

ENGLISH TOP SCHOOL TRIAL EXAMS 2022

SEPTEMBER-DECEMBER 2022.

- FRIENDS SCHOOL KAMUSINGA
- STAREHE BOYS
- ASUMBI GIRLS
- MANGU HIGH SCHOOL
- KENYA HIGH
- KABARAK AND SACHO JOINT
- KABIANGA SCHOOL
- MOI GIRLS ELDORET
- ALLIANCE BOYS
- ALLIANCE GIRLS
- NAIROBI SCHOOL
- MARANDA SCHOOL
- MASENO SCHOOL
- BAHATI GIRLS

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FRIEND SCHOOL KAMUSINGA MOCK**PAPER 1**

1. You are the manager of Quick Safaris Transport Company. Of late you've realized that the workers, mainly drivers and conductors have lost discipline, and this has made the company incur a lot of loss.

a) Write an internal memo to them, warning them of dire consequences if they do not change their behaviour and attitude.

Some of the areas you wish to address are:

- i. Punctuality
- ii. Foul language
- iii. Lack of courtesy
- iv. Policy bribery
- v. Any other relevant area from your observation

(13 marks)

b) Design a Card inviting the workers to a motivational talk with an aim of changing their behaviour and attitude. (7 marks)

2. Read the passage below and fill in each blank space with an appropriate word.

Poaching is increasing (1) _____ a menace, not just in Kenya, (2) _____ also in other parts of the continent, (3) _____ a grave danger to the survival of various animal species particularly the elephant. Whereas, there have been (4) _____ to raise awareness about the danger posed by the menace, not enough has been done to (5) _____ it out and punish offenders. As it is, poaching is becoming a crisis, threatening species like elephants, which are hunted (6) _____ for their ivory, rhinos which are targeted because of their horns and other game like lions. The Kenya Wildlife Service has been doing well to combat (7) _____ but it appears that more is needed if the criminals (8) _____ to be stopped. If the killers have more sophisticated weaponry, then KWS must (9) _____ its game or call (10) _____ the military to assist

Oral Skills**(30 marks)**

3 (a). Read the poem below and then answer the questions that follow.

Her lip suckle the nipples
Milk bubbles, foams and ripples
Little hands up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick with pleasure

Sleep comes gently and strong
Sleep whispers softly and long.

(EmusaraOssieEnekase)

- i. Identify any two pairs of rhyming words in the poem. (1mk)
 - ii. Identify one major sound pattern in the poem. (1mk)
 - iii. Give two examples of the above sound pattern. (2mks)
 - iv. How would you perform the last two lines of the poem? (3mks)
- b) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience's attention? (5 mks)

c) Challenger: Two Europeans peeping through the window.
Response : Mucus

- i. Classify the above genre. (1mk)
- ii. Identify and illustrate the most outstanding stylistic device used in the above genre. (1mk)
- iii. Give two functions of the above genre. (2mks)
 - i).....
 - ii).....

d) In the words below, underline the part that should be stressed.

- i. Suc.cess
- ii. ad.vice
- iii. Chal.lenge
- iv. ob.serve (4mk)

e) Give a word with a similar pronunciation (4mks)

- i. Muscle
- ii. Worn
- iii. Come
- iv. Which

f) The following is a conversation between a father and his daughter. Identify six shortcomings in the father's listening skills. (6mks)

DAUGHTER: *(Shortly after having arrived home from school)* Good afternoon, Daddy.

FATHER: *(Sitting complacently in the sofa, reading a newspaper. Looking up.....)*

Good afternoon.*(Resumes reading)*.

DAUGHTER: (*Holding out her school report form*) Daddy, I'm excited. My classteachersaid I was the best improved. I was...

FATHER: Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache (*now looking at the report form which she thought her father would wan see*), but this time...

FATHER: (*Stretching his arms, looking preoccupied*) Chemistry for me was particularly easy I never scored anything less than 90%.

DAUGHTER: Dad, I was going to tell you that this time...

FATHER: (*Absent-mindedly*) By the way, where is your mum?

DAUGHTER: Mum is in the garden pickng vegetables. But Dad, you are not listening to my story I was telling you about Chemistry.

FATHER: You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement...

FATHER:(*Laughing*) Me, it wasn't a matter of improvement. I was always at the top of the class.

DAUGHTER: Daddy, I give up. You are not listening.

FATHER:(*looking surprised*) Listening? I heard you: you were talking about improvement in Chemistry, weren't you?

DAUGHTER: Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER:Oh, yes I'm reading an interesting story about politics.

PAPER 2

QUESTION 1: COMPREHENSION.

(20MKS)

Read the following passage and then answer the questions that follow.

The question is at least as old as Socrates: If we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet's climate, and are likely to have severe effects (melting ice caps, sea-level rise, and species extinction), is compelling and now barely disputed. Almost 90% of Europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause.

And yet, as was widely discussed at a conference of environmentalists, geologists and writers in May 2006 in Ankelohe, Germany, public understanding has not translated into even the simplest of public actions. Less than 1% of Britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one's existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to **go green** or — shudder — stop driving cars.

Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-May 2006, Britain's Guardian published a front-page story showing that five companies in Britain produce more CO₂ pollution in a year than all the country's motorists combined. That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, "Why should I bother to cut down my driving?"

Similarly, not enough thought has been devoted to the best role for government. Climate change is too vast a problem for individuals to solve alone, and some big businesses have an incentive not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to **fob off** their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government ‘solutions’ that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use of sports-utility vehicles or, for that matter, of all fossil fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most

Significant innovations in the last decade has been Europe’s carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the EU’s emissions, have been assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the **incentive** for firms to cut their use of fossil fuels. The system seemed to work for about a year — but now it turns out that Europe’s governments allocated far too many credits, which will likely hinder the program’s effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible **calamity**, but its worst effects will not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO₂ we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

(Adapted from Times, June 5, 2006)

- a) According to the passage, what are the effects of global warming? (4 marks)
- b) What, according to the passage, is the main cause of global warming? (3 marks)
- c) How does Britain encourage people to use renewable electricity? (3 marks)
- d) Paraphrase the following sentence: That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, ‘Why should I bother to cut down my driving?’ (4 marks)
- e) What message does the writer communicate in this passage? (2 marks)
- f) Explain the meaning of the following words and expression as used in the passage. (4 marks)
 - (i) fob off
 - (ii) incentive
 - (iii) calamity
 - (iv) go-green

2. Read the following excerpt and answer the questions that follow

“Yes, Papaai,” Resian said **apprehensively**. “I am here. Taiyo tells me you are calling me?”

“Yes, yes,” her father replied. “Please take a seat.”

“Yes, *Papaai*,” Resian repeated as she sat on a chair far away from her father.

“Come nearer...child,” her father said pleasantly.

“Why do you **sit a mile away**? Come nearer.”

Resian moved her chair hardly an inch from where it was and then she looked up into her father’s face with eager expectation.

“If I do remember well,” her father began in a low even tone, “you will be nineteen in September this year, am I right?”

“You are quite right, *Papaai*.” Resian answered eyeing him curiously. His face was unusually kind. His eyes held hers as he smiled broadly. That’s it!’ she thought triumphantly. “That must be it!

“You and I have not discussed important issues for a long time,” he said with a friendly chuckle that was intended to bring her closer to him. “I thought today would be the best day to break the news. Your future is very important to me, my dear child.”

Resian thought the concern in her father’s voice, rang false. She hesitated, but could not **hold herself** any more. The anxiety was too great.

“Papaai, is it Yeiyo or Taiyo who spoke to you?” she asked sensationally, thinking she was stating the obvious. But seeing her father’s face cloud, she added quickly.

“Who between them spoke to you about our enrolment at the Egerton University?”

“What are you talking about, child? Her father, who seemed dumbfounded, asked after a long and uncomfortable silence.

“Both Yeiyo and Taiyo promised to talk to you about it, and I thought she had.”

“What, in the name of God are you talking about, child?” he repeated, this time **agitated** and shaking his head vigorously. “No, I have never spoken to anybody about any of you enrolling at the university. Never! When I said I wanted us to discuss your future, that isn’t what I meant at all. Of course not!” Resian looked at her father’s face enquiringly.

1. What has happened before the excerpt? (3mks)
2. What is so ironical in this passage? Explain your answer referring to elsewhere in the novel. (3mks)
3. “Your future is very important to me, my dear child” From elsewhere in the novel, explain why Ole Kaelo tells his daughter so. (3Mks)
4. Discuss two aspects of character in Resian in this excerpt. (4Mks)
5. What major issue is addressed in this excerpt? (2Mks)
6. Explain what happens after this excerpt. (3Mks)
7. “Who between them spoke to you about our enrolment at the Egerton university?” Rewrite in the indirect speech. (1Mk)
8. A part from irony, discuss any other aspect of style evident in the excerpt. (2Mks)
9. Explain the meaning of the following words and expressions used in the excerpt. (4 Mks)
 - (i). Apprehensively
 - (ii). Sit a mile away
 - (iii). Hold herself
 - (iv). Agitated

QUESTION 3: LITERARY APPRECIATED. (20MKS)

03. Read the poem below and then answer the questions that follow.

No coffin, no grave by fared Angira

He was buried without a coffin
Without a grave
The scavengers performed the post-mortem
In the open mortuary
Without sterilized knives
In front of the night club

Stuttering rifles put up
The gun salute of the day
That was a state burial anyway
The car knelt
The red plate wept, wrapped itself in blood its
Master’s

The diary revealed to the sea
The rain anchored there at last
Isn’t our flag red, black and white?
So he wrapped himself well

Who could signal yellow
 When we had to leave politics to the experts
 And brood on books
 Brood on hunger
 And schoolgirls
 Grumble under the black pot
 Sleep under torn mosquito net
 And let lice lick our intestines
 The lord of the bar, money speaks madam
 Woman magnet, money speaks madam
 We only cover the stinking darkness of the cave of our mouths
 And ask our father who is in hell to judge him
 The quick and the good.

Well, his diary, submarine of the Third World
 War
 Showed he wished

To be buried in a gold-laden coffin
 Like a VIP
 under the jacaranda tree beside his palace
 A shelter for his grave
 And much beer for the funeral party

Anyway one noisy pupil suggested we bring
 Tractors and plough the land.

(From Poems from East Africa, D. Cook and D. Rubadiri (Eds.): East African Educational Publishers)

- (a) Briefly explain what this poem is about. (3 marks)
 (b) Explain the use of onomatopoeia in the poem. (2 marks)
 (c) Identify and explain the tone of the poem. (4 marks)
 d) Comment on the central theme of the poem. (3 marks)
 (e) Explain the meaning of the following lines:
 (i) who could signal yellow (4 marks)
 (ii) submarine of the Third World War
 (f) How else can people bring change in society without assassinating politicians? (2mks)
 (g) Explain the meaning of the following word as used in the poem
 i. Anchored (1mk)
 ii. Brood (1mk)

QUESTION 4: GRAMMAR (15 MARKS)

A. **Complete the following sentences by choosing the appropriate expressions to fill the gaps.**
 (3mks)

- (1) Although Nduati is a great friend of mine. I _____ him on a few important issues. (differ to, differ with)
 (2) As good citizens, we must all pay our taxes _____ the policy. (in accordance to, in accordance with)
 (3) She chose her career _____ (independent of, independent to) her mother.

B. Rewrite the sentences below according to the instructions given after each. (3mks)

(1) My father would not allow us to attend night parties under any circumstances.

(Begin: Under no circumstances)

(2) Strangers should not be allowed into the compound without the security officer's permission. (Begin:

On no account.....)

(3) The plane had just taken off when one of the passengers began to scream.

(Begin: Scarcely)

C. Rewrite the following sentences avoiding repetition. (3mks)

(1) Always be frank and open with your friends. When you are frank and open to your friends, you will win your friends trust and confidence.

(2) Some of the questions are difficult, so find the easier questions and do the easier questions first.

(3) Help yourself to some oranges. These oranges are sweet but those oranges are sweeter.

D. Combine each of the following pairs of sentences into one sentence by making one of them a relative clause.

(1) Naliaka joined our school this term. She is very good at grammar.

(2) The elephant is a very big animal. It is also very strong.

(3) The generator had been on the whole night. It broke down in the morning.

E. Add an appropriate question tag to each of the following statements. (3mks)

(1) They aren't serious.

(2) He bought a new house last month.

(3) They won't shut up.

(4) Let us go.

(5) He hasn't been here before.

(6) You live in an apartment.

PAPER 3

Answer Three Questions Only

1. Imaginative composition (compulsory) (20 marks)

Either

Write a composition that has the following: explosion, crowd, siren and hospital.

Or

Write a composition explaining what the government of Kenya should do to end the rising number of teenage pregnancies in schools.

2. The Compulsory Set Text (20marks)

Henrik Ibsen, *A Doll's House*

“Women are largely unappreciated for the roles they play in Henrik Ibsen’s *A Doll’s House*.” With illustrations, discuss the validity of this statement.

3. The Optional Set Text (20marks)

Answer any **one** of the following **three** questions.

Either

a) The Short Story.

Moran (Ed), *Memories We Lost and Other Stories*

Basing your answer on Leo Tolstoy’s *How Much Land Does One Need?* Show how lack of contentment with what one has leads to destruction.

Or

b) Drama

David Mulwa: *Inheritance*

“Citizens suffer due to bad leadership”. Discuss the truth of this statement basing your arguments on David Mulwa’s *Inheritance*.

Or

c) The Novel

John Steinbeck, *The Pearl*

“Family members always want the best for us”. Write an essay to validate this claim basing your illustrations from John Steinbeck’s *The Pearl*.

KENYA HIGH SCHOOL

PAPER 1

1. FUNCTIONAL WRITING (20 MARKS.)

You are the secretary of the Young Farmers Club in your school. The group intends to have its third meeting to discuss the following:

- Funds drive.
- Tree planting.
- Tomatoes harvesting and transportation to the market.

Six members were present, the whereabouts of two members were unknown but two sent their apology.

The Agricultural Extension Officer was confirmed to attend. Two matters from the previous meeting arose.

Write the minutes of the meetings deliberations.

2. CLOZE TEST (10 MARKS)

Eat healthy to care for your kidneys. The kidney _____ (1) one of the most vital organs of our bodies that _____ (2) impaired can affect a person's quality of life,

_____ (3) when no treatment or nutrition intervention is sought.

The _____ (4) is involved in many functions which include removal of

_____ (5) waste products from the blood and _____ (6) the amount of fluid in

the body. Human beings have two kidneys but can survive with _____ (7) kidney that is

healthy as it is capable of functioning optimally and can rid the body of all _____ (8) waste

products. Having a _____ (9) lifestyle and eating well will reduce the chances of

compromising your kidneys as many kidney conditions are caused by our unhealthy _____

(10) or eating habits.

