow (25marks)

You are **mad!**” Resian screamed at him. You are stark mad if you think I am your wife. I can only be your wife over my dead body Yes. you and my father can kill me and carry my dead body to your **palatial** home.”

He was stunned by those harsh words. He winced as if he had been struck. Then already harsh line of his mouth tightened and he stood tense for a moment. Then he relaxed and watched her mockingly. “You can never escape Resian,” he repeated quietly. smiling. The very normality of his voice as he spoke those monstrous words was most shocking and disturbing to her. Whether you scream your heart out, or jump into the deep sea. Resian, you are mine. You are my wife from now henceforth”.

“ I want to go now.” Resian announced angrily shuddering with **disgust** and terror.

“You want to go?” he asked, the contemptuous quit of his voice a menace by itself.” Go! You want to be persuaded, coaxed and **pampered** to merry Oloisudori Lonkiyaa? Sorry I will not do that! If you want to go, please yourself. You may opt to go, but when you are mine, you will do as I please. No one plays games with Oloisudori. Ask your father, he will tell you.”

“Stop it! Stop it! Resian screamed excruciatingly pained be the disdainful remarks of Oloisudori. Putting her hands over her ears, she made a dash for the door. He made no effort to stop her but she flung it open and turned to glare at him with tearful eyes.

You are mad! She screamed again sobbingly. “You are stark mad! You hear me? You are nothing bot olushuushi.” She walked away and as she did so, she heard his soft laughter behind her.

QUESTIONS.

- a) Say what happens before this excerpt (3mks)
- b) How is Oloisudori portrayed in this excerpt? (4mks)
- c) Describe the feeling of Resian in this excerpt? (3mks)
- d) From other areas of the novel, state other crimes that are practiced by Oloisudori. (3mks)
- e) How does the writer utilize irony in this excerpt? (3mks)
- f) “You are my wife from now henceforth” Rewrite in the reported speech. (2mks)
- g) Explain the meaning of the following words. (4mks)
- i) Pampered
 - ii) Disgust
 - iii) Mad
 - iv) Palatial
- h) State what happens immediately after this excerpt. (3mks)

3. Read the following Song and answer the questions.

You are now one of us
 Yes, one of us.
 If you ever reveal,
 Become as grey as ash.
 You have become my brother/sister,
 Yes, you have.
 If you ever reveal,
 Become as grey as ash
 You have become one of us,
 Yes, one of us.
 If you ever reveal
 Become as grey as ash.
 You have become my son/daughter.
 Yes, my son/daughter.
 If you ever reveal,
 Become as grey as ash.
 My real son/daughter,
 Yes, my real son/daughter.
 If you ever reveal
 Become as grey as ash.

We have initiated you.
 Yes, we have.
 If you ever reveal,
 Become as grey as ash.
 You are now grown up, yes, grown up.
 If you ever reveal,
 Become as grey as ash,
 You have become one of us,
 Yes, one of us.
 If you ever reveal our secrets,
 Our secrets, our secrets,
 Become as grey as ash.
 WE HAVE INITIATED YOU.

QUESTIONS.

- a) Classify the song above. (1mk)
- b) Identify and illustrate any two styles used in the song. (4mks)
- c) State four functions of the above song. (2mks)
- d) Explain the meaning of the following words (3mks)
 - i. Initiation_____
 - ii. Reveal_____
 - iii. Grown up_____
- e) When is the song sung and why (2mks)
- f) What are the two effects of repetition in a song? (2mks)
- g) Name any four other genres of oral literature. (2mks)
- h) How will you perform the last line of the song? (2mks)
- i) What is oral literature? (2mks)

4. GRAMMAR

- f) *Rewrite the following sentences according to instructions given after each.*
 - i) Had John not quickly intervened, the situation would have worsened. (Begin....)
 - ii) If he arrives on time, we will leave for the party. (Rewrite using. Should..)
 - iii) Ben was too weak to stand for the rest of the presentation. (Begin: So..)
 - iv) The mourners sang a sad song. (Begin: A sad...)

v) “Is there any pending issue for discussing?” asked the chairperson.
(Rewrite in reported speech)

g) *Choose the correct word from those in brackets to complete the sentences below.* (4mks)

1. You should not _____ the content of an official document without express consent. (alter/altar)
2. Unless my mother is careful, she will _____ all her friends, (loose/lose)
3. Mwita _____ the pictures onto the wall. (hung/hanged)
4. This project cannot begin yet; I have _____ money (a little/little)

h) *Explain the meaning of the underlined idioms as used in the sentences below.*

- i. Misappropriation of public funds was happening right under the nose of the Cabinet secretary.
- ii. The principal said he would get to the bottom of indiscipline in the school.

i) *Use the correct preposition in the banks in the sentences below.*

- i. You chose him _____ me.
- ii. He is notorious _____ noise making.
- iii. They sat _____ the shade of that tree.

j) I don't think I need any man's favour to succeed (supply a question tag)

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TRIAL 7 PAPER 1

NAME..... INDEX NO.....

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1. IMAGINATIVE WRITING

20mks

a) Write a composition beginning with the following. “I knew it was going to be a promising day when...”

Or

b) Dealing with pandemics require a lifestyle change. Discuss.

2. COMPULSORY TEXT- A DOLL'S HOUSE

“Women are generally loving and self-sacrificing” .Write an essay in support of this statement drawing your illustration from the play *A Doll's House*.

3. The optional set texts: Memories we lost and other stories.

a) **The Short Story**

Window seat - Benjamin Branoff.

“*Window seat* is a mirror of the challenges facing the public transport industry.” With relevant illustrations draw from the story, Show the truth of this statement.

b) **Drama**

Inheritance by David Mulwa.

20mks

Citizens suffer due to bad leadership. Write a composition to qualify this statement citing illustrations from David Mulwa's Inheritance.

c) The novel: *The Pearl* By John Steinbeck.

20mks

“Fortune can sometimes be tragic”

Validate this statement on reference to John Steinbeck’s *The pearl*.

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TRIAL 8 PAPER 1

NAME..... INDEX NO.....

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1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday.

The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
 Young Leadership Program
 P.O Box 16950,
 00100
 Nairobi

2. *Read the passage below and fill the blanks provided with a suitable word.(10 mks)*

Conducting a job search 1_____the Internet has definitely2_____ -
 _____how job seekers contact hiring 3_____. The availability of
 copying and pasting a text version CV into a format
 4_____ company’s Website has laid the foundation for an easier
 and 5_____ convenient process. 6_____ the
 Internet’s convenience, a breeding ground for scam artists continues to
 7_____each year as well. Identity thefts have increased to an overwhelming 10
 million 8_____ per year and many of them are the result of phishing-
 not surprisingly, the employment industry is 9_____ attack as well.
 Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you
 have a safe experience while conducting your 10_____ search.

3. ORAL SKILLS

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
 The gate was quickly locked
 Though loud and long knocked
 They left me in the cold

I stood outside for long
 Wondering what was wrong
 Honour wouldn't let me
 A peeping to be

When night tiptoed behind
 Me a stranded pilgrim
 Ah, I made up my mind
 To fight on for my dream

I crashed open the gate
 Uncaring it was wrong
 Wow, I was hugged with a song –
 A welcome initiate

(Anonymous)

- i) How has rhythm been achieved in the poem? (2 marks)
- ii) How would you say the last two lines of the poem and why? (2 marks)
- iii) Which words would you stress in the first stanza line 4 of this poem? (2 marks)
- b) Identify the silent letters in the following words (4 marks)
 - i) Honour
 - ii) Could
 - iii) Badge
 - iv) Receipt
- c) Identify the odd one out in each of the following sets of words (4 marks)
 - i) Respect, resist, religion, referee
 - ii) Resign, resolve, advice, waste.....
 - iii) Usual, visual, pleasure,
passion.....
 - iv) Chef, chin, chic,
chauffer.....

- d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**
- i) Amanda rode the bus to school
 - ii) Amanda rode the bus to school
 - iii) Amanda rode the bus to school
- e) A Non-governmental Organization is seeking to recruit form four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. **(6 marks)**
- f) *Read the following telephone conversation and answer the questions that follow.*
- Secretary:** (phone rings) Hello, Masomo Secondary School. How may I help you?
- Caller:** I want to speak to my mother.
- Secretary:** May I know who your mother is please?
- Caller:** (impatient and irritated) I have said I want to speak to my mother.
- Secretary:** Excuse me, I don't know who your mother is. Could you please tell me her name?
- Caller:** (shouting) You have been working in that institution for the last ten years and you don't know Mrs. Marita?
- Secretary:** (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?
- Caller:** (bangs the receiver).
- i) Identify three instances that show the caller's lack of etiquette **(3 marks)**
 - j) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? **(4 marks)**

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TRIAL 8 PAPER 2

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1. Read the passage below and answer the questions that follow **20 marks**

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization. Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, “phishing” websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses “millions” in lost sales. Checking for poor writing and spelling mistakes should be seen as a courtesy to your

readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when “their” is used instead of “there” or “principle” instead of “principal”) or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it’s important to remember your audience. Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

- a) Why are good writing skills important? **(3 marks)**
- b) What effect does poor writing skills have? **(2 marks)**
- c) In a paragraph of not more than 50 words, summarise the steps involved in good writing. **(5 marks)**
 - Rough copy
 - Final copy
- d) Explain the irony in paragraph three. **(3 marks)**
- e) ‘The good news is that writing is a skill which can be learned like any other.’
Rewrite beginning with a participle. **(1 mark)**
- f) Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. **(2 marks)**
- g) Explain the meaning of the following expressions as they are used in the passage. **4 marks**
 - i) Counterfeit products
 - ii) Decipher
 - iii) Phishing
 - iv) Typographical errors

2. Read the passage below and answer the questions that follow **25 marks**

Nasila River – cool, smooth and silent – swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river? Yes, it could be! Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

“What are you doing here at the river side”? he asked with little interest.

“Nothing,” Resian said nonchalantly. “I am just relaxing.”

“Don’t be foolish, little girl,” Olarinkoi said seriously. “You may not want to tell me what is happening, but I am not foolish and I can put one and one together. Oloisudori’s men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

“Just leave me,” Resian said angrily, “Go tell them to come and find me here.”

“Listen, you stupid girl,” Olarinkoi said in his caustic language. “If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitoi the *Emakererei* lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance.”

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by *Emakererei*. And who knows, there could still be a chance to enrol at the Egerton University, through *Emakererei*.

“How could we ever get there?” asked Resian a flicker of hope lighting her heart. “I hear it is very very far from here.”

“Yes it is far,” confirmed Olarinkoi. “But where there is hope things always work out. The *Maa* people say home is never far for one who is still alive.”