3. ORAL SKILLS (30 MARKS)

A. NARRATIVE. (10 MARKS)

THE DISOBEDIENT MAN

When Abasi, the supreme God, created human beings, he feared that they might become his equals, and therefore he forbade them to settle on the earth but Atai the wife of the first man decided to defy God's instructions. The humans were allowed to live on earth, but they were not allowed to procure their own food. They had to eat with Abasi in heaven, and when a bell rang summoning them, they had to come for their meal. They were also forbidden to live together as husband and wife and to beget children because this would make them forget God.

The man obeyed God's commands, but the woman began to till the soil and she produced her own food. Soon the man found her food sweeter than the food of heaven. Then the man forgot God and he tilled the soil with the woman, and they lived together as a husband and wife.

One day, Abasi asked about the woman, but the man said that she was ill. He had hidden her away because she was pregnant! The woman bore a son and later a daughter. Abasi knew what had happened. Abasi pointed out to Atai that his fears had been justified. The human beings had forgotten him. Abasi said, "They shall never be equals."

Abasi sent death into the world, and he killed the man and his wife, and he caused discord among their children.

QUESTIONS

1.You are to narrate this story during the inter-house drama competition in your school. How would you make your narration more effective and interesting? (4mks)

2. How would you capture the attention of the audience as you start the narration? (2marks)

3.During your narration how would you tell that your audience is fully participating in the narration? (4mks)

B. Underline the silent letter in the following words. (3marks)

Pneumonia-

Glisten-

Gnaw-

C. Explain the meaning of the following sentences when stress is placed on the underlined word. (4marks)

1.I wrote Mary a love poem.

2.I wrote Mary a love poem.

3.I wrote Mary a love poem.

4.I wrote Mary a love poem.

D. Identify the intonation you would use in the following sentences. (5marks)

Nora: It is just what he is doing. _____

Helmer: What? _____

Do you know anything about it? _____

Nora: He means to shut himself up and die. _____

Helmer: My poor old friend! _____

E. Your neighbor is being attacked by thugs in his house. You hear the distress call and decide to call the nearest police station. Below is a part of the telephone conversation. Fill in the missing parts. (8marks)

You:

_____ (2marks)

Duty Officer: I'm sorry the O.C.S is not at the station right now. Could you please identify yourself and state what I can do for you?

You: _____

_____ (2marks)

Duty Officer: That's very unfortunate. Could you give me the details of your exact location?

You: _____

_____ (2marks)

Duty Officer: I'll get in touch with the O.C.S right away and see what we can do about it?

You: _____

_____ (2marks)

Duty Officer: No, no, it won't take long. We'll try to be there as soon as we call. Bye for now.

You: _____

_____ (2 marks)

PAPER 2

1) Read the following passage and answer the questions that follow.

In case you've ever wondered how much time your daughter spends taking selfies, [a poll in 2015](#) found that the average woman between 16 and 25 years old spends over five hours a week. It sounds like a lot unless

you've tried to take selfies yourself and know what an elaborate process it can be. Women take an average of seven shots to get one image, according to the poll; [Kim Kardashian said](#) it takes about 15 to 20. Then there are the filters, not to mention real-life alterations like changing lighting or touching up makeup. There are also apps you can use for more drastic procedures like changing your bone structure, slimming your waistline, erasing pimples, and more.

Selfies can be silly and lighthearted, of course, notes Alexandra Hamlet, a psychologist at the Child Mind Institute. But she also recognizes the darker side, when photos become a measure of self-worth. "With make up, with retouch, with filters, with multiple, multiple attempts, it's almost like you're never going to stack up," says Dr. Hamlet, "And that is where I think it gets dangerous."

We're used to worrying about how girls will be affected by seeing too many air-brushed images of models in magazines or movies. But now young people themselves are the models and they're wielding their own image-editing software. This leads to a lot of self-scrutiny as they try to perfect their own images, and comparisons to the pictures their peers are posting. Experts are understandably worried about what this means for kids' [self-esteem](#)

If you've been telling your daughter that she's beautiful just the way she is, she's getting a different message when she opens up *Snapchat* and sees filters and lenses that alter appearances. Pictures used to be final; now we have post-production.

Dr. Hamlet acknowledges that some of the filters are fun and distort in amusing ways, but also points out there's a so-called "pretty filter" on *Instagram* and *Snapchat*. Beautifying filters are used almost reflexively by many, which means that girls are getting used to seeing their peers effectively airbrushed every single day online. There are also image altering apps that teens can download for more substantial changes.

Facetune is one popular one, but there are many, and they can be used to do everything from erase pimples to change the structure of your face or make you look taller. One app called *RetouchMe* gives your photo a "professional retouch" using a photo editing team for under a dollar. The possibilities can be overwhelming, particularly since girls know they are scrutinized on their appearance — as, of course, they are scrutinizing their peers.

Self-esteem often takes a hit when you start comparing yourself too much to other people, which is something social media seems to be made for. [One study](#) found that frequently viewing selfies led to decreased self-esteem and decreased life satisfaction. [Another study](#) found that girls who spend more time looking at pictures on Facebook reported higher weight dissatisfaction and self-objectification.

Parents who want to provide a healthy counterbalance to the pressures of social media can start by [evaluating how they use social media themselves](#). Make sure you aren't talking too much about the pictures you post or see, or ask your children to take too many pictures. The occasional photo is fine, of course, but make a point of prioritizing being in the moment, too. "If you're taking your kid to a concert, don't allow them to film the whole thing and see it only through the eyes of the camera," says Dr. Hamlet. "That's reinforcing this concept that just being here is not good enough."

Questions

1. What shows that women take selfies seriously? 2mks
.....
.....
.....
.....

2. Mention two drastic procedures that you can use to alter your image 2marks
.....
.....
.....
.....

3. Explain how selfies become harmful to those who take them. 3mks
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.....
.....

the mudfish and the crab-like creatures called *enkileleo* were so clearly visible in the water one would have thought they were in a clear glass container.

That was no more. Upstream, people were washing vehicles, they were washing smelling hides and skins, they were emptying sacks of agricultural chemicals and other offending and poisonous pollutants into Nasila river. It would not be long, Mama Milanoi reasoned sorrowfully, before the life-giving water of Nasila began to sicken and kill.

And so was Nasila culture. The founder had intended that the culture would regulate the lives of the people, and indeed it did. It charted out the way for everyone, from cradle to the grave. It defined relationships, it created laws that governed ownership of property and settled disputes. It did not discriminate, it did not favour anyone over the others, it gave everyone a chance to live a full life; it protected everyone within its confines and provided cleansing procedures for those who defiled it. It was simply a cherished way of life for all the Maa people, including those in Nasila. It was no more. It was now defiled and polluted by the likes of Oloisudori. Yes, the old Nasila culture had become mutable and it now contained defiant mutants that it could not regulate and which were above Nasila Laws.

She thought of her own house. Yes, change was creeping in. Her daughters were different. They had gone through a school system that intermingled them with children from other cultures. They knew very little of Nasila culture. They were children of a new undefined culture. Theirs was a mutant of another kind. Her daughter Resian, Mama Milanoi thought sadly, as she turned once more on her bed, was a hard nut to crack. She was obstinate and defiant. She certainly epitomized the new undefined culture. She knew she had an independent mind and she was not easy to handle. If her father thought she was docile and that he would just call her and hand her over to Oloisudori, he was in for a rude shock. No amount of intimidation or threats could easily break her. She always said she knew her rights and would not allow anyone to trample on them.

Questions

a) What happens after this excerpt? (3mks)

.....
.....
.....
.....
.....
.....
.....

b) How could the culture, Mama Milanoi is thinking about, come to her rescue in her current predicament basing your answer from elsewhere in the text? (2mks)

.....
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.....
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.....

d) Explain the relationship between the current state of the Nasila river and the Nasilian culture 3mks

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.....
.....

d) Explain one way the Kaelo family find themselves at conflict with the Nasilian culture. 2mks

It was perhaps a wish not to be used
Like antique objects. Though she never said
That she was hurt, I still could feel the guilt
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put
All her best things in one long, narrow room.
The place smelt old, of things too long kept shut,
The smell of absences where shadows come
That can't be polished. There was nothing then
To give her own reflection back again.

And when she died I felt no grief at all,
Only the guilt of what I once refused.
I walked into her room among the tall
Sideboards and cupboards – things she never used
But needed: and no finger-marks were there,
Only the new dust falling through the air.

- Elizabeth Jennings

a) Identify the persona in the above poem. (2 marks)

.....
.....

b) In note form, summarize what each stanza is talking about. (4 marks)

.....

c) Identify and briefly explain the use of any two images in the poem. (4 marks)

.....

d) What does the persona feel towards the grandmother? (2 marks)

.....

e) What do the following lines mean in the poem? (2 marks)

(i) "too frail to keep a shop"

.....
.....

(ii) "Only the new dust falling through the air"

.....
.....

f) Describe the tone the persona uses in the second stanza (2 marks)

.....

g) Explain the paradox in the line: (2 marks)

-things she never used
But needed:

.....

h) Explain the persona's sense of guilt. (2 marks)

.....
...
GRAMMAR (15 MARKS)

a). Fill in the blank space with the correct form of the word in brackets (4mks)

- i. The prices of the items were not _____ . (negotiate)
- ii. The students were quite _____ to the new teacher. (receive)
- iii. The case received a just verdict because the judge is _____ . (corrupt)
- iv. The students' _____ of staying in school to going home for half term was welcome. (prefer)

b). Fill in the blank spaces with the correct preposition (3mks)

- i. We danced _____ the rhythm of their drums.
- ii. I have placed the coffee table _____ the shade of that tree.
- iii. The thief dashed _____ the house when he saw the police officers.

c). Fill in the blank spaces with a suitable phrasal verb formed from the word in brackets. (3mks)

- i. We surely cannot _____ such insults. (put)
- ii. The captain _____ his crew throughout the trial. (back)
- iii. Students have to work very hard to _____ for lost time. (make)

d). Combine the following sentence using a participle phrase (1 mark)

I had seen the photographs of the place, I had no desire to go there.
.....

Supply a question tag to the following statement 1 mark

John hardly ever studies
.....

e). Rewrite the following sentences according to the instructions given. (3mks)

- i. As soon as the students completed the exams, they returned all the books to the library (Begin: No sooner).
 - ii. If you invite him, he will come to the party (Rewrite..... unless.....)
 - iii. My class teacher intervened. I was not sent home (combine into one sentence using 'but for')
-
.....
.....

PAPER 3

1. Imaginative composition (compulsory) (20 marks)

Either

a) Write a composition ending with the words:.....it was then that I realized I had ruined my life by associating with the wrong friends.

Or

b) Write a composition explaining how modern technology has negatively affected the youth in Kenya.

2. DRAMA: (compulsory)

A Doll's House by Henrik Ibsen.

(20 marks)

“Things are not always as they seem” Write an essay basing your illustrations from *A Doll's house* to confirm this assertion.

3. The Optional Set Texts

a) **Short Stories: *Memories we Lost and Other Stories: Chris Wanjala.*(20mks)**

Write a composition on the challenges experienced by the sick girl and her family members citing illustrations from the short story **Memories we lost** by Lidudumalingani Mqomboti.

b) **Drama: Inheritance: David Mulwa**

“Fate has a way of punishing or rewarding its victims based on their actions”. Drawing illustrations from the play **Inheritance** by David Mulwa, Write an essay to justify this statement.

c) **The Novel: The Pearl: John Steinbeck.**

‘Most people in the society have lost their moral values’: using **The Pearl** by John Steinbeck for your illustrations show the truth of the above statement.

STAREHE BOYS INTERNAL MOCK

PAPER 1

1. During the mid-term break, you read an interesting novel and you would like to recommend it to one of your classmates. Write a **book review** of the novel. (20 marks)

2. *Fill in the blanks in the passage below with an appropriate word.* (10 marks)

Four weeks to the Africities Summit, (i) the host city of Kisumu is bristling (ii) excitement and anticipation, with good reason.

(iii) 10,000 visitors are expected to converge on the lakeside city, drawn (iv) By a continental summit that happens one every three (v) About 5,000 of them will be foreign delegates keen to join in a discourse that African cities and how they evolving into a truly unpredictable (vi) The other 4000 will be exhibitors at a gigantic exhibitions centre and service providers to ensure that the (vii) do not lack anything.

Many have been skeptical (viii) Kisumu could handle such a large influx of people even if it is the third largest city in the country. Well, the city is well-prepared in all aspects. It has been for a while. Significant investments have been made in infrastructure and (ix) is still going on to complete roads around and near the Mambolea ASK Showground where the event will be held. The major streets are spruced up, as they have been for many months, thanks to the work done (x) the County Government of Kisumu.

3. Oral Skills (30 marks)

(a) *Read the following narrative and answer the questions that follow.* (8 Marks)

One afternoon, a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally the little did come along and she was carrying the basket of food. Are you carrying the basket to your grandmother? asked the wolf. The little girl answered,

“ “Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a gun from her basket and shot the wolf dead.

- i) If you were narrating this story, how would you ensure your audience remains glued to the story? (3 marks)
- i) How would you say the words of the girl and the wolf in your narration? (2 marks)
- ii) How would you prepare yourself to effectively tell the story? (3 marks)

b) Your class wants to put up a play. You have to decide which of the two plays among your setbooks to perform. Your teacher has asked you to lead a group discussion to choose one. What will you do to make sure the discussion remains calm and constructive? (4 marks)

c) For each of the following words, write another that is **pronounced the same way** but is spelt differently and has a different meaning. (3 marks)

- i) Know
- ii) Gate
- iii) Bare

d) Indicate the **appropriate intonation** at the end of each sentence. (4 marks)

- i) Have all the students been registered?
- ii) Stop wasting time.
- iii) That was superb!
- iv) There is hope for Cancer patients.

e) *Mary cannot bear children*

- i) Identify the above genre. (1 marks)

ii) Give the **two** possible meanings of the above (2 marks)

iii) Give **one** function of the above genre. (1 marks)

.....

.....

f) Complete the telephone conversation below with appropriate responses. (7 marks)

You: (1 mark)

Teacher: Yes, you may come in. How can I help you, Maria?

You: Sorry to bother you, Sir. Could you please show me Mr. Karanja's desk?

Teacher: (1 mark)

You: He has sent me to pick a Geography textbook from his desk and to ask you to assist us with a pair of binoculars.