QUESTIONS

- a) Place this excerpt in its immediate context. **(4 Marks)**
- b) Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. **(2Marks)**
- c) Discuss a thematic concern found in the excerpt. **(2 marks)**
 What does the author imply when he says, “could the answer to her woes be in that river?” **(2 marks)**
- d) Explain the irony in the excerpt. **(2 marks)**
- e) Apart from irony, comment on any other **two** aspects of style that the writer has used in the excerpt. **(4 marks)**

- f) From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. (3 marks)
- g) Comment on the **character** of Olarinkoi later in the novel. (2 marks)
- h) What is the **attitude** of Resian towards Oloisudori's proposal? (2 marks)
- i) Give the meaning of the following words. (2 marks)
- i) Nonchalantly
 - ii) Put one and one together

3. Read the poem below and answer the questions that follow 20 marks

NATURALLY

I fear the workers: they writhe in bristling grass
 And wormy mud: out with dawn, back with dusk
 Depart with seed and return with fat-bursting fruit
 And I eat the fruit

And still they toil: at boiling point
 In head-splitting noise and threatening saws
 They suck their energy from slimy cassava
 And age-rusty taps: till they make a Benz

And I ride in the Benz: festooned
 With striped rags and python copper coiling monsters
 While the workers clap their blistered hands
 And I overrun their kids

They build their hives: often out
 Of the broken bones of their mates:
 And I drone in them – 'state-house'
 Them, 'collegize' them, 'officialize' them

And I . . . I whore their daughters
 Raised in litter-rotting hovels
 And desiring a quickquick highhigh life
 To break the bond

And I tell the workers to unite
 Knowing well they can't see hear or understand:

What with sweat and grime sealing their ears
 And eyes already blasted with wielding sparks
 And me speaking a colourless tongue

But one day a rainstorm shall flood
 The litter-rotten hovels
 And wash the workers' eyes clean
 Refresh the tattered muscles for a long-delayed
 Blow

(By Austin Bukonya in An Introduction to East African poetry)

- (a) Who is the persona in the above poem? **(2 marks)**
- (b) What is the poem about? **(3 marks)**
- (c) Identify and comment on any **two** stylistic devices used in this poem. **(4 marks)**
- (d) Describe the **tone** of the poem. **(2 marks)**
- (e) Identify **one character trait** of the persona as shown in the poem. **(2 marks)**
- (f) Explain the meaning of the following lines as used in the poem. **(4 marks)**
- (i) Depart with seed and return with fat-bursting fruit
 And I eat the fruit
- (ii) But one day a rainstorm shall flood
 The litter-rotten hovel
 And wash the workers' eyes clean
 Refresh the tattered muscles for a long-delayed
 Blow
- (g) Identify **two** instances in the poem which describe the workers living in deplorable conditions. **(2 marks)**
- (h) Comment on the use of coordinating conjunction "And" in this poem. **(1 mark)**

4. GRAMMAR

- a) Rewrite the following sentences according to the instructions given without changing the meaning. **(3 marks)**
- i) Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused...)
- ii) It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)
- iii) The judges declared that Cheptoo had won. (Finish: winner)

- b) *Rewrite the following sentences using participle phrases* (3marks)
- i) Some people who are afraid of technology believe that technology will take over their lives.
 - ii) He knew nothing about the area so he decided to look for a house at a different place.
 - iii) The teacher repeated his favourite joke as he was encouraged by the applause of the students.
- c) *Use the correct form of the word in brackets in each of the sentences below (3 marks)*
- i) Your performance was..... (theatre)
 - ii) Maimuna is an girl. (adventure)
 - iii) Do you think the seats will fit in the space? (avail)
- d) *Complete the following sentences with a phrasal verb that begins with the word in brackets. (2 marks)*
- i) The athlete his competitors in the 800 metres race. (drop)
 - ii) Despite the court order, the governororganizing the county meeting. (go)
- e) *Correct the underlined idiomatic expressions. (2 marks)*
- i) After the thorough beating by the crowd, the thief was living a borrowed life.
 - ii) The young man was asked to clean up his state by the counselor.
- f) *Explain two different meanings of the following sentence. (2 marks)*
- i) The chicken is ready to eat.

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TRIAL 8 PAPER 3

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QUESTIONS

1. Imaginative composition. (Compulsory) (20marks)

Either

c) Write a story ending with: . . .*I wish things did not end like this.*

OR

d) Write a story to illustrate the saying: ‘Pride comes before a fall.’

2. Compulsory Set Text

A Doll’s House by Henrik Ibsen

Women in *A Doll’s House* challenge society’s perception of the female gender. Write an essay justifying the assertion. (20 marks)

3. Optional set text

Answer any one of the two questions

Either

a) The Short story:

Memories We Lost and Other stories ED. Chris Wanjala

Children are imprisoned by mental ailments because of superstitious beliefs of those around them. Write an essay in support of the above statement drawing illustrations from Lidudumalingani Mqomboti’s story *Memories We Lost*. (20 marks)

OR

b) **The Novel:**

The Pearl by John Steinbeck

Good fortune does not necessarily guarantee happiness. Elucidate the truth of this statement drawing illustrations from the Pearl by John Steinbeck. **(20 marks)**

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TRIAL 9 PAPER 1

NAME..... INDEX NO.....

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1. QUESTION 1 : FUNCTIONAL WRITING (20 Marks)

Imagine that you are the secretary of the COVID 19 prevention and control team. You hold a meeting to plan the prevention and control of the entry of the virus into your school upon the resumption of all the students after the nine-month-long break. Write the minutes that you took during the meeting that you attended regarding the same.

A non- member has been invited to the meeting. Four out of the twelve members are absent and no one knows their whereabouts. Two others had informed the chairperson that they would not attend. There were only three items of discussion.

2. CLOZE TEST (10 Marks)

Around the world, forests are being 1)_____ at a rate of 13 million hectares a year. In 2)_____, forests and other deforestation accounts for about 17% to 20% of 3)_____ global emissions.

The destruction of forests emits 1.6 Gt of carbon a year, which severely

4)_____ forests capacity to absorb emissions from other sources.

However, the effects of deforestation extend beyond carbon. Rain forests

5)_____ a wide variety of ecosystem services from regulating rainfall to keeping fertile soil from 6)_____.

Deforestation damages food production and 7)_____ to clean water in an entire region.

Rain forests are also home and a 8)_____ of income for many people in Africa, Asian and South America. 9)_____ this, economic pressures

drive government in the developing world to 10)_____
these forests in unsustainable ways.

3. ORAL SKILLS (30MARKS)

(a) Read the poem below and answer the questions that follow.

Words going around and around
 Like in a washing machine,
 Only there in my head,
 I pluck one out and put it aside,
 There is more going around again,
 Through the dark tunnel the words continue to spread
 The poem is almost done.

Reading it out aloud stuttering as I go,
 I'm pleased with what I have done,
 Writing words I don't stutter
 As my oral words have done
 I'm glad I wrote this poem,
 I can write what I can't say,
 And be understood in every way,
 I've been given a voice.

Tracey McFayden

- (i) Identify the rhyme scheme of the poem. **(2marks)**
- (ii) Other than rhyme, what two other mnemonic devices has the poet employed? **(4marks)**
- (iii) How would you say the following lines in the poem? **(4marks)**
 - a) Line 1, stanza 1,
 - b) Line 2, stanza 2,

4.

Imagine that the school nurse has sent you to the principal's office to pass him urgent information. He is in the middle of a meeting and as you walk through the doors he rises and begins walking towards you.

- a) What two things must you do before you begin talking to him? **(2 marks)**
- b) What two non-verbal cues will you employ to pass the message without distracting the on-going meeting? **(2marks)**

- 5. Pick the silent letters from the words listed below. **(4 marks)**
 - a) Subtle _____
 - b) Handsome _____
 - c) Nestle _____
 - d) Clothes _____

6. Indicate intonation in the sentences that are in bold. (4 marks)

Student: Sir, **I did not participate in the riots.**

Teacher: I can hear you, **speak on...**

Student: **Don't you believe me?**

Teacher: Keep talking Allan. **Why do you seem to doubt yourself?**

Student: Alright, I just hope that you will be fair and just in your decision.

Teacher: Don't worry. Leave everything to me.

Student: Alright Sir.

7. From the following sets of words, pick the one with an odd sound. (4 marks)

i) **B**ird **h**ear**d** **c**ar **w**orld.

ii) **c**up **s**lap **h**ut **b**ud.....

iii) **w**id**g**et **s**w**i**t**c**h **j**ourney **g**ender.....

iv **m**ea**s**ure **p**lea**s**ure **a**z**u**re **s**ure.....

8. Supply homophones to the following words. (4 marks)

New _____

Due _____

Fairy _____

Write _____

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TRIAL 9 PAPER 2

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1. COMPREHENSION ON UNSEEN TEXT: (20 MARKS)

There is statement that William Ellery Channing, a renowned theologian, made that sums up everything that books mean to those who love them. ‘It is chiefly through books that we enjoy intercourse with superior minds.’ He went on to say that great people talk to us and give us their most precious thoughts through books.

What William Ellery meant was that books are the greatest source of knowledge. If we have to prosper, then we have to develop the urge, the thirst and the desire to read. People have really not understood the fact that the only way of shedding off ignorance, and making an informed and meaningful contribution to society is through acquisition of knowledge through reading.

It is sad to note that young people do not look up to widely read and knowledgeable people as their role models. They do not appreciate someone who has made accomplishments in the intellectual arena in the same spirit that they fall behind a sports personality or entertainment celebrity. Many young people imitate sports people and entertainers lavishly and look up to them as their only heroes and heroines.

The media is partially to blame for this **trend**. It has not always acted responsibly in the way it has featured personalities. In most cases, the media only features, as celebrities, people who excel in sports and entertainment. This ignores the fact that celebrities are found in all fields of life. Some of the personalities the media features, such as musicians and artists of dubious moral standing, alienate the youth from the grim realities of their society. Blinded

by the glamour of the lives that the celebrities live, the youth lose interest in intellectual development.

Very few students in secondary school or even in universities are aware that reading can open up limitless possibilities to them. Some of those who have completed school or college education wrongly assume that the reading of books ends with the last examination one takes. Sooner or later such people become illiterate in thought. They stop being originators of ideas and turn into mere consumers of ideas because they are not close to the fountain of intellectual nourishment. What is the difference between them and those who have been unable to have access to education?

There must be sharing of ideas for development to take place. When people share ideas, they develop mentally as well as in other facets of life. There are very few reading clubs, meetings where members get together to exchange meaningful ideas acquired through reading. In their free time, people gather in social set-ups where nothing serious transpires. In bars, for example, there is no intellectual discourse that goes on.

Obnoxious and unimaginative exchange of obscene words can hardly measure up to anything constructive. The lack of interest in debates of national importance can be attributed to the bankruptcy of ideas as a result of the lack of a reading culture.

The truth of the matter is that books are capable of doing many things for us. Very few young people know that they can turn their grades from E's, D's and C's to B's and A's by simply reading books. If only they improve their ability to read, they will be able to open any door they choose to go through. Reading also instills in young people the skill of self-confidence that they need in the competitive world they are living in.

Reading activates and exercises the mind. It forces the mind to discriminate between good and evil, and pushes us to use our imagination, thus making us more creative. In a sense, reading actually does activate our minds in the same way we activate muscles when we lift weights. The more active our minds are, the more agile they become, which results in a higher level of creativity. Someone wisely pointed out that the mind, once stretched by a new idea, never returns to its original **dimensions**.