Teacher: The desk is over there. The book should just be on the table.

You: (1 mark)

Teacher: (1 mark)

You: Oh, here it is. You were right, Sir, it must have fallen from the desk.

Teacher: Now hurry up. The lesson is almost over and the teacher must be waiting for the book.

You: (1 mark)

Teacher: Oh, sorry. Here is the pair of binoculars. Be careful as you handle since its casting is broken.

You: (1 mark)

Teacher:..... (1mark)

PAPER2

1.COMPREHNSION 20 MARKS

Read the passage below and answer the questions that follow

When God made women out of man according to the biblical story of creation, He did not restrict her from doing certain type of jobs, nor did He forbid man from doing any kind of chores. The only problem with us today is that we think like those who lived in age where men's roles and women's roles were clearly specified.

Consequently, it is rare to find a man at home doing chores like washing the dishes , preparing supper for the family or even cleaning the house while women of the house sits to watch the news or a programme she enjoys on television. This mindset has also been passed down to children, where you will find a girl working tirelessly around the house while her brother is comfortably stretched out on the sofa watching a movie. Why can't we train our children to do what needs to be done irrespective of their gender?

Personally, I was brought up in a home where chores are divided equally among those present, and no amount of protesting could **exonerate** me from my assigned chores, which is why I find this gender sensitive somewhat discriminative. I once broached the issue of sharing chores with a friend of mine and his reaction was unpredictable, "You expect me to cook, wash dishes, clean the house and look after the baby? These are things I can't do no matter how much I love her! My job is to put the food on the table and secure my children's future," he responded passionately. These are biases so deeply **ingrained** that it seems odd if a man tells he is a nurse. The question that naturally comes to mind will be, "Isn't that a woman's job?" because you expect a nurse to be a woman in pretty white or small striped dress and white cap. However, the truth is that men are just capable of providing nursing care as female counterparts.

And turning to politics, how many of our constituencies have female representatives in parliament? Just a handful. And how many countries in the world have women presidents or prime ministers? Another handful. Many women have joined politics hoping to succeed where men have failed but quit after being frustrated by men's obvious lack of trust in their abilities. But from those who have persevered, we can see that women do better than men since they start from basic level of the home, where they take care of their families and do everything to keep them going.

Another very **peculiar** field is football. Fans flock pub to watch male players juggle the ball and make their fancy moves and sometimes fight erupt after heated arguments about football games like world cup, premier League and other tournaments. But I have never heard people fight over Women's World Cup or anybody disappointed after a women's team he supports took a thrashing from an opponent.

Careers like engineering have also been affected by this negative trend. It is getting increasingly rare to find a woman in overalls lying under a heavy truck checking for engine trouble or repairing the brakes. This is considered a man's job and many people believe cannot do it properly.

I believe it is time we got rid of those outdated beliefs and started appreciating women for who they are. We should give them a chance to prove themselves and open up more opportunities. Men should also realize that to do perfectly, one requires brain, not brawn, and if this continues,

it will do more than good. Besides, what a man can do, a woman can do, sometimes even better. Giving women an opportunity, will create a balance and bring the best in everyone.

(Adapted from: *Daily Nation* 24th February 2010, *Living Magazine* page 2 - Gichuru Hesbon)

Questions

a) According to the passage, what seems to cause conflicts in gender roles today? (1mark)

.....
.....
.....

b) What is the author’s opinion on defined gender roles? (2marks)

.....
.....
.....

c) How has upbringing contributed to this opinion? (2marks)

.....
.....
.....

d) Make notes on duties of men and women as brought out in passage. (5marks)

.....
.....
.....
.....
.....
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.....
.....
.....
.....

e) According to the passage, why are some careers considered male dominated in our society today?

.....
.....

.....
(2 marks)

f) In your opinion, should there be gender defined duties for boys and girls?

.....
.....
.....
.....

.....(2 marks)

g) According to the passage, what should be done to get rid of outdated practice of defined gender roles?(2 marks)

.....
.....
.....
.....
.....

h) Explain the meaning of the following words as used in the passage. (4 marks)

I. Exonerated

II. Ingrained

III. Peculiar

IV. Brawn

2. Read the excerpt below and answer the questions that follow(25 marks)

“For heaven’s sake Resian ,” Taiyo said turning round to face her sister. “how I am supposed to know?”

“I suppose it’s going to be very different from the kind of life we are used to here, isn’t it ?”

“Most likely so, yes.”

“It seems so very strange,” Resian pressed on relentlessly, “to be leaving Nakuru town.”

“We have always known that it was our father’s plan to end up in Nasila,” Taiyo told her sister, trying hard not to answer her directly. “That is why he built that shop that he has always spoken about. Now that he has been **retrenched**...” she hesitated a moment. It **transpired** that the more she spoke of the relocation, the harder the reality that she was about to leave Nakuru town for good hit her. The twenty years of her life had been spent there. She loved its crowded streets, the bustle and the excitement of its wholesale and retail markets, and boisterous bus stage. But the most painful to leave behind was her boyfriend Lenjirr, the lanky dark-haired, blunt-faced young man whose big languid eyes had always smiled at her warmly fostering in her the dreams of young womanhood.

“Taiyo -e-yeiyo?” Resian called, lifting her head to look up; suspiciously into the face of her tall sister. “Is something amiss?”

“No nothing is amiss.”

“I’m somehow worried dear sister. Resian’s voice dropped a little with apprehension. “What do you think will happen to us if the shop father intends to open does not become as successful as he hopes?”

“Resian-e-yeiyo, I don’t know any better than you! Father thinks the shop will be a success. I overheard him tell one of his friends that he was going to stock agricultural **input** such as fertilizer, seeds, animal drugs and chemicals. Nasila is an agricultural area and business is bound to do well. Let us have faith in him and hope for the best.”

a) Place the excerpt in its immediate context.(4marks)

.....

b) From the excerpt above describe the character trait of both Taiyo and Resian.(4marks)

.....

c) From elsewhere in the novel, describe how the news of Ole Kaelo’s Retrenchment had been received by both mama Milanoi and Ole Kaelo himself.

(4marks)

.....

d) Comment on the author’s use of language in the above excerpt. (4marks)

.....

e) Describe any two thematic concerns addressed in the above excerpt.

(4marks)

.....

f) “We have always known that it was our father plan to end up in Nasila”

Taiyo told her sister, trying hard not to answer her directly. Rewrite the above statement in reported speech.

(2marks)

.....

g) Explain the meaning of the following words as used in the excerpt. (3marks)

i. Retrenched.....

.....

ii. Transpired.....

.....

iii. Inputs.....

3. Read the poem below and then answer the questions that follow.

(20marks)

No coffin, No grave by Jared Angira

He was buried without a coffin
Without a grave
The scavengers performed the post-mortem
In the open mortuary
Without sterilized knives
In front of the night club

Stuttering rifle put up
The gun salute of the day
That was a state burial anyway
The car knelt
The rad plate wept, wrapped itself in blood its
Master's

The diary revealed to the sea
The rain anchored there at last
Isn't our flag red, black and white?
So he wrapped himself well

Who could signal yellow
When we had to leave politics to the experts
And brood on books
Brood on hunger
And school girls
Grumble under the black pot
Sleep under torn mosquito net
And let lice lick our intestines
The Lord of bar, money speaks madam
Woman magnet, money speaks madam
We only cover the stinking darkness of the cave of our mouths
And ask our father who is in hell to judge him
The quick and the good.

Well, his diary, submarine of the third world
War

Showed he wished
To be buried in a golden-laden coffin
Like a VIP
Under the Jacaranda tree beside his palace
A shelter for his grave
And much beer for the funeral party

Anyway one noisy pupil suggest we bring
Tractors and plough the land.

QUESTIONS;

a) Who is being referred as “we” in the 4th stanza? (1mark)

.....

b) Briefly explain what this poem is about. (3marks)

.....

c) Comment on the use of two stylistic devices in the above poem. (6marks)

.....

d) Explain the tone of the poem. (2marks)

.....

e) What is the attitude of the persona toward his or her subject? (2marks)

.....

f) In your own words, suggest ways people can changes in the society without assassinating politicians. (2marks)

g) Explain the following lines (2marks)Who could signal
yellow.....

Submarine of the Third World

War.....

h) Explain the meaning of the following words as used the poem.(2marks)

i. Anchored.....

ii. Brood.....

4. GRAMMAR (15 MARKS)

1. Fill in the blank with the correct forms of the words in brackets. (3 Marks)

- i) The tragedy was beyond everyone's(comprehend).....
- ii) The driver of the lorry declined to accept.....(liable).....
- iii) She filed a.....(sue) against her employer.

2. Choose the right word to from the options given to fill the blanks. (3 Marks)

- i) We went home before it(begun/began) to rain.
- ii) Doctor Rank always..... (visit/visits) Torvald and family.
- iii) Always do the right thing to avoid.....
(embarrassing/embarrassing/embarassing) (3 Marks)

iv) Punctuate the following sentences correctly.

- i) I need a copy of memories we lost and other stories.
- ii) Why does he James like chicken?
- iii) Everyone knows hard work pays.

3. Explain the ambiguity in the following sentences. (3 Marks)

- i) The tourist saw the monkey with a telescope.
- ii) He narrated to him his success story.
- iii) Valentine spent all the money he had set aside for emergency.

4. Supply the correct question tag. (3 Marks)

- i) Let us go.
- ii) You had some coffee before assembly
- iii) We have a lot to do.

PAPER 3

1. Imaginative composition (compulsory) 20 marks

Either

a) Write a composition beginning with: *"The events of the previous day filled me with anxiety..."*

Or

b) Write a story to illustrate the saying that: *"Hurry hurry has no blessings"*

2. Compulsory set text

A Doll's House by John Steinbeck

The society in *A Doll's House* is portrayed as one that inhibits personal freedom. Show the truth of this statement using Nora. (20Marks)

3. Optional set texts

Answer any one of the following three questions

Either

a. Novel

The Pearl by John Steinbeck

Juana is the pillar of strength for her family. Show the validity of this statement using illustrations from *The Pearl* by John Steinbeck.

Or (20 Marks)

The Short Story

Memories we lost by Chris Wanjala(Ed.)

Drawing illustrations from *Window Seat* by Benjamin Branoff, show the truthfulness in the observation that "Travellers are sometimes subjected to pathetic travelling conditions on most of the Kenyan roads." (20mks)

Or

Drama

Inheritance by David Mulwa

Closely referring to David Mulwa's text *Inheritance*, illustrate how most citizens in most African countries suffer because of the behaviour of their leaders. (20 mks)

KAKAMEGA EVALUATION TEST.

PAPER 1

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
Young Leadership Program
P.O Box 16950,
00100
Nairobi

2. Read the passage below and fill the blanks provided with a suitable word. (10 marks)

Conducting a job search 1_____the Internet has definitely2_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4_____ a company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____ each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

3. Oral skills

- a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong
Wow, I was hugged with a song –
A welcome initiate
(Anonymous)

1. How has rhythm been achieved in the poem?

(2 marks)

.....
.....
.....
.....
.....
2. How would you say the last two lines of the poem and why? (2 marks)

.....
.....
.....
.....
.....
3. Which words would you stress in the first stanza line 4 of this poem? (2 marks)

.....
b) Identify the silent letters in the following words (4 marks)

i) Honour
.....

ii) Could
.....

.....
iii) Badge.....

.....
iv) Receipt.....

c) Identify the odd one out in each of the following sets of words (4 marks)

i) Respect, resist, religion, referee
.....

ii) Resign, resolve, advise,
waste.....

iii) Usual, visual, ple^asure,
passion.....

iv) Chef, chin, chic,
chauffer.....

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 marks)

i) Amanda rode the bus to school
.....
.....

ii) Amanda rode the bus to school
.....
.....

.....
iii) Amanda rode the bus to school
.....
.....
.....

e) A Non-governmental Organization is seeking to recruit four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. (6 marks)

.....
.....
.....
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.....
.....
.....

f) Read the following telephone conversation and answer the questions that follow.

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?
Caller: I want to speak to my mother.
Secretary: May I know who your mother is please?
Caller: (impatient and irritated) I have said I want to speak to my mother.
Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?
Caller: (shouting) you have been working in that institution for the last ten years and you don't know Mrs. Marita?
Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?
Caller: (bangs the receiver).

i) Identify three instances that show the caller's lack of etiquette (3 marks)

.....
.....
.....
.....

j) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? (4 marks)

PAPER 2

1. COMPREHENSION:

Read the following comprehension passage and then answer the questions that follow.

Aristotle, the father of Western critical thought, Leonardo da Vinci, Oprah Winfrey, Marie Curie, Albert Einstein, Ronald Reagan, Bill Clinton, Fidel Castro, George Bush, Julius Caesar, Alexander the Great, Napoleon Bonaparte, Bill Gates, Barack Obama and Uhuru Kenyatta all have one thing in common. Not that they are great men and a woman, but because all of them are left-handed!

Is there something special about being left-handed? It is a question that has given rise to many myths about left-handed people.

Interestingly, in a majority of cultures the world over, left-handed people are a stigmatized minority. Left is associated with femininity while right is linked to masculinity. In many of our cultures, when giving direction, we talk about the female side and male side of the road. Patriarchal structures have ways of twisting the truth to preserve masculine hegemony.

In some cultures of Africa, people view left-handedness as a sign of evil, while in Japan it can be enough reason for divorce. Many myths in our cultures in Africa regard left-handedness as something unacceptable and evil. Languages have ways of carrying these beliefs about left-handedness. In Latin, the word left is synonymous with "sinister", while in Spanish the word for left is linked with "malicious". The French word for left is synonymous with "awkward". In English, the word left comes from the Anglo-Saxon word 'luff', which means weak or broken.

The holy books have not been left out in stigmatizing left-handedness. The Bible, specifically the book of Judges, associate's left-handedness with war-like tendencies. We also know of many sayings that are negative in reference to left handedness, for instance left wing and a left-handed compliment.

It is, therefore, possible to argue that left-handed people are a minority that deserves attention. They suffer at the hands of right-handed people who do not recognize their special needs. Some insensitive teachers are known to punish left-handed children and force them to write using their right hands. It is, however, notable that in Western cultures, the discrimination of left-handed people is almost over due to the enlightenment of the society.

But what brings about left handedness? Experts remain unsure of how handedness emerges in children. However, a number of reasons have been advanced to explain why majority of people in all societies are right-handed. In terms percentage, less than 10 percent of the world population is left-handed and majority of them are males.