Development psychologists estimate that less than five per cent of us are still creative by the age of 18. By this age, many young people will have 'wasted' themselves watching television shows and films where images and sounds are already packaged and ready for

them at the click of a button. They use little imagination because everything is done for them. They do not critically think about how to dress, think or behave. Consequently, they do not develop the habit of thinking for themselves.

QUESTIONS

1. What is identified as the only way of shedding off ignorance? (1 mark)
2. In point form, list down the benefits of developing a reading culture. (4 marks)
3. What is the media accused of in this passage? (2 marks)
4. Why do people who have completed school or secondary education stop reading? (1 mark)
5. What is necessary for development to take place? (1 mark)
6. Explain the meaning of the following words as used in the passage. (3 marks)
 - (a) dimensions
 - (b) trend
 - (c) obnoxious
7. Rewrite the following sentences according to the instructions given after each.
 - (a) It is chiefly through books that we enjoy intercourse with superior minds.
(Write in the interrogative form)
 - (b) Blinded by the glamour of the lives that the celebrities live, the youth lose interest in intellectual development. (Use: so...that) (2 marks)
8. How is reading similar to exercise? (2 marks)
9. Why are there only less than five per cent of people still creative by the age of 18? (2 marks)
10. What is the attitude of the writer towards media? (2 marks)

2. BLOSSOMS OF THE SAVANNAH BY H.R. OLE KULET

Read the excerpt below and answer the questions that follow.

They were walking back from the homestead talking animatedly when they were accosted by a tall heavysset young man with a thick dark beard and moustache. He wore a pair of faded jeans and a dirty blue shirt. On his face was a wide imprudent grin. Taiyo glanced at the young man and looked away. She moved closer to Resian and nudged her to change direction. But the man walked directly to Taiyo. On seeing the man approaching, a heavy knobkerrie in his hand, Resian almost fainted.

“Please, do not harm us,” she pleaded. “We do not have any money with us.”

“Who told you I want any money?” the man jeered as he strode **menacingly** towards them.” Are you the *intoiyenemengalana* from Nakuru town?” he asked laughing contemptuously. I want to have a good look at you and know what kind of stuff you are made off!” He roughly grabbed Taiyo’s arm. “Leave my sister alone!” Resian hissed indignantly lifting her eyes and glaring into his. “Let go her arm at once!”

“Let go of my hand,” Taiyo demanded, trembling with anger. “We are not the kind of women you have in mind!”

“What women!” the man retorted acidly. “Soon, you will be able to differentiate decent women from *intoiyenemengalana*.”

Taiyo tried to wrestle her arm from the man’s grip without success. But suddenly, he seemed to change his mind. With a sour smile, he spat and glared at the girls. Then releasing Taiyo’s hand, he told them: “You have not seen the last of me. Soon you will come to know that there is no place in our society for women of your **ilk**.” He turned and disappeared down the road as suddenly as he had appeared.

The two girls sighed heavily and shook their heads as they watched him walk away.

Although they had put up brave faces, they were terribly shaken. “Thank God his intention was not to rape us,” Resian said tears streaming down her face. We would have been helpless in the hands of such a brute.”

Taiyo bit her lower lip struggling to maintain control. “His intention could have been worse than rape.” she said, tears of anger and indignation welling up in her eyes. “We would have been helpless in the hands of such a brute.”

QUESTIONS

- (i) Place this excerpt in its immediate context. **(4 marks)**
- (ii) “Soon you will be able to differentiate decent women from *intoiyenemengalana*.” What does the man mean by this? **(2 marks)**
- (iii) Identify two character traits of the man in this passage. Illustrate your answer. **(4 marks)**
- (iv) Give another word to replace the underlined word in each of the sentence below. **(2 marks)**
- a) “Who told you I want any money?” The man jeered as he strode menacingly.
- b) Soon you will come to know that there is no place in our society for women of your ilk.
- c) “Taiyo bit her lower lip struggling to maintain control.” Rewrite using a participle. **(1 mark)**
- (v) Explain two stylistic devices evident in this excerpt. **(4 marks)**
- a) Using an illustration from the excerpt, explain the plight of women in Nasila. **(2 marks)**
- b) Identify any other issue highlighted in the excerpt. **(2 marks)**
- (vi) From elsewhere in the text, identify instances where women are ill-treated. **(4 marks)**

3. POETRY: (20 MARKS)

Read the following poem and then answer the questions that follow.

In the city

All moving the lord knows where,

Dressed in suits and tatters,
Bowties, tights, ochred sheets and earrings,
All thinking of things to come,
Africa is in a state of opportunity,
All look for easy chances.

Of self- upliftment or underserved promotion
That often mirage further and further
Making frustrate
Minds that should be content.

It is a time of opportunity –

When one line makes a poet
And a little acquaintance or chance
Rockets one the highest office.

But the peasant, the pillar of the nation,
Has only to cope with prices that shift
Like the waves that rock the ship
Carrying yellow maize to the city.

The employed call out strikes
That only deplete the little funds
That may relieve the peasant.

The elder brother keeps the younger in hunger
At home, if there's any,
The child plays with an empty bottle,
Cries for more milk
When the cost is daily on the rise.

While the incomes remain static
 And the higher brackets are daily filled
 By youths that will not retire
 Within this century.

The child laughs gaily,
 Displaying its only four teeth
 That shows it grows to eat,
 Unaware of all that shapes her decade

Adapted from a poem by Joseph G. Mutiga

- (a) Who is the persona in the poem? (2 marks)
- (b) Briefly describe what the poem is about? (3 marks)
- (c) Explain the significance of the first line in the poem. (2 marks)
- (d) Identify the aspect of style used in stanza six and show its effectiveness. (3 marks)
- (e) Describe the kind of society presented in this poem. (2 marks)
- (f) What is the tone of the poem? Support your answer. (3 marks)
- (g) Identify and discuss the use of sarcasm in the second last stanza. (3 marks)
- (h) Explain the meaning of the following lines in the poem. (2 marks)
 - (i) Africa is in a state of opportunity.
 - (ii) The pillar of the nation.

3. GRAMMAR: (15 MARKS)

(a) Rewrite the following sentences according to the instructions given. Do not change the meaning.

(3 marks)

- (i) Why did the thieves break into the apartment? (Rewrite in the passive).
- (ii) The road has been graded. (Finish ... road)
- (iii) Njenga told me that his sister is successful. (Use **of** in place of **that**).

(b) Complete the sentences below using the correct form of the word in brackets.

(3 marks)

- (i) Mary's face twitched whenever she was overwhelmed.
 (continue)
- (ii) Such an had never been seen. (occur)
- (iii) When we saw the subject fidgeting, we knew that he was guilty.
 (doubt)

(c) In each case, give a phrasal verb that means the same as the underlined word.

(3 marks)

- (i) Did you meet your boss in town?
- (ii) The suspect confessed after a long interrogation.
- (iii) Only very irresponsible parents can abandon their children.

(d) **Fill in the blank with the correct preposition.** (3 marks)

- (i) The hotel is now open its customers from six to six.
- (ii) They congratulated him his good performance.
- (iii) The guest arrived and sat the host.

(e) **Choose the best alternative to complete the following sentences.** (2 mks)

- (i) It was who saw the accident first. (me, I)
- (ii) How can you be so sure it was? (they, them)

(f) **Correct the error(s) in the following sentence.** (1 mark)

- (i) Please don't dirtify the class.

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ENGLISH

TRIAL 9 PAPER 3

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QUESTIONS

1. Imaginative Composition (Compulsory)

Either

- (a) Discuss ways in which the youths in Kenyan schools can creatively fight corona pandemic. (20 mks)

Or

- (b) Write a story beginning;-

The birds had already started their morning songs and here I was wondering whether...

(20 mks)

2. Compulsory Text

“Nora is a riddle not just to Dr. Rank but to other characters as well.” Validate this statement

with evidence from a Dolls House by Henrick Ibsen.

(20 mks)

3. Optional Set Books

- (a) Memories we lost and other stories. – Chris Wanyonyi

The irony of life is that those closest to you betray you the most. Discuss this statement in reference to “stones bounce on water.” (20 mks)

(b) **Drama.**

Inheritance - David Mulwa.

Drawing your illustrations from the play, comment on Melissa’s point of view that the crown Lulu places on Launa’s head does not fit. (20 mks)

(c) **Novel**

The Pearl – John Steinbeck

“Hypocrites and opportunists like to reap where they did not sow” Write an essay that agrees with the statement based on the novel, The Pearl. (20 mks)

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TRIAL 10 PAPER 1

NAME..... INDEX NO.....

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1. FUNCTIONAL WRITING (20 MARKS)

You are the manager of Bomet Transport Sacco. Of late, you have realized that some of the workers, mainly drivers and conductors are no longer working as before, hence the company has got into loss.

(a) Write an internal memo to the workers, warning them of disciplinary actions if they do not change their behavior and attitude. Some of the areas you wish to address are; punctuality, lack of courtesy, bribery and any other relevant area. **(12 marks)**

(b) Write a congratulatory note to Mr. Mark Otieno, a conductor who has recently been promoted to the post of a driver because of his exemplary performance. **(8 marks)**

2. CLOZE TEST

Perhaps the best way to ____1____ reading poetry responsively is not to allow yourself to be intimidated ____2____ it. Come to it, initially at least, the way you might ____3____ to a song several times before you ____4____ it all, before you have a sense of how it works ____5____ it's going and how it gets there. You don't worry about analyzing a song when you listen to it, even though after ____6____ experiences with it you know and anticipate a favourite part and know, on some level, why it works for you. ____7____ yourself a chance to respond to poetry. The hardest work has already ____8____ done by the poet, so all you need to do at the start ____9____ listen for the pleasure produced by ____10____ poet's arrangement of words.

3. ORAL SKILLS (30 MARKS)

(a) *Read the following riddling session and then answer the questions that follow.*

Challenger: Catch a riddle!

Respondent: I catch it!

Challenger: My coat changes colour with age and when unclothed, I feed you.

Respondent 1: A tree

Challenger: No

Respondent 2: A coconut?

Challenger: Still not correct. Try harder.

Respondent 3: Then we are beaten. Give us the answer.

Challenger: Only if you give me a reward.

Respondent 1: We give you Kijiji

Challenger: No. I will not take Kijiji. The people are as cold and unwelcoming as can be.

Respondent 2: We give you Mugunda with its entire fertile land and fat cattle.

Challenger: I went to Mugunda and the people of Mugunda asked me to greet you. Do you receive the greetings?

Respondents: Yes, we do.

Challenger: The answer is - - - banana.

(i) Identify the six stages of riddling cycle in this riddling session. **(6 marks)**

(ii) What non-verbal cues would the challenger use in response to each offer of the prizes? **(2 marks)**

(iii) How would you say the following statement? The answer is - - - banana **(2 marks)**

(b) You speak to a group of form ones about an issue of concern and you notice during the talk that many of them are dozing, yawning, fidgeting and sitting carelessly.

What would this mean to you? **(4 marks)**

(c) Who and when would one do the following? **(2 marks)**

(i) Curtsy

(ii) Bow

(d) Provide another word that is identical in pronunciation to the underlined words in the sentences below. **(5 marks)**

(i) Why did the idle bridal party groan?