Evolutionary theory attempts to explain this phenomenon by suggesting that during the early ages, primitive hunters needed to protect their most vital organ of the body — the heart — and their left hand was used to hold the shield. The right hand was used to hold the sword or knife and because of this it acquired greater agility, which was passed down through the generations.

This theory, therefore, explains why more men would be right-handed than women. Other studies have also revealed that the left-handedness of children is an inherited trait. It is common if one parent is left-handed and more common if both parents are left-handed.

An equally useful theory that tries to explain this phenomenon is the brain hemisphere theory. It postulates that the preference of using one side of the body more than the other in performing special tasks depends on which brain hemisphere is dominant. In most people, the left hemisphere controls speaking and handy work and that is why right-handedness is common. It further argues that left-handed people are controlled by the right hemisphere of the brain.

Some researchers claim that left-handed people are more intelligent and eloquent than the right-handed people. It is argued that there are more left-handed people with IQs of over 140 than right-handed people. Captivatingly, other studies reveal that left-handed people are more unlikely to suffer from disorders of the immune system.

In view of the fact that studies have found that this group of individuals comprise of intelligent and creative people, we need to revisit our curriculum in order for it to take care of their unique potentialities. We have to put in place structures that will create a learner-friendly environment for left-handed children. Desks should also be designed to cater for their unique needs. Special pens and writing materials should be provided specifically for this group of children. More importantly, we should re-train teachers to appreciate the fact that pupils are gifted in different ways, and it is their duty to help pupils to put to use these gifts.

Adapted from Saturday Nation 28/02/2015 Pg. 39
By Prof. Egara Kabaji and Dr Misigo Lushya.

Questions

(a) Why do the writers give a long list of people who were / are left-handed? (2 marks)

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.....
.....
.....

(b) How are the left-handed people discriminated against in the society they live in? (3marks)

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.....

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.....

.....
(c) What makes left-handed people unique? (2marks)

.....
.....

(d) According to the passage, why do we have fewer females being left-handed than males? (2marks)

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.....

.....
(e) Distinguish the functioning of the left-handed people from the right-handed ones? (3marks)

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.....
.....
.....

.....
(f) Make notes on the various ways left-handed individuals can be accommodated by the learning institutions.

(4marks)

.....
.....
.....
.....

g) Rewrite the following sentence as instructed. (1mark)
Desks should also be designed to cater for their unique needs.
Begin: Their unique needs

.....
.....

h.) Explain the meaning of the following words as used in the passage. (3marks)

(i) Agility:.....

.....

(ii) Hemisphere:.....

.....

(iii) Postulates:.....

2. Read the passage below and answer the questions that follow 25 marks

Nasila River – cool, smooth and silent – swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river? Yes, it could be! Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from

Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

“What are you doing here at the river side”? he asked with little interest.

“Nothing,” Resian said nonchalantly. “I am just relaxing.”

“Don’t be foolish, little girl,” Olarinkoi said seriously. “You may not want to tell me what is happening, but I am not foolish and I can put one and one together. Oloisudori’s men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

“Just leave me,” Resian said angrily, “Go tell them to come and find me here.”

“Listen, you stupid girl,” Olarinkoi said in his caustic language. “If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitoi the *Emakererei* lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance.”

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by *Emakererei*. And who knows, there could still be a chance to enrol at the Egerton University, through *Emakererei*.

“How could we ever get there?” asked Resian a flicker of hope lighting her heart. “I hear it is very very far from here.”

“Yes it is far,” confirmed Olarinkoi. “But where there is hope things always work out. The *Maa* people say home is never far for one who is still alive.”

- a) Place this excerpt in its immediate context. (4Marks)
.....
.....
.....
- b) Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. (2Marks)
.....
.....
.....
- c) a thematic concern found in the excerpt. (2marks)
.....
.....
.....
- d) What does the author imply when he says, “could the answer to her woes be in that river?” (2marks)
- e) Explain the irony in the excerpt. (2marks)
.....
.....
.....
- f) Apart from irony, comment on any other **two** aspects of style that the writer has used in the excerpt. (4marks)
.....
.....
.....
.....
- g) From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. (3marks)
.....
.....

h) Comment on the **character** of Olarinkoi later in the novel. (2marks)

i) What is the **attitude** of Resian towards Oloisudori's proposal? (2marks)

j) Give the meaning of the following words. (2 marks)

i) Nonchalantly

ii) Put one and one together

3. Read the poem below and answer the questions that follow

20 marks

NATURALLY

I fear the workers: they writhe in bristling grass
And wormy mud: out with dawn, back with dusk
Depart with seed and return with fat-bursting fruit
And I eat the fruit

And still they toil: at boiling point
In head-splitting noise and threatening saws
They suck their energy from slimy cassava
And age-rusty taps: till they make a Benz

And I ride in the Benz: festooned
With striped rags and python copper coiling monsters
While the workers clap their blistered hands
And I overrun their kids

They build their hives: often out
Of the broken bones of their mates:
And I drone in them – 'state-house'
Them, 'collegize' them, 'officialize' them

And I . . . I whore their daughters
Raised in litter-rotting hovels
And desiring a quickquick highhigh life
To break the bond

And I tell the workers to unite
Knowing well they can't see hear or understand:
What with sweat and grime sealing their ears
And eyes already blasted with wielding sparks
And me speaking a colourless tongue

But one day a rainstorm shall flood
The litter-rotten hovels
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

(By Austin Bukonya in *An Introduction to East African poetry*)

(a) Who is the persona in the above poem?

(2 marks)

(b) What is the poem about?

(3 marks)

FOR MARKING SCHEMES INBOX 0724351706

.....
Identify and comment on any **two** stylistic devices used in this poem. (4 marks)
.....

.....
(c) Describe the **tone** of the poem. (2 marks)
.....

(d) Identify **one character trait** of the persona as shown in the poem. (2 marks)

(e) Explain the meaning of the following lines as used in the poem. (4 marks)

(i) Depart with seed and return with fat-bursting fruit
And I eat the fruit

.....
(ii) But one day a rainstorm shall flood
The litter-rotten hovel
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

.....
(f) Identify **two** instances in the poem which describe the workers living in deplorable conditions. (2 marks)
.....
.....

.....
(g) Comment on the use of coordinating conjunction "And" in this poem. (1 mark)
.....

4. GRAMMAR

a) Rewrite the following sentences according to the instructions given without changing the meaning. (3 marks)

- i. Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused...)
.....
.....
- ii. It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)
.....
.....
- iii. The judges declared that Cheptoo had won. (Finish: winner)
.....
.....

b) Use the correct form of the word in brackets in each of the sentences below (3 marks)

- i. Your performance was..... (theatre)
- ii. Maimuna is an girl. (adventure)
- iii. Do you think the seats will fit in the..... space? (avail)

c) Fill the blank spaces with the correct form of the word in bracket. (2mks)
i) The baby had _____ in the cot for hours when the mother returned (lie)
ii) His punishment will be _____ to the others (deter)

- d) Use a preposition to complete the following sentences (2marks)
- i. The buffalo chargedLilian
 - ii. The thief was oblivious..... the trap
- e) Use a phrasal verb to replace the underlined words (3marks)
- i) The school programme has been altered.
 - ii) I cannot understand what he is saying.
 - iii) The meeting was cancelled at the last minute.
- f) Explain two different meanings of the following sentence. (2 marks)
- i. The chicken is ready to eat.

PAPER 3

1. Imaginative composition. (Compulsory) (20marks)

Either

- a) Write a story ending with: ...*I wish things did not end like this.*

OR

- b) Write a story to illustrate the saying: 'Pride comes before a fall.'

2. Compulsory Set Text

A Doll's House by Henrik Ibsen

Women in *A Doll's House* challenge society's perception of the female gender. Write an essay justifying the assertion. (20 marks)

3. Optional set text

Answer any one of the two questions

Either

a) The Short story:

Memories We Lost and Other stories ED. Chris Wanjala

Children are imprisoned by mental ailments because of superstitious beliefs of those around them. Write an essay in support of the above statement drawing illustrations from Lidudumalingani Mqomboti's story *Memories We Lost*.

(20 marks)

OR

b) The Novel:

The Pearl by John Steinbeck

Good fortune does not necessarily guarantee happiness. Elucidate the truth of this statement drawing illustrations from the *Pearl* by John Steinbeck. (20 marks)

c) The play:

Inheritance by David Mulwa.

(20 marks)

"If you have bad leaders you suffer" Using Judah Zen Melo's family in *Inheritance*, write an essay depicting the truth of the statement.

BAHATI GIRLS

PAPER 1

1. You know a student who has been peddling drugs in your school. The student can hurt anyone who leaks this information. Write an email to the principal, discipline teacher and HOD Counseling directing them to the place where the student gets the drugs. This information is confidential and should be treated as such. So, none of the recipients should know you sent that email to the other. Also briefly describe the peddler so that it will be easy for the teachers to identify him. **(20 marks)**

2. Read the passage below and fill in each blank space with the most appropriate word. **(10 marks)**

Honesty (a).....an important role in everyone's life and it is a character which is visible with open eyes (b).....an open book. Being considered an (c).....person by society is one of the best compliments one can dream (d).....in their entire life. It is the real character a person earns in life by (e).....sincere and dedicated towards it. Honesty is a practice (f).....is built slowly and patiently, firstly at (g)..... and then school. For this reason, home and school are the best places for a child to develop honesty. Thus, the (h).....system should ensure the child is kept close to morality. The future of any country in the world (i).....on the youth, so (j).....should be given better opportunities to develop moral character and lead their country in a better way.

3. Read the story below and answer the questions that follow.

They loved their little boy more than anything. Such a bright, beautiful toddler who learned to say "mommy" before the age of one was pure sunshine for them. But, life has distractions and false beliefs can manifest over the stupidest of miscalculations and assumptions. As the heat built up, silent whispers intensified... There were talks on cell phones, and more and more talks on the phone. Posters were placed on every street. LOST CHILD! (HAVE YOU SEEN OUR LOVELY BABY BOY?) As noon became late, frantic searching replaced any pleasantry. "We didn't!" they howled as they scrambled to the car hoping for the impossible. That which they cherished and loved was FOUND, but gone.

(i) Explain two ways you would use to capture the sad mood before telling this story (2marks)

(ii) Explain how you would perform the following sentence:

As the heat built up, silent whispers intensified... (2marks)

(iii) What gesture is your audience likely to use at the end of the story? (1mark)

(iv) Identify one instance of onomatopoeia in the story (1mark)

(b) Examine the sets of words below and on the basis of the pronunciation of the sounds that have been highlighted, Circle the odd one out. (5marks)

- | | | | | |
|-------|-------|---------|--------|-----------|
| (i) | Choir | Chemist | Chorus | Chasis |
| (ii) | Sugar | Shame | `Sure | Same |
| (iii) | OCean | Cease | Cede | Cell |
| (iv) | Kill | Coin | Count | Cellarage |
| (v) | Chic | Chick | Chin | Chores |

(c) You are the secretary to the students' council in your school. The deputy principal has informed you that you are supposed to deliver a speech on behalf of the student's body during the forthcoming form one orientation.

Explain what you would do to ensure that you deliver the speech effectively to the benefit of your audience (5marks)

(d) Come ye to me and I will heel your soles

(i) Identify the genre oral literature above (1mark)

(ii) State one features of the genre (1mark)

(iii) Give two functions of the genre (2marks)

(e) Complete the following telephone conversation (10 marks)

Anya: Korisai High School. How can I help you? (2marks)

Atyang:

Anya: Kindly tell me what it is about (2marks)

Atyang:

Anya: Okay, please hold on while I put you through to Mrs. **Papa**'s office. (Talking to Mrs. Papa) Atyang on the line. She is enquiring about an application to M.I.T.

Mrs. Papa: Good afternoon Atyang. (2marks)

Atyang:

Mrs. Papa: Oh, congratulation! What course will you take?

Atyang: My dream course – Aeronautical Engineering!

Mrs. Papa: Marvelous! (1mark)

Atyang: Oh yes! A full scholarship, and guess what? A stipend of US \$ 1000 per month for personal upkeep and learning materials.

Mrs. Papa: That's a wonderful achievement. We should invite you soon to give a talk to the form fours on career choices and application for scholarships. Are you free next month?

Atyang : I would be honored to do that, but (1mark)

Mrs. Papa: What will you be doing for all that period?

Atyang: The admission procedure is a bit stringent (1mark)

Mrs. Papa: Very well then. Let me know when it is convenient for you to come over. (1mark)

Atyang: Actually, two things. First I request you to prepare my academic transcripts and recommendations. Secondly, I would like to inform you that M.I.T has asked that you, as my main referee, accompany me for the pre-admission briefing in Massachusetts in October. Details will follow later.

Mrs. Papa: Oh my God! I can't believe it. Thank you very much: Indeed the sky is the limit for me too!

PAPER 2

1. Read the passage below and then answer the questions that follow (20 marks)

Questions about concerning the sharp increase of low grades in the 2021 KCSE examination results. Of 46,151 candidates, 18,000 more than in the previous exam-scored a mean grade of ‘E’, the lowest possible. Of these, 26578 were males and 19,573 females. In the 2020 exam, 28,046 students scored ‘E’.

As usual, the sad turn of events is being normalized with many hiding in the consolation that grades do not matter much. Well, many who failed national tests or dropped out lead meaningful lives.

But this shouldn’t cloud our minds, so that we ignore the implication of failure rate: they mean a lot. The statistics need to be interpreted and acted upon, which can only be executed through thorough investigation. Whereas the victims (yes, they are victimized) of low grades have a recourse in technical and vocational education and training institutions, that should not make us complacent.

Reasons for failure are legion, and can only be unraveled if we seek them in the right places. Education officials ambushing a few schools considered to have performed dismally to breath fire down the administration’s neck cannot yield good results.

The Education ministry ought to move beyond reports from venture philanthropists and activists and reach out to the real sources of truth: Teachers, education experts and other relevant professionals. That will provide a more reliable assessment of these schools’ problems and the possible solutions.

Talking to some school heads, especially in county and sub-county schools, blame lands on certain constraints. The first is truancy, where learners attend schools sporadically for many reasons. Some will register for exams and disappear, only to reappear to write the tests. Others are constantly sent home for fees since government capitation arrives quite late. Instructively, most schools suffer teacher shortage; hence their boards of management are forced to hire them at the parent’s cost. Implicitly, the free education mantra does not count in such situations.

Another is the low entry marks, courtesy of the 100 percent transition policy. Some students can hardly construct a written sentence yet they are expected to go through secondary Education. Why not take them straight to vocational training? Don’t be hoodwinked by the few exceptional cases that fail KCPE but excel at KCSE. Apply the policy reasonably.

Teacher shortage, inadequate resources and socio-economic challenges most parents face make a case for failure. Or why do most top –notch schools perform well? Without prejudice, the top student was in a well-endowed private primary school before joining a public school. Run-down public schools force parents to seek private solutions to public problems-which will prove counterproductive.

I have heard that the competency-based curriculum (CBC) will help to reduce failure rates. Well, CBC with all its supposed goodness will simply mask the problems that dog our public education sector. Whether 8-4-4 or 2-6-6-3, we must ascertain that our children are receiving quality education.

(a) How do people tend to normalize poor performance in National examinations?(2 mks)

.....
.....
.....

(b) From the information given in paragraph 3, what action should be taken concerning the low grades recorded in national examination? (2 marks)

.....
.....
.....
(c) In your opinion, do good grades in examination matter in life? Explain your answer. (2 marks)

.....
.....
.....
(d) What should not make us complacent? (1 mark)

.....
.....
.....
(e) According to the passage, who are the real sources of truth? (3 marks)

.....
.....
.....
(f) Make **notes** on the reasons school heads give for the poor performance in county and sub-county schools. (2 marks)

.....
.....
.....
(g) What action does the writer suggest should be undertaken to learners with low entry grades- those who can hardly construct a written sentence? (1 mark)

.....
.....
.....
(h) Identify an instance of Irony in paragraph seven. (2 marks)

.....
.....
.....
(i) But this shouldn't cloud our minds (**Insert a question Tag**)

.....
.....
.....
(j) Explain the meaning of the following words as used in the passage. (2 marks)

- (i) Complacent.....
- (ii) Sporadically.....

2. Read the excerpt below and answer the questions that follow. (25 marks)

Ne-yeiyo-ai nanyorr,” he called her pleasantly, his voice warm and **cordial**.
“*Yeoo,*” she answered, greatly surprised by her father’s use of the pleasant diminutive reserved only got the person one loved very much. The determinedly pleasant tone **raised an eyebrow**.
“How was your day, my dear child?” he asked a broad smile lighting his face.

“It was fine, *Papaai*, ” she answered a little confused. “Taiyo and I went to *Yeiyobotorr’s* garden and helped her weed her potatoes.”

“Wonderful,” he roared with a warm friendly laughter, “so you can now weed, eh?”

“Of course yes, *Papaai*, ” Resian answered **apprehensively**. She pushed her hands into the pockets of her skirt and hunched her shoulders defensively. As long as she could remember, her father had never taken the slightest interest in anything she had said or done, except to criticize or rebuke her. That conversation was making her suspicious and uneasy. “I know you are wonderful cook and an efficient housekeeper,” her father said unexpectedly, his eyes glittering in unexplained excitement. “Now that you are able to take care of a farm, I am proud to say I have got a daughter who is an all-rounder, who is able to take care of her own establishment.”

“Thank you, *Papaai*, for the compliment,” said Resian sheepishly, too embarrassed at being the focus of attention. Absent-mindedly she added, “Tomorrow we shall be assisting *Yeiyokitiki* to plaster her kitchen.”

“No, not tomorrow, Resian,” her father answered emphatically, his tone suddenly hardening. He withdrew behind the wings of his chair the way a tortoise withdraws into a shell. “Tomorrow, I would like you to remain here at home and help your mother prepare lunch for some visitors.”

“Visitors?” Resian asked, surprised.

“Yes, Oloisudori is coming for lunch,” her father said evenly as if to show there was nothing special about him, “I was going to ask Taiyo to stay and help your mother, but it seems as if you had impressed Oloisudori so much the last time he was here, that he particularly asked that you be here to receive him and his party. It is good to be impressive, isn’t it, eh?”

Resian did not respond. The long moment of the appalled silence was so dense that it was suffocating. It was ominously pregnant and Resian was amazed to see her mother sit quietly as if nothing was happening.

“Must I be there, *Papaai*?” Resian asked desperately. “Surely, *Yeiyobotorr* can manage on her own. Isn’t it *Yeiyobotorr*?”

“You have to be there, Resian!” her father thundered with finality. “It is important to me that you be there.”

“But, *Papaai*, please...”

a) Briefly describe what happens before this except. (3 marks)

.....
.....
.....
.....
.....
.....

b) Why doesn’t Resian want to help her mother prepare lunch for Oloisudori? (2 marks)

.....
.....
.....
.....

c) From your knowledge of the rest of the novel, explain how Oloisudori came into this family. (4 marks)

.....
.....
.....
.....

d) Identify and illustrate three stylistic devices used in this excerpt. (6 marks)

.....
.....
.....

e) Rewrite the following sentence in reported speech. (1 mark)

Absent-mindedly she added, "Tomorrow we shall be assisting *Yeiyo-kiti* to plaster her kitchen."

.....
.....

f) Discuss the character of
(i) Ole Kaelo (2 marks)

.....

(ii) Resian (2 marks)

.....

g) Resian notes that her mother is silent in the excerpt. What is implied by her silence? (2 marks)

.....
.....

h) Explain the meaning of the following words and phrases as used in the excerpt. (3 marks)

- (i) Cordial.....
- (ii) Raised an eye brow.....
- (iii) Apprehensively.....

3 Read the poem below and answer the questions that follow (20 marks)

Mid -Term Break (Seamus Heaney)

I sat all morning in the college sick bay
Counting
bells knelling classes to a close.
At two o' clock our neighbours drove me home.
In the porch I met my father crying-
He had always taken funerals in his stride -
And Big Jim Evans saying it was a hard blow.
The baby cooed and laughed and rocked the pram
When I came in, and I was embarrassed
By old men standing up to shake my hand
And tell me they were 'sorry for my trouble.'
Whispers informed strangers I was the eldest,

Away at school, as my mother held my hand
In hers and coughed out angry tearless sighs.
At ten o'clock the ambulance arrived
With the corpse, stanced and bandaged by the nurses.

Next morning, I went up into the room Snowdrops
And candles soothed the bedside; I saw him
For the first time in six weeks. Paler now, Wearing a
poppy bruise on his left temple,
He lay in the four-foot box as in his cot.
No gaudy scars, the bumper knocked him clear.
A four-foot box, a foot for every year.

(a) What is this poem about? (4 marks)

.....
.....
.....
.....
.....
.....
.....

(b) Who is the persona in the poem? (2 marks)

.....
.....

(c) How differently does the persona's father react to this tragedy? (2 marks)

.....
.....

(d) Identify and illustrate any two stylistic devices used in this poem (4 marks)

.....
.....
.....

(e) Identify and illustrate two character traits of the persona. (4 marks)

.....
.....
.....
.....

(f) What is the mood of the poem? (2 marks)

.....
.....

(g) Explain the meaning of the following words and phrases as used in the poem. (2 marks)

(i) A hard blow.....

(ii) Whispers.....

4. (a) *Fill in the blank spaces with the correct forms of words in brackets*
(3marks)

i) The (nation) of the child was not known.

- ii) He is a person of (question) character.
- iii)(scarce) of water is a major characteristic of this region.

(b) **Rewrite the following sentences according to the instructions, given without changing the meaning. (3 marks)**

- i) You are asked not to make your work dirty (Rewrite using the word “**dirty**” as a verb)

.....

- ii) I will not give you the dress unless you pay for it. (Rewrite using;**on condition**)

.....

- iii) The book is both informative and very interesting to read (Rewrite using: **Not only...but also...**)

.....

(c) **Explain the differences between the following sentences (2 marks)**

- i) She paid him to do the work.
- ii) She paid him for doing the work.

(i).....

(ii).....

(d) **Fill in the blanks with the most appropriate preposition (4 marks)**

- i) The candidates are very good languages.
- ii) Give us the details your courses.
- iii) The police wanted proof their explanation.
- iv) Her performance was amazing any standards

(e) **Choose the correct word from those in brackets (3 marks)**

- i) We were all visitors of (him/his/he)
- ii) (All over sudden/all of a sudden).....there was a loud bang on the door.
- iii) We had cooked for lunch (fowl/foul)

PAPER 3

Answer three questions only.

1. Imaginative Composition (Compulsory)

(20marks)

Either

c) Write a story ending with: *...I wish things did not end like this.*

Or

d) Write a story to illustrate the saying: 'Pride comes before a fall.'

2. The Compulsory Set Text (20 marks)

Henrik Ibsen, *A Doll's House*

Using Tovald Helmer for illustrations, write an essay on how one can have wrong judgement about others drawing your illustrations from Henrik Ibsen's *A Doll's House*.

3. The Optional Set Texts

(20 marks)

Answer any **One** of the following three questions.

Either

(a) The Short Story

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

"An eye for an eye can only make the whole world blind" Paying close attention to Mariatu Kamara's story *The President*, write an essay in support of this saying.

Or

(b) Drama

David Mulwa, *Inheritance*

"Lacuna represents the evil that bedevils our leaders." With reference to David Mulwa's *Inheritance*, write an essay to support this statement.

Or

(c) The Novel

John Steinbeck, *The Pearl*

Good fortune does not necessarily guarantee happiness. With reference to John Steinbeck's, *The Pearl*, write an essay to support this statement.

BARINGO BOYS HIGH SCHOOL

PAPER 1

1. FUNCTIONAL WRITING (20 MARKS)

You are the Secretary of the Journalism Club in your school. The chairperson has asked you to send out a notice of the second meeting to review the previous year's club activities. During the meeting, you will need to discuss the Finances, Club Projects, the annual magazine and club membership. (20 marks)

- a) Write the notice of this meeting which you would send to the members of the Journalism
- b) Write the Agenda that you would attach to the notice.

2. CLOZE TEST (10 MARKS)

In the world today some people are (1) _____ of starvation while others are dying of disease brought (2) _____ by overeating. An understanding of nutrition is, therefore, important for (3) _____ who wants to see changes for the (4) _____. Today, as never before, people are increasingly aware of the (5) _____ that the world's food resources are limited. In fact, the problems of human welfare are (7) _____ far greater than economic or political problems. It is not only the (8) _____ of food available in a given place that is important but also the quality of food. Indeed, the (9) _____ faced by nutritionists have never been greater (10) _____ they are today and the science of nutrition is a subject everyone should study.

(Adapted from *success in Nutrition* by Magnus Puke)

3. ORAL SKILLS(30 MARKS)

a) **How much wood would a woodchuck chuck if a woodchuck could chuck wood?**

- i) Classify the genre above. (1 mark)

ii) Identify any two features of style prominent in the genre above (4 marks)

b) For each of the following words provide another two in which the letter(s) in bold is pronounced the same way. (4 marks)

- i) **Mon**key _____
- ii) **Ch**asm _____
- iii) **D**uring _____
- iv) **E**specially _____

(any 2 words $\frac{1}{2} = 1 \times 4 = 4$ marks)

b) The school choir is rehearsing a choral verse for the Music festival. The choir is making a presentation for the rest of the school so as to get some feedback. Give any three things that the listeners need to pay attention to and explain why.

(6 marks)

- _____
- _____
- d) You have been short – listed to attend an interview in a multi-national company for the job of company accountant. Outline how you would conduct yourself during the interview.
(5 marks)

- e) State whether we have a falling or rising intonation in the following sentences.
(4 marks)

- a) How did she travel to Dubai? _____
- b) I have been working very hard for the coming examination. _____
- c) Have you ever been to moon? _____
- d) What a horrible scene! _____

- f) Write another word with similar pronunciation as these: (6 mks)

- i) Lean –
- ii) Pale –
- iii) Jibe –
- iv) Bawl –
- v) Root –
- vi) Dual –

PAPER 2

COMPREHENSION (20 MARKS)

2. Read the following passage and then answer the questions that follow.

At the head of the Court is a high seat where the judge sits. Down below it is a table for officers of the court, and to the left and to the right of the table are other seats. Some of these seats form a block that is enclosed, and they are for the jury if there is a jury. In front of the table are other seats, arranged in arcs of circles, with curved tables in front of the seats, and it is there that the lawyers sit. And behind them is the dock, with a passage leading to some place that is underground, and from this place that is underground will be brought the men that are to be judged. At the back of the court there are seats rising in tiers, those on the right for Europeans, those on the left for non Europeans, according to the custom.

You may not smoke in this court, you may not whisper or speak or laugh. You must dress decently, and if you are a man, you may not wear your hat **unless such is your religion**. This is in honour of the judge and in honour of the King whose officer he is; and in honour of the law behind the judge, and in honour of the King whose officer he is; and in honour of the law behind the judge, and in honour of the people behind the law. When the judge enters you will stand, and you not sit till he is seated. When the judge leaves you will stand, and you will not move till he has left you. This is in honour of the judge, and of the things behind the judge.

For to the judge is entrusted a great duty, to judge and pronounce sentence even sentence of death. Because of their high office, judges are called Honourable, **and precede most other men** on great occasions. And they are held in great honor by men both white and black. Because the land is a land of fear, a judge must be without fear, so that justice may be done according to the law; therefore a judge must be incorruptible.

The judge does not make the law. It is the people that make the law. Therefore, if a law is unjust, and if the judge judges according to the law, that is justice, even if it is not just.

It is the duty of a judge to do justice, but it is only that the people that can be just. Therefore, if justice be not just, that is not to be **laid at the door of the judge**, but at the door of the people, which means at the door of the white people, for it is the white people that make the law.

In South Africa men are proud of their judges, because they are incorruptible. Even the black men are proud of their judges, because they believe they are incorruptible. Even the black men have faith in them, though they do not always have faith in the law. In a land of fear this incorruptibility is like **a lamp set upon a stand**, giving light to that are in the house.

(Adapted from *Cry, the Beloved Country* by Alan Paton)

- a) What factors determine where you may sit near the front of the court? (2 marks)
- b) What does the seating arrangement at the back of the court reveal about the society? (2 marks)
- c) Certain rules must be strictly observed inside the court. What would non – observance of the rules imply? (2 marks)
- d) Why must a judge be fearless? (2 marks)
- e) How have judges in South Africa earned respect and admiration? (2 marks)
- f) Although the judge has great responsibilities and power, he has limitations. What are his limitations? (4 marks)
- g) What does the second last paragraph reveal about the status of the black people? (2 marks)
- h) Explain the meaning of each of the following expressions as used in the passage
 - i) Unless such is your religion (1 mark)
 - ii) and precede most other men. (1 mark)

- iii) Laid at the door of the judge.
- iv) a lamp set upon a stand

(1 mark)
(1 mark)

2. BLOSSOMS OF THE SAVANNAH (25 MARKS)

Read the following Excerpt and answer the questions that follow.

“ O God of all creation!” Resian cried out bitterly and audibly as soon as the cruel ugly old woman left her. “What unending woes these are! *Taba! Kilomesogo!* What have I done to the gods to deserve this kind of punishment?”

Then she re called the teaching of the Bible, and especially where it narrated the woes of those who went through similar or even worse tribulations, but triumphed at the end. She particularly remembered the wailing lamentations of Job and his railing against injustice, and she thought her problems were nothing compared to those he had suffered. He triumphed because he was stoic, focused and was able to persevere. Olarinkoi and his demonic mother may physically take her to Tanzania, Olarinkoi may physically take her as his wife, they may even physically circumcise her, but mentally she was going to resist. She was going to refuse to be subdued. Where she could, she was going to physically resist. She solved to remain focused and she prayed for strength and endurance to be able to bear all those misfortunes.

She had wondered where Olarinkoi was, but she had now learnt from his mother that he was some place, planning more evil. She had also learnt that Oloisuduri, the monster, was looking for her. She did not know what to think about her father. He was like the proverbial pig that was fried using its own lard. She thought he was suffering double tragedy: the loss of his daughter and the loss of his shop and home if they were financed by Oloisudori.

- a) Oh God of all creation! What has elicited this reaction? (4 marks)
- b) In note form bring out Resian’s tribulations and woes since running away do not repeat the answers given in question (a) above (4 mks)
- c) Comment on the different moods in paragraph one and two of this excerpt. (3mks)
- d) Does the old woman qualify to be described as cruel, demonic and ugly? (4 marks)
- e) Basing your illustrations on this excerpt, describe any **two** character traits of Resian (4 marks)
- f) Identify and explain any **two** aspects of style used in this excerpt. (4 marks)
- g) Give the meaning of the following phrase as used in the excerpt (2 marks)

3. POETRY (20 MARKS)

Read the following poem and answer the questions that follow.

WHEN I WAS ONE – AND – TWENTY

When I was one – and- twenty
I heard a wise man say,
“Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free”
But I was one – and- twenty,
No use to talk to me

When I was one- and- twenty
I heard him say again’
“The heart out of the bossom
Was never given in vain;
“Tis paid with sighs a – plenty
And sold for endless rue.”
And I am two – and – twenty,

And oh, 'tis true, tis true.

(A.E Housman)

- a) Who is the speaker in this poem? (3 marks)
- b) What advice does the wise man give to the speaker? Does the speaker follow the advice? Explain. (3 marks)
- c) How much time has passed between the first and second stanza? Explain (2 marks)
- d) Identify and illustrate the features of style used in the poem. What does the poet achieve by using them? (6 marks)
- e) Explain the meaning of the following lines. (2 marks)
- But I was one and twenty
No use to talk to me
- f) Describe the tone of the poem. (2 marks)
- g) Rewrite the following lines in your own words: (2 marks)
- Tis paid with sings a – plenty
And sold for endless rue

4. GRAMMAR (20 MARKS)

A] Change the following sentences into direct speech. (2 marks)

- i) He said that when he saw them they were playing squash.
- ii) The Pupils said that they wished they did not have to take exams.

B] Fill in the black space with the appropriate prepositions. (3 marks)

- i) Cat jumped _____ the mantel piece
- ii) The cook dipped the cup _____ the porridge.
- iii) Some students were sent home for going _____ the perimeter wall.

C] Write the following sentences according to instructions given. (5 marks)

- i) The Child would have drowned were it not for the quick action taken by the life saver. (Begin: But...)

ii) Someone is watching us (Rewrite in the passive)

iii) As soon as you see him inform the police (Rewrite using no sooner)

- iv) Moses set out for Canaan. His brother accompanied him (Begin: setting.)

v) If he comes, he will not be punished.

D] Explain the meaning of the underlined expressions. (2 marks)

- i) Abdi will tidy up the room when pigs begin to fly

ii) My mother has green fingers.

E] Complete the underlined verb to make the appropriate phrasal verb.(3 marks)

- i) The immigrant complained about being discriminated because of his race.

ii) I boarded the car and was dropped at the mall.

iii) As she was cleaning her gun, it went and killed her.

PAPER 3

1. Imaginative composition

Either

a) Write a story ending with the following sentence:

.... It only dawned on me that by associating with those that I thought were my friends, I had ruined my life.

Or

b) Write a composition that justifies the argument that incorporating co-curricular activities in the mainstream education syllabus shall help nurture an all-round productive student.

2. The Compulsory Set Text: Henrik Ibsen's *A Doll's House*

Money is a potential source of confusion and instability in the society. Write an essay that touches on this assertion with reference to Henrik Ibsen's *A Doll's House*.

3. The Optional Set Texts

Answer only one of the following three questions.

Either

a. Short stories: Moran (ED) *Memories we Lost*.

Our actions or inactions can lead to disastrous consequences. With clear illustrations from Gabriel Marquez's "The Handsomest Drowned Man in the World," write an essay illustrating the villager's role in the death of Esteban.

Or

b. The Play: *Inheritance* by David Mulwa.

To the people of Kutula, life was probably better when they faced colonial challenges. Illustrate this claim with reference to David Mulwa, play *The Inheritance*.

Or

c. The Novel: John Steinbeck, *The Pearl*

Th reference to John Steinbeck's novel *The Pearl*, write a composition on the degrading consequences of poverty.

MOI GIRLS' ELDORET PAPER 1

1. You are the H.O.D, English and library in your school. You ordered for some textbooks online as reference materials for students and teachers in the library. Everything was done according to order. The books were delivered to the school; received by the storekeeper for entry into the stores ledger; and, then passed on to the librarian for processing ready for the various readers in library. A cheque was raised as payment. When you went through them however, you discovered that the books have faults. For instance, there is one title with 2 missing pages; the History text book has wrong facts. For example it says that Mwai Kibaki was the 1st president of Tanzania; and the binding is poor. The papers easily come off. All this is unfortunate. You have decided to return the books to the sender. Request them to send correct copies of the books or can they refund the money?

(20 marks)

This should be sent to:

The sales manager,

The Kenya literature bureau – Kenya

P.O. Box 1300 – 50102

NAIROBI.

This should be written through your principal.

2. CLOZE TEST (10 MARKS)

Fill in the blank spaces in the following passage with the most appropriate word.

Electronic mail, also known as (1)-----, is an online feature that lets you send a message from your computer to another computer, (2)----- the other computer is next door or across the world. You receive messages in an electronic storage space called a mailbox and each e-mail system has (3)----- electronic system administrator that controls the e-mail.

E-mail is faster, less (4)-----, more convenient and more spontaneous than (5)----- methods of communication. Voice mail is a more personal way of communicating because you can hear the (6)----- of voice and the emotion of the speaker.

The elements of grammar, punctuation, and spelling are just as important for e-mail as they are for traditional means of communication. E-mail messages, (7)-----, are short and concise. Since communicating emotion online is difficult, (8)----- sarcasm or too much humour when composing your messages. Always be courteous.

When using e-mail be aware that deleted messages do not disappear completely. Many computer networks automatically back (9)----- all e-mail messages, and these messages may stay in computer for years. E-mails are not private; therefore, avoid sending (10)----- information. An e-mail message can be read, forwarded, and even changed by other people without your knowledge.

3. ORAL SKILLS – 30 MARKS

- a) Read the oral narrative below and then answer the questions that follow:

Bushbaby and Chameleon

A long time ago, all the animals of the forest called a meeting. At the meeting, it was decided to organize a racing content to determine the fastest animal in the jungle.

Among the participants in the race was the famous Bushbaby. Now, Bushbaby was the most feared animal in the forest on account of her speed and agility. The other animals felt that this was going to be a walkover for Bushbaby. And so they all hesitated. Even other fast runners like Antelope and Gazelle hesitated. However, Chameleon came forward and said he would compete against Bushbaby. Now, this drew a jeer from the crowd. Who didn't know that Chameleon was among the slowest animals in the jungle?

This, however, didn't discourage him. He reiterated his decision to challenge Bushbaby in the race. The race started with the blowing of a whistle. Bushbaby set off like lightning. But before she could pass Chameleon, the latter threw his hands out and held onto Bushbaby's long hairy tail. He clung to it like a magnet.

At the finish line, Chameleon was the first to sit down. As Bushbaby was preparing to sit, she heard a firm voice from behind her.

"Hey, my friend. Don't sit on me". This was Chameleon talking. He had won the race.

And there ends my story. But may I not end with it.

- (i) Classify the oral narrative. (2mks)
- (ii) How can we justify that this is an oral narrative? (6mks)
- (iii) If you were performing this oral narrative, how would you perform the statement by Chameleon: "Hey, my friend, don't sit on me!" (2mks)
- b) Your younger sister is trying to compose a poem with a rhyme scheme. She has come up with the following list of words. Advise on any three pairs of rhyming words (3mks)

Worn	sky	have	beat
Pay	joy	feet	mean
Destroy	star	lean	
Are	moan	dear	
Mourn	love	starm	
Nun	none		

- c) Underline the letters representing the sounds that are silent in the following English words: (5mks)

Comb, would, pedal, buffet, yacht.

- d) Correct the mistakes in the following sentences so that they are both meaningful and grammatical. (4mks)

- (i) Their is a liver running across the pack.
- (ii) A pig boy shore the bully pit the girl and reported the incident to the hate boy.
- (iii) The Minster is a whitely-red men.
- (iv) Your unkind words hart my hert though not as much as the small hut heart my head.

- e) List four words with the following sound symbols: (4mks)

e) List four words with the following sound symbols:
/s/, /ʃ/, /t/, /a:/

- f) Give suitable responses to the following conversation. (4mks)

"Why are you not in class? Asked the teacher.

....., answered Njeri.

"Why are you being punished? "

.....replied the student.

"You should not be bullying the younger students!"

.....responded the student.

"When you have completed the punishment, come to my office."

.....,replied the student.

PAPER 2

Question 1: Comprehension

Read the passage below and then answer the questions that follow. (20mks)

Meat is a common component of human diet. The health benefits of red and white meat have for long been the **centre of debates**. Many debaters favour white meat as a healthier option. However, dietitians argue otherwise. The nutritional component in meat is proteins and the content in proteins in white meat is the same as that of red meat. It is also important to note that most types of meat are considered white when they are indeed red. Pork is mistaken to be white meat while it is actually red.

What determines whether meat is red or white is the myoglobin concentration. Myoglobin is the equivalent of haemoglobin in edible animals. The iron available in red meat is higher and more readily available to the body than the kind found in white meat. If your intention is to boost your haemoglobin levels, it is important to include red meat in your diet. Meat is very essential in your diet, but it does not mean one cannot live without it.

Many people wonder whether meat leads to weight gain. Even though it is a source of proteins in the diet, if you exceed your requirements by eating larger portions, the extra is converted into fat for storage, which is what leads to weight gain. Meat consumption has also been associated with other unhealthy lifestyle habits especially alcohol intake. This is also a **catalyst** for weight gain. But for those working on losing weight, skipping meals is not an advisable strategy as it leads to rising levels of cholesterol or having a higher body-fat percentage.

Boiled, deep fried, fried or roasted meat, which is healthier? Whether you boil, fry or roast meat, what determines how healthy your meat is, is the leanness. Boiled meat with a lot of fat would be unhealthier compared to roasted lean meat. It is also known that roast meat is associated with cancer, but generally boiling would be a better option compared to frying and roasting as long as the meat is lean. For vegans, the most prominent nutrient in meat that they will lack is vitamin B12; in some instances, especially for strict vegetarians, they will also lack calcium which can be compensated with supplements.

Does refrigeration of meat affect nutritional value? Any food that you take should be as close as possible to its natural form because it always loses its nutritional value with time. Refrigeration does not prevent food from losing its nutrients either and, therefore, foods should be consumed while fresh. Refrigeration or freezing only slows the process of food degradation, but does not stop it completely.

On whether meat is carcinogenic, the World Health Organization categorizes processed meats as carcinogenic, but excess consumption of red meat is said to be a possible cause of cancer. **Processed** meat includes sausages, hams and hotdogs.

Adapted from Daily Nation, Tuesday October 27, 2020

QUESTIONS

- a. From the first paragraph, what misconception do people have about pork? (2marks)

- b. Why do dieticians deny the claim that white meat is healthier than red meat? (2marks)

- c. Make notes to explain how meat eating is related to weight gain (3marks)

d. What risk do vegans and strict vegetarians face in their diet? Briefly explain how they can overcome this challenge. (3marks)

e. Why does the writer recommend consumption of fresh foods? (2 marks)

f. According to the passage, what is the main difference between red and white meat? (2marks)

g. In your opinion, can one live without eating meat? Explain your answer. (2marks)

h. How does refrigeration help in preserving food? (1mark)

i. Give the meaning of the following words and phrases as used in the passage (3marks)

(i) Catalyst

(ii) Centre of debates

(iii) Processed

. Blossoms of the Savannah. Henry ole Kulet

Read the excerpt below and answer the questions that follow. (20 marks)

Her dream was rudely and violently interrupted by a thunderous bang and a loud roar of laughter. She woke up with a start, jumped up to her feet and stared at the door with wide panic-stricken eyes. For a moment she could not figure out her surroundings and called out the name of her sister Taiyo. She was terrified. The door flung open and Olarinkoi staggered in. He was stone drunk. Resian stared at him **unblinkingly** as he walked towards her and she backed off terrified, squeezing herself flatly against the wall. He followed her there and got hold of her shoulders and shook her violently glaring at her with his glittering eyes.

“You silly thing,” he thundered angrily. “I tell you to prepare food and you refuse to do so, eh? Today you will know who the owner of this home is. If you are still in doubt, let me tell you frankly that from today

on you are my wife, hear that, eh? You are my wife. For a long time you have been sneering at me, showing how highly educated you are. Today we shall see how educated your body is! Yes, eh shall see!” He got hold of her hand and began dragging her into the other room. At first she did not understand his intention until he began unfastening her buttons with his rough trembling hands. Then the truth came, and with it, terror and panic. She tried to get away from him, but he held her **effortlessly** as he brutally continued fumbling with her dress, trying to loosen it. She screamed as loudly as she could while she pushed him away and thrashed frantically about. But that did not deter him and he totally ignored her screams holding her more firmly with his strong arms. Against her loud protest, he tore her garments and began to push her towards the bed.

Then desperately she took the last chance of self-defense and self-preservation. **Mustering** all her strength, she thrust his thumb the flesh like a ferocious animal and tenaciously held onto it, tugging at it fiercely like a lioness. She could feel the flesh tearing and she tasted the salt of his blood as it filled her mouth but she clung unto the thumb as Olarinkoi **howled** with pain.

Questions

a. Make notes on the content of Resian’s dream just before the excerpt (4Mks)

b. Discuss one character traits of Resian in this excerpt. (2Mks)

c. What has greatly changed in Olarinkoi in this excerpt compared to his earlier conduct in the novel towards Resian? (3Mks)

d. Identify and illustrate two aspects of style in this excerpt. (4Mks)

e. Explain **two** major issues raised in the excerpt. (4Mks)

f. Explain what happens immediately after the excerpt. (3Mks)

g. “Today we shall see how educated your body is” Rewrite in reported speech. (1Mk)

h. Explain the meaning of the following expressions in the passage. (4 Mks)
 (i). Unblinkingly.....
 (ii). effortlessly.....
 (iii). Mustering

(iv). Howled

QUESTION 3: POETRY Read the poem below and answer the questions that follow
TOUCH BY HUGH LEWIN

When I get out
I'm going to ask someone
Touch me
Very gently please
And slowly,
Touch me
I want
To learn again
How life feels

I've not been touched
For seven years
For seven years
I've been untouched
And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating
Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws
Every day
Patting paws, searching
Arms up, shoes off
Legs apart-
Probing paws, systematic
Heavy indifferent
Probing away
All privacy.

I don't want fists and paws
I want

To want be touched
Again
And touch.
I want to feel alive
Again
I want to say
When I get out
Here I am
Please touch me.

(From poets to the people, edit by Barry Feinberg)

Questions

(a) Where do you think the person is? Briefly explain your answer. (3marks)
.....
.....
.....

(b) What do you the persona means by “touch”? (3marks)
.....
.....
.....

(c) Using two illustrations, describe the persona’s experience during the seven years. (4marks)
.....
.....
.....
.....

(d) What is the significance of the word ‘paws’? (2marks)
.....
.....
.....

(e) Which device does the poet use to reinforce the theme? (2marks)
.....
.....

(f) Explain the meaning of the following words as used in the poem. (2marks)
i) Prodding
.....
.....
ii) Indifferent.
.....
.....

(g) What does the poet use to reveal about human need? (4marks)
.....
.....
.....

Question 4: GRAMMAR (15 Marks)

a. Rewrite the following sentences according to the instructions given after each. Do not change the meaning.

- i. Immediately the guests arrived, the choirs began singing. (Begin: No sooner...)
.....
.....
- ii. He was very angry. He would have resigned if I had not talked him out of it. (Begin : So...)
.....
.....
- iii. The students saw the uselessness of violence. They changed their strategy. (Rewrite as one sentence using a participle)
.....
.....
.....

b. Change the following passive sentences into active. (3 marks)

- i.) I was called by the teacher.
.....
.....
- ii.) Chinese is taught in many colleges now.
.....
.....
- iii.) The winning team was given a trophy by the organizers
.....
.....

c. Complete the blanks with the given adjectives in their correct order. (3 marks)

- i.) The house I bought has.....(old, leather, brown, comfortable) furniture.
- ii.) You might have to buy the student(new, several, covered, exercise) books.
- iii.) We were hosted by(tall, Nigerian, charming, three) gentlemen.

d. Complete the sentences using an auxiliary and the correct form of the verb given in brackets.

- i.) Reports coming in indicate that a train(derail) at Kibwezi.
- ii.) I (lie) in bed thinking of getting up when the doorbell rang.
- iii.) The students (watch) the last episode of the soap opera.

e. Give a word that means the same as the underlined phrasal verb. (3 marks)

- i.) I could not put up with the situation much longer
.....
.....
- ii.) We were nearby when the bomb blew up.
.....
.....
- iii.) It is time you gave up drinking
.....
.....

PAPER 3

1. Imaginative composition – (20 marks)

Either

(a) Write a story to illustrate the saying: If wishes were horses beggars would ride.

Or

(b) Write a composition to show how Kenyan can harmoniously co-exist despite holding divergent views.

2. Compulsory Set-Text – (20 marks)

Henrik Ibsen: **A Doll's House**

“Desperation can bring agony to oneself.” Using specific examples from Ibsen's play, *A Doll's House*, write a composition to justify the truth in this statement.

3. Option Set-Texts – (20 marks)

Either

(a) The short story: **Memories We Lost and Other Stories**.

Drawing examples from Mqomboti's story, *Memories We Lost*, write a composition to show that when we live with the sick we need to show them love and compassion.

Or

(b) The play: David Mulwa – **Inheritance**

“What goes round comes around.” Citing specific examples from Mulwa's *Inheritance*, write an essay show the truth of this saying.

Or

(c) The novel: John Steinbeck – **The Pearl**

Referring to specific instances in Steinbeck's *The Pearl*, write an essay to show that Juana exemplifies reason in whatever challenge she finds herself in.

**MASENO SCHOOL
PAPER 1**

1. FUNCTIONAL WRITING

(20 MARKS)

You have been selected to deliver a speech on your schools' open day on behalf of other students. Apart from teachers, parents and students, there are several guests present as well as members of Board of Management. You are expected to highlight the challenges facing student's population in the school. Write the speech you would deliver.

2. CLOZE TEST

(10 MARKS)

Fill in each of the blank spaces in the passages below with the most appropriate word

Children who show no interest in others welfare 1 _____ engage in pronounced anti-social behaviours are usually 2 _____ by peers. They may experience serious psychological problems especially during adolescence. Studies have established that children who are altruistic are likely to feel 3 _____ about their lives than 4 _____ who are selfish. Altruism leads to satisfaction and competence. 5 _____, altruistic children become very popular and this nurtures a feeling of self worth. Altruistic behaviour also benefits groups. This 6 _____ be attributed to the fact that children working 7 _____ groups focus on what benefits the team as opposed to paying attention to individual's weakness. An altruistic orientation makes children do 8 _____ best, saves time and produces good grades. The development of altruistic traits can also be influenced by environment. This could include television, radio or even caretakers. 9 _____ children in the modern world is not 10 _____ easy task and parents need to be equipped with skills that can work on children.

3. ORAL SKILLS (30 MARKS)

(a) Read the song below and answer the questions that follow.

Soloist: Greetings to you comrade warriors
Others: Greetings
Soloist Do you know or do you not know me?
Others: We do not know you;
Soloists: I know that you know me not, for I am he who is known as
Ole Peter who wears a loose ring.
And who owns stout steers
and a healthy herd
That bears in the months of plenty.
That are overweight fat.
Others: Yes it is him indeed!
Soloist: He that owns heifers with large stomachs
For whom the meadow is insufficient
But who gets stuffed at the valleys
Where cow bells are removed
As they are grazed together with those of the king's

Others: It's him!
Soloist: I have the blue one with the horn
Whose beauty resists branding
Who leads the large herd of Kiplana
Whose numbers pose difficulty when moving homes
(From Naomi Kipury, *Oral Literature of the Maasai*)

(i) What type of song is this? (2 marks)

(ii) Describe the performance features in the song (4 marks)

(iii) Mention two ways in which this song captures the attention of the audience. (2 marks)

b) Provide homophones for the following words (3marks)

i) Coup _____

ii) Brooch _____

iii) Muscle _____

c) Write down a word with a silent letter as indicated. (3marks)

i) **p** _____

ii) **s** _____

iii) **n** _____

d) Explain the different meanings of the sentence below when different words are stressed as indicated: *Wafula saw the thieves enter the house.*

2 marks

i) Wafula

ii) House

e) What do the following body movements imply during speech delivery? (2marks)

i. Pacing up and down

ii. Moving close to the audience

g) Imagine that you are a journalist with one of the leading media house. You have been assigned to interview one of the most prominent business man in the country. What three things would you do before the interview? (3 marks)

(h) Read the conversation then answer the questions that follow

Kiprop: There's still a lot of gender discrimination in football. Why can't the Kenya Football Federation let Fena play in the Premier League?

Yano: Oh, come off it, Kiprop. KFF has nothing to do with the Fena's case. She can't play in Premier League because she doesn't belong to any team in the league, simple.

Steward: But, excuse me, Yano Fena doesn't belong to a team because KFF wouldn't let her join one. Moreover

Yano: Just a moment, Steward. You know quite well that the teams in the Premier League are all men's teams. How were they going to enroll Fena?

Kiprop: Four enough, that's the point I'm making. Why should the teams be exclusively male? Why can't a super player like Fena..?

Yano: Sorry for the interruption, Kiprop. But evenly sport has its rules and in football there are no provisions for mixed male and female teams

Steward: I thought Green Commandos Football Club wanted to.....

Kiprop: Why can't they change the outdated rules? Sorry Steward. You were saying something.

Steward: Well, I was just going to say Green Commandos, "GC' had wanted to consider Fena's application to join them, but KFF told them to consult FIFA first

(i) What makes this conversation effective? (6 marks)

.....

.....

.....

.....

.....

(ii) In a conversation, how do we know it is our turn to speak? (4 marks)

.....

.....

.....

.....

1. **COMPREHENSION**

(20 marks)

Read the following passage and then answer the questions that follow.

There is a curious conflict in our world today. The mass media and sophisticated jet travel have made it possible for millions in the world to learn about different countries, their attractions, problems and the people's way of life. At the same time, many societies are trying to safeguard and develop their unique cultures in response to the **onslaught** of foreign values. Are these developments actually contradictory or can they exist side by side comfortably?

To some people accessibility to different cultures helps to foster greater understanding between peoples. However, other people feel that tourism, for example, is the source of a dangerously superficial view of society. These two camps differ as to what mental image is carried by the tourist. The latter will argue that tourists merely carry memories of game parks, wild animals, waiters, tour guides and curio sellers, but not anything of substance as regards values of the local people. Similarly, it is felt that mass media reports and features do not always portray a positive picture of developing countries which had embraced tourism as an industry.

As a reaction to this controversy, some countries have rightly adopted an attitude of skepticism when it comes to exposing people to foreign ideas and values. This skepticism is justified by what the developing countries have noticed to be a calculated scheme by foreign media to **water down** developing countries' attempts to revive their culture and uplift their standards of living. In no known tradition of human society can one find absolute preservation for the sake of preservation, for we learn from the past in order to have a clearer picture of the present, and map out strategies for the future.

Culture, like language, is **dynamic**. The change occurs when people from different communities come into contact with each other thereby exchanging various aspects of culture. The change that a particular people incorporates in their culture should be that which would make it easier for the particular people to live in harmony with themselves and the larger human community.

Within countries themselves, there may also be a struggle to retain ethnic identities, while at the same time aiming for national unity. There is a lot to be said for natural diversity of languages and dialects within a country; such variety is healthy. There has also to be acceptance of the fact that some individuals will marry outside their ethnic groups and bring about a compromise between language and custom. Unfortunately, such compromises are often fiercely resisted, with one group claiming that its ways are superior to that of another group. Such attitudes cannot be changed overnight.

However, through individual personal relationships, such barriers can gradually disappear; that is where the young people of today come in. Their education and experience combined, will gradually produce a generation confident in its own ways and receptive to other people and ideas. Therefore, to solve the conflict mentioned earlier, there is need for the younger generation to develop a deeper understanding and appreciation of each other's cultures. However, in all this, the indigenous culture must take the central position. Like a sturdy tree, we need to sink deep roots then branch outwards seeking new sources of growth, otherwise our cultures will wither and perish.

Questions

(a) How can tourism provide a superficial view of a country? (2 marks)

(b) Why do developing countries object to their people being exposed to foreign ideas and values? (3 marks)

(c) In what situation might cultural conflict arise within a country according to the passage? Explain also the solution that the writer offers to this conflict. (4 marks)

(d) According to the passage, what is the relationship between education and culture? (2 marks)

(e) Does the writer believe in purity of the culture? Give reasons for your answer. (4 marks)

(f) Explain the conflict mentioned by the writer at the beginning of the passage. (2 marks)

(g) Explain the meaning of the following words and phrases as used in the passage. (3 marks)

- i) onslaught _____
- ii) water down. _____
- iii) dynamic _____

2. H.R. Ole Kulet, Blossoms of the Savannah
Read the excerpt below and answer the questions that follow. (25 marks)

It was then that the girls recognized their Hero. It was Olarinkoi. He did not talk or look at them. He stood trembling with anger, breathing heavily, with fist clenched and looking

down at the men who lay in a heap, one of the men moved his limbs weakly and moaned hoarsely as thick, heavy streams of blood trickled from his nose and lips to the soil. Olarinkoi stepped forward, lifted his foot and kicked him viciously on the ribs. The man let a loud yell and fell silent.

“That will teach them a lesson,” Olarinkoi said. He pompously straightened the collar and cuffs of his shirt and dusted its sleeves with his hand. “Now, go home girls.” Taiyo and Resian looked up at Olarinkoi gratefully. They could not find words to express their gratitude. It was only when he told them to go home that they collected themselves and begun to walk. Although not injured, they were terribly shaken. They sobbed with rage and shame. The incident left a feeling of invasion and **degradation**. Their dresses were soiled and torn and one of Resians breast ached from the vicious squeeze by one of the vagabonds.

When they got home, their parents had not returned. The girls felt soiled and greasy. The stench on the men’s sweaty filthy clothes and bodies still lingered in their nostrils and the feel of their rough hands still burned on their delicate skins. They took a bath and washed the dirty clothes.

They could never thank Olarinkoi adequately. They were lucky he had come at the nick of time. They could not imagine what would have happened to them had he not come to the very moment. One thing was certain; they would have been raped.

Later that night as they lay on their bed, each of them was contemplative. Resian thought how hazardous it was to live in a society where men thought they had a right to every woman’s body. The sooner she left Nasila, she thought angrily, the better it would be for her.

Taiyo also **seethed** with fury. She thought the two vagabonds that accosted them were part of the tyrannical Nasila culture that did not respect women. The incident strengthened her resolve that she was a combatant in a war zone. She hoped she would one day team up with the Emakererei to fight for women and girl child rights

Questions

- a) Briefly explain the events leading to this extract. (4 marks)

- b) Explain two styles used in the above excerpt. (4 marks)

- c) Identify the main theme in the excerpt above. (2 marks)

d). “When they got home, their parents had not returned. Using your knowledge of the text, explain where their parents had gone and why? (4 marks)

f) “The girls were nearly raped by the two vagabonds”. Elsewhere in the text, explain how the two were punished and how one of them is related to Kaelos. (5 marks)

i) Provide the meaning of the above as used in the excerpt above (2 marks)

i) degradation

ii) seethed

g) Explain the mood of the excerpt above. (2 marks)

e) What happens immediately after the excerpt? (2 marks)

h) “The sooner they left Nasila, Resian thought angrily, the better it would be for her” where does Resian want to go and why? (2 marks)

3. POETRY (20 marks)

Read the poem below and answer the questions that follow

Heavens cry, mothers bemoan;

Father and son trade hot metals;
Nations slug out, children at front;
Young minds dance the limbo.

Munition, wars, as toy games;
Battle field as play grounds;
Bullets blow the whistle;
Trenches shield blind shots.

Murder tutorials the course;
Predation, vandalism, an honor;
Grades in white stripes;
Nation wastes her rising suns.

Questions

a) What is the poem about? (3 marks)

b) Why, according to the first stanza are havens crying? (2 marks)

c) State any two instances of irony in the poem? (2 marks)

d) Discuss the effectiveness of any two figures of speech used in the poem? (4 marks)

e) "Father and son trade hot metals." Identify the verb in this sentence and state whether it has been used transitively or intransitively. (1 mark)

f) Describe the mood in the poem. (2 marks)

g) It is justified to say that the nation mentioned in the poem has bleak future? (2 marks)

h) Explain the meaning of the following word expressions used in the poem (4 marks)

- i) munitions _____
- ii) bullets blow the white _____
- iii) Tutorials _____
- iv) Nation wastes her rising suns _____

4. GRAMMAR (15 MARKS)

a) Join the following pairs of sentences into single sentences into single sentences according to the instructions shown in brackets at the end of each

(3 marks)

- i) The students were cautioned by their teacher. They promised to change.
(combine the sentence starting: On...)
- ii) Mr. Mbadi had heard the whole story. He decided to act without delay (Start: ...)
- iii) He was the first-born in the home. He was to address the meeting first. (End with...;First-born)

b) Complete the following sentences using the correct form of the word in brackets (3 marks)

- i) Walking through Makina Estate, we saw a sight (pity)
- ii) Punishment is given as a measure to wrong doers (correct)
- iii) He is quite..... In class. That is why his performance is steadily going down (regular)

c) Replace the underlined word(s) in each of the sentences below with an appropriate phrasal verb (2marks)

- i) The employer had to **accept** the workers' demand to avoid a strike
- ii) After the accident, Charles's car was **declared unroadworthy**

d) Rewrite the following sentences according to the instructions given. Do not change the meaning (2 marks)

- iii) Sally went to salon (Change into a question starting with "Might")
- iv) I am not frightened of anything (Begin: Di do...)
- v) Am investing in my children (correct the error)

e) Rewrite each sentence according to the instructions after (2marks)

- i) If his teacher had not assisted him, Otieno would have filed. (Rewrite to begin: But...)
- ii) I am sorry I did not see the film. (Rewrite to begin: I wish....)

f) Put the correct quantifier phrase for each of the nouns below

- i) The meeting gave the visiting speaker several..... of applause
- ii) The boys ran home at the first..... Of the thunder

PAPER 3

1. IMAGINATIVE COMPOSITION (20 marks)

Either

- a) Write a composition beginning with the following statement:
“As I walked out of the gate that day, I knew it was the beginning of a good life ahead.....”

Or

- b) Write a composition entitled “How to Curb Drug Menace in the Country”.

2. THE COMPULSORY SET TEXT

Henrik Ibsen, *A Doll's House*

Love and care are the virtues that sustain a family. Using Nora in Ibsen's *A Doll's House*, write an essay in support of the above statement. **(20 marks)**

3. THE OPTIONAL SET TEXT

Answer any **one** of the following **three** questions.

Either

- (a) **The Short Story**
Memories we Lost and Other Stories (20 marks)

Drawing illustrations from Dilman Dila's *Stones Bounce on Water*, write a composition to show how secrets and suspicion destroy relationships.

Or

- (b) **Drama**
The play. Inheritance by David Mulwa (20 marks)
‘Nothing good comes easy.’ Using illustrations from David Mulwa's **Inheritance** show how true this is.

Or

- (c) **The Novel**
John Steinbeck, The Pearl. (20 marks)
With reference to John Steinbeck's **The Pearl**, write an essay to show the rationality of the statement “Life is full of ironies”.

**KABIANGA SCHOOL
PAPER 3**

1. CREATIVE COMPOSITION (COMPULSORY) (20 MARKS)

Either

- (a) Write a composition that ends in the following statement.
... A final look at her made me believe in myself.

Or

- (b) Write a composition to illustrate the following proverb.
Every cloud has a silver lining.

**2. COMPULSORY SET TEXT (20 MARKS)
A Doll's House by Henrik Ibsen**

Lies and deception are the vices that can bring down a marriage. With illustrations from the play *A Doll's House*, write an essay in support of the statement.

3. OPTIONAL SET TEXTS (20 MARKS)

- a) **The Short Story: 'Memories We Lost and other short stories' (Chris Wanjala Ed)**
Drawing illustrations from Segun Afolabi's short story, *The folded leaf*, write an essay to show that the satisfaction we need to be happy in our lives is always within and around us.
- b) **Drama: 'Inheritance' by David Mulwa**
Resilience always pays. Drawing illustrations from David Mulwa's *Inheritance*, validate this statement.
- c) **The Novel 'The Pearl' by John Steinbeck**
'A person's character can at times lead to their downfall' Drawing examples from Kino's life write an essay to justify the above statement.

KABARAK, SACHO AND SUNSHINE SCHOOLS

PAPER 1

4. During the mid-term break, you read an interesting novel and you would like to recommend it to one of your classmates. Write a **book review** of the novel. **(20 marks)**

5. *Fill in the blanks in the passage below with an appropriate word.* **(10 marks)**

Four weeks to the Africities Summit, **(i)** the host city of Kisumu is bristling **(ii)** excitement and anticipation, with good reason. **(iii)** 10,000 visitors are expected to converge on the lakeside city, drawn **(iv)** By a continental summit that happens one every three **(v)** About 5,000 of them will be foreign delegates keen to join in a discourse that African cities and how they evolving into a truly unpredictable **(vi)** The other 4000 will be exhibitors at a gigantic exhibitions centre and service providers to ensure that the **(vii)** do not lack anything.

Many have been skeptical **(viii)** Kisumu could handle such a large influx of people even if it is the third largest city in the country. Well, the city is well-prepared in all aspects. It has been for a while. Significant investments have been made in infrastructure and **(ix)** is still going on to complete roads around and near the Mambolea ASK Showground where the event will be held. The major streets are spruced up, as they have been for many months, thanks to the work done **(x)** the County Government of Kisumu.

6. Oral Skills **(30 marks)**

(b) Read the following narrative and answer the questions that follow. **(8 Marks)**

One afternoon, a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally the little did come along and she was carrying the basket of food. Are you carrying the basket to your grandmother? asked the wolf. The little girl answered,

“ ”Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a gun from her basket and shot the wolf dead.

ii) If you were narrating this story, how would you ensure your audience remains glued to the story? (3 marks)

iii) How would you say the words of the girl and the wolf in your narration? (2 marks)

iv) How would you prepare yourself to effectively tell the story? (3 marks)

f) Your class wants to put up a play. You have to decide which of the two plays among your setbooks to perform. Your teacher has asked you to lead a group discussion to choose one. What will you do to make sure the discussion remains calm and constructive? (4 marks)

g) For each of the following words, write another that is **pronounced the same way** but is spelt differently and has a different meaning. (3 marks)

iv) Know

v) Gate

vi) Bare

h) Indicate the **appropriate intonation** at the end of each sentence. (4 marks)

v) Have all the students been registered?

vi) Stop wasting time.

vii) That was superb!

viii) There is hope for Cancer patients.

i) *Mary cannot bear children*

i) Identify the above genre. (1 marks)

ii) Give the **two** possible meanings of the above (2 marks)

iii) Give **one** function of the above genre. (1 marks)

f) *Complete the telephone conversation below with appropriate responses.* (7 marks)

You: (1 mark)

Teacher: Yes, you may come in. How can I help you, Maria?

You: Sorry to bother you, Sir. Could you please show me Mr. Karanja's desk?

Teacher: (1 mark)

You: He has sent me to pick a Geography textbook from his desk and to ask you to assist us with a pair of binoculars.

Teacher: The desk is over there. The book should just be on the table.

You: (1 mark)

Teacher: (1 mark)

You: Oh, here it is. You were right, Sir, it must have fallen from the desk.

Teacher: Now hurry up. The lesson is almost over and the teacher must be waiting for the book.

You: (1 mark)

Teacher: Oh, sorry. Here is the pair of binoculars. Be careful as you handle since its casing is broken.

You: (1 mark)

Teacher: (1 mark)

PAPER 3

Answer **three** questions only

1. Imaginative composition. (Compulsory)

(20 marks)

Either

a) Write a composition to illustrate the proverb, “*All is well that ends well.*”

Or

b) Write a composition describing a prize-giving day that was recently held in your school.

2. Compulsory Set Text

(20 marks)

Henrik Ibsen, *A Doll's House*.

“Too much preoccupation with one’s own interest can easily lead to self-destruction.” Write an essay to validate this statement using illustrations from Henrik Ibsen’s *A Doll's House*.

3. Optional set text

(20 marks)

a) The Short story:

Chris Wanjala (ed.), *Memories We Lost and Other Stories*

Even in the midst of gloom and despair, one can find inspiration that keeps them going. Using illustrations from Siddhartha Gigoo’s ‘The Umbrella Man’, write an essay to justify this assertion.

b) The Novel

John Steinbeck, *The Pearl*

Good fortune does not necessarily guarantee happiness. Validate the truthfulness of this statement drawing illustrations from *The Pearl*.

MANGU SCHOOL

PAPER 1

ENGLISH PAPER 1

1.FUNCTIONAL WRITING

(20 MKS)

You are the chairperson of the Drama Club in your school. The club has staged a successful dramatization of Ole Kulet’s Blossoms of the Savannah at the school. You now want to take the performance to three other schools in your sub-county. The principal is offering the school bus but he/she wants you to look for a sponsor who would pay for the fuel and other expenses. You then decide to contact Daughters of Eve (NGO that advocates for protection of women against F.G.M). Write a letter to the Director and ask the NGO to sponsor these performances. Briefly Explain why you think Blossom of the Savannah presents a strong argument against F.G.M. Remember to write through the Principal.

2. CLOZE TEST (10MKS)

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1.....is once again in the eye of 2.....storm after it paid Kshs 336.3 million to a law 3.....that had not been prequalified to bid 4.....tenders with health providers in the 5.....scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6.....was not part of the NHIF approved 7.....plan for 2018/2019- the period within 8.....the payment was done. This is 9..... to the Public Procurement and Assets Disposal Act 2015. No money hadbeen 10.....to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

3. ORAL SKILLS (30 MARKS)

a.) Read the narrative below and answer the question that follow (7mks)

One afternoon, a big wolf waited in the dark forest for a little girl to come along carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. “Are you carrying the basket to your grandmother?” asked the wolf. The little girl answered, “Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a dagger from her basket and stabbed the wolf dead.

i.) If you were narrating this story, how would you ensure your audience remains glued to it?(2mks)

.....
.....
.....

ii.) How would you say the words of the wolf and the little girl in your narration? (2mks)

.....
.....
.....
.....

iii.) How would you prepare yourself to tell the story effectively? (3mks)

.....
.....
.....
.....

b.) Provide a word pronounced in the same way as each of the ones below (4mks)

- i) Bald –
- ii) Manna –
- iii) Colonel –
- iv.) Liar –

c.) Insert the following words in the corresponding column to show whether it has a /s/, /z/, /ʃ/, /θ/ sound as per the one underlined type (4mks)

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/θ/	/ʃ/	/z/	/ð/

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations. (4mks)

.....

.....

.....

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.....

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.....

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.....

.....

e.) **Study the following situations and write down. What you would say in each case (3mks)**

i) When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.

.....

.....

ii.) You are engaging in a conversation and you catch yourself interrupting the other person

.....

.....

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

.....

.....

f.) Imagine that your English teacher catches you reading a magazine during a class lesson. He summons you after the lesson and the following is part of the conversation between you and him. Fill in the missing parts. (8 Marks)

Teacher: (holding out the magazine) Why were you reading this kind of trash during the lesson, an innuendo, I guess?

You:.....(1mk)

Teacher: My question is why you were reading, not what you intended to do.

You:.....
.....(1mk)

Teacher: A what? You have the nerve to just dismiss it as a joke?

You: Sir I am.....
.....(1mk)

Teacher : (Walking away) Follow me to the Deputy Principal’s Office. There you can explain better what you mean by calling it an oversight.

You :(Pleading desperately)
.....
.....
.....(2mks)

Teacher: I just can’t get myself to sort anything with you. Do as I say.

You:.....
.....
.....(2mks)

Teacher: Alright then, but be careful not to promise that which you can’t keep. Last pardon, and as you have said, bring your updated notebook, latest 4 O’clock this evening.

You: (Almost kneeling).....
.....(1mk)

PAPER 2

Read the passage below and then answer the questions that follow.

When David Maraga gave his speech while retiring as Chief Justice, he lamented the ever-increasing caseload in the judiciary amid a **dwindling workforce**. He gave shocking statistics of the Court of Appeal, which is statutorily required to have a complement of 30 judges but has 16. **He reiterated** that due to a shortage of human power, the case backlog at the Court of Appeal increased from 3,681 in 2019 to 4,982 in 2020 with the case clearance rate dropping from 51 percent to 41 percent, which made it increasingly difficult for the Judiciary. The situation is worse in High Court Magistrates’ Courts.

Kenya might not miraculously get the requisite numbers of judicial staff overnight. It is therefore, time we gifted Justice Maraga with what he commissioned: Court annexed mediation. **Deferred hearing** and determination of cases not only delays justice for aggrieved parties but also means higher legal costs.

Mediation is the facilitation of a negotiated agreement by a neutral third party who has no decision-making power. One of the quickest and most cost-effective ways of resolving disputes that are not criminal in nature, it is the most common form of alternative dispute resolution.(ADR). It is a conflict resolution process in which a neutral mediator assists the parties through constructive discussion and negotiation of their issues in order to reach a mutually acceptable resolution.

Mediation encourages open communication and problem solving. It keeps the power in the hands of the parties. The outcome of the cases ensures peaceful coexistence of neighbors and family.

Mediation keeps the focus on the common interest of the parties and their families as the only factor. This is unlike the courts, where lawyers, who get fees as per appearance, may slow down the process to earn more. Cruel lawyers would wish the case to continue till eternity. With modern technology, parties may be mediated virtually through conference calls or video-conferencing, reducing delays and costs