(ii) The bear caught the whale.

(e) Indicate the intonation in the following sentences **(3 marks)**

(i) Are you going to the meeting?

(ii) Where is your friend?

- (iii) I saw him yesterday.
- (f) You are a member of a discussion group.
- (i) Identify three ways through which you would know that it is your turn to speak. **(4 marks)**
- (ii) How would you encourage the other person to continue talking in a conversation? **(2 marks)**

KCSE FINAL PREDICTION

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TRIAL 10 PAPER 2

NAME..... INDEX NO.....

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1. COMPREHENSION

Read the passage below and then answer the questions that follow.

Technology is basically the way we execute the discoveries of science and **blend** it with our own needs. Technology is a general term used to refer to the different tools, machines, and equipment we use in everyday life. These tools and equipment have been invented by man to make the tasks faster, easier and more comfortable.

Since the invention of the wheel and the use of microchips in computers and mobiles, technology has come a long way. Man has reached the moon and explored the outer space just because of the advancement in the aeronautics field. Even in primitive occupations such as agriculture, there have been so many technological advancements with modern tools such as traction engine and steam tractor technology which has helped us make progress.

Although there have been countless examples where technology has changed our lives, there are some which are considered as revolution for mankind. The technology used in the field of robotics is one such fine example. Nowadays robots are being used by people and industries all over the world for various purposes. They are also used in places which are otherwise considered harmful for humans thereby protecting us. One such area is the cleaning and managing of radioactive waste.

Artificial Intelligence (AI) is another field which is a classic example of the technological advancement man has achieved. Who could have imagined that a machine would be

capable of thinking like us? That is what AI has been successful in doing. It is an intelligent machine capable of behaving like us. It can do activities such as problem-solving, planning, learning and even reasoning. Today AI is used in all major areas such as warfare, security, healthcare and communication. On top of this, it is far more efficient than us and has a lower rate of error.

Technology has its own importance in our lives. Without technological advancement, our lives would not be simpler and faster. The modernization that the world is witnessing today has all been possible because of the technological developments in different fields. Moreover, it has helped in reducing the risks people had to undertake in many sectors such as mining. With new tools available, the tasks are less risky and are more efficient as well.

Although technological advancements are important for us, it is also true that we seem to be over-dependent on them nowadays. The use of mobiles was meant to be able to keep in touch in difficult times. But now we see kids too much involved in the different applications on mobiles and killing their valuable time. In addition, many crimes have been reported through the misuse of digital technology. Also, it has been seen that many people lack the basic education required to ensure the proper use of the technology available today. In fact, most of them use it for the sake of fashion and hence end up misusing it. People have been so dependent on technology that they no longer want to do any kind of manual activity. Even for small works that can be done manually, people prefer to do it through technology. This has resulted in making humans mentally as well as physically dormant.

Technology is surely a **boon** for mankind. It is all the more important for the economic growth of a country. Modern technologies have in fact succeeded in reducing the human effort and the risk in doing a lot many things. But, still, it is for us to see how best we make use of the technology available to us.

While on one hand we can make use of technological advancements of nuclear energy to generate electricity and help many villages lighten us, on the other hand the same nuclear energy can be used to create bombs which can cause **mammoth** destruction. Similarly, robots and other technological advancements have served as a good servant to us but the moment it becomes the master it can wipe all humanity from the earth.

Questions

(a) What is technology according to the passage

(2marks)

(b) State two prominent ways in which technology has changed lives according to the passage. (2marks)

(c) How has technology been important to human beings according to the passage? (3marks)

(d) How has advancements in the field of aeronautics changed this field? (2marks)

(e) Make notes on the drawbacks of technology. (4marks)

(f) Technology is surely a boon for mankind. (1mark)

Begin: Surely.....

(g) Discuss the writer's mixed thought on technology? (3marks)

(h) Explain the meaning of the following words and phrases as used in the passage. (3marks)

- i) Blend
- ii) Mammoth
- iii) Boon

2. EXCERPT

Read the excerpt below and then answer the questions that follow.

"In Nakuru, this was not a subject that concerned us much. But in Nasila it is on every lip." "Yes, that's very true," Resian said trying to entice her mother to say more. "The other day Taiyo learnt from Joseph Parmuat that female circumcision was initiated by women themselves about two hundred years earlier. And that it was as a result of sexual abuse and harassment by an invading despot called Olarinkoi and his warriors. Is that true *Yeiyoy*? I thought it was one of those myths that were created by men to blame women for everything that works against them."

"What Joseph Parmuat told Taiyo is factually correct," her mother told her confidently. "It was the shame and anger that was provoked by Ilarinkon taunts, lewd teasing and provocative posturing that made the women do what they did to **curtail** those desires the worthless predators exploited to prey upon them."

"That may have been true then." Resian said looking directly into her mother's eyes. "But what is the reason for doing it today? Ilarinkon are no longer with us, or are they?"

"The original Ilarinkon may have gone," her mother said unconvincingly, "but other Ilarinkon are still with us."

"Exactly!" said Resian triumphantly. "Yes, it's the latter day Ilarinkon who are wreaking havoc on us women. Surely, *Yeiyoy*, if one discovered a nasty but potent medicine that once taken cured an **ailment**, must they continue to swallow it every day – ten years down the

line? I find that absurd. The sensible thing would be to discard the bitter medicine once people are cured. Period! Tell me *Yeiyo*, what use is FGM to today’s woman?”

“Are you suggesting that it is men who continue to perpetuate this cultural rite?” her mother asked **perplexed** by her daughter’s argument.

“Yes, they are creators of the labyrinth that the women continue to meander around,” she said philosophically. “Even if I am reluctantly convinced that it was women and not men who initiated the obnoxious ritual, who provoked the women to do so? The Ilarinkon who were purported to have pushed women into mutilating their sexuality were men. And the ancient Ilarinkon were no different from today’s Ilarinkon. The ancient Ilarinkon were sadists and despotic. Today’s Ilarinkon are worse. In addition to being despotic, they are oppressive tyrants; ‘and one of their ways of oppressing us is to demand that F G M be perpetuated against us forever!’”

QUESTIONS:

- (a) Resian is fond of her sister Taiyo. Why is Taiyo not here at this moment? Explain the significance of her absence. **(3marks)**
- (b) Discuss **two** themes evident in the excerpt. **(4marks)**
- (c) In your words rephrase the origin of FGM **(3marks)**
- (d) Describe **two** character traits of Resian as brought out in the excerpt. **(4marks)**
- (e) ‘The original Ilarinkon may have gone,’ her mother said unconvincingly, “but other Ilarinkon are still with us.”
Change into reported speech **(1mark)**
- (f) Today’s Ilarinkon are worse *(add a question tag)* **(1 mark)**
- (g) Identify the main style used in this excerpt. State its **two** significances **(3marks)**
- (h) Describe the events that occur soon after this excerpt. **(4marks)**
- (i) Give the meaning of the following words as used in the excerpt. **(3marks)**
 - i) Curtail.....
 - ii) Ailment.....
 - iii) Perplexed.....

3. Read the poem below and then answer the questions that follow.

TOUCH BY HUGH LEWIN

When I get out
 I’m going to ask someone
 Touch me
 Very gently please
 And slowly,
 Touch me

I want
To learn again
How life feels

I've not been touched
For seven years
For seven years
I've been untouched
And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating
Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws
Every day
Patting paws, searching
Arms up, shoes off
Legs apart-
Probing paws, systematic
Heavy indifferent
Probing away
All privacy.

I don't want fists and paws

I want
 To want be touched
 Again
 And touch.
 I want to feel alive
 Again
 I want to say
 When I get out
 Here I am
 Please touch me.

(From poets to the people, edit by Barry Feinberg)

QUESTIONS

- (a) Where do you think the person is? Briefly explain your answer. **(3marks)**
- (b) What do you the persona means by “touch”? **(3marks)**
- (c) Using two illustrations, describe the persona’s experience during the seven years. **(4marks)**
- (d) What is the significance of the word ‘paws’? **(2marks)**
- (e) Which device does the poet use to reinforce the theme? **(2marks)**
- (f) Explain the meaning of the following words as used in the poem. **(2marks)**
 - i) Prodding
 - ii) Indifferent.
- (g) What does the poet use to reveal about human need? **(4marks)**

4. GRAMMAR

- (a) In the sentences below, use the correct form of the words in brackets. **(2marks)**
 - i) You will have to pay for the of the house. (maintain)
 - ii) The support staff decided to wait for the outcome of the (deliberate)
- (b) Rewrite the sentences according to the instruction given without changing its meaning. **(2marks)**
 - i) A good thing about our small town is that the crime rate is low.
Begin:
That.....
 - ii) My father would not allow us to attend night parties under any circumstances. (*Begin: Under.....*)
- (c) Explain the difference in meaning of each of the following pairs of sentences. **(2marks)**

- i) Even I attend the graduation ceremony
- ii) I even attended the graduation ceremony

(d) Choose the more appropriate pronoun to fill in the blank spaces. **(2marks)**

- i) Chebet thanked her aunt, fromshe had received the phone. (whom, who)
- ii) Either you orwill be the leader on the trail. (me, I)

(e) Rewrite by correcting the errors in the sentences. **(2marks)**

- i) Lets decide whom will start the game.
- ii) It's news are not difficult to understand

(f) Replace the underlined idiomatic expression using a single word. **(1mark)**

The student complained that her father was close-fisted

(g) Replace the phrasal verbs underlined in the sentences below with one word that means the same. **(2marks)**

- i) It is wrong to look down on students from other schools.
- ii) Bicoty takes after her father.

(h) Choose the correct order of adjectives in brackets to fill in the gaps. **(2marks)**

- i) My.....laptop is very efficient. (small, old, ugly, grey, Samsung)
- ii) Oloisudori gave Resian an expensive ring in a box. (metal, square, small)

KCSE FINAL PREDICTION

ENGLISH

TRIAL 10 PAPER 3

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

QUESTIONS

Answer Three Questions Only

- 1. Imaginative composition (compulsory) (20 marks)**

Either

Write a composition that has the following: explosion, crowd, siren and hospital.

Or

Write a composition explaining what the government of Kenya should do to end the rising number of teenage pregnancies in schools.

- 2. The Compulsory Set Text (20marks)**

Henrik Ibsen, *A Doll's House*

“Women are largely unappreciated for the roles they play in Henrik Ibsen’s *A Doll’s House*.” With illustrations, discuss the validity of this statement.

- 3. The Optional Set Text (20marks)**

Answer any one of the following three questions.

Either

- a) **The Short Story.**

Moran (Ed), *Memories We Lost and Other Stories*

Basing your answer on Leo Tolstoy's *How Much Land Does One Need?* Show how lack of contentment with what one has leads to destruction.

Or

b) Drama

David Mulwa: *Inheritance*

“Citizens suffer due to bad leadership”. Discuss the truth of this statement basing your arguments on David Mulwa's *Inheritance*.

Or

c) The Novel

John Steinbeck, *The Pearl*

“Family members always want the best for us”. Write an essay to validate this claim basing your illustrations from John Steinbeck's *The Pearl*.

THE END

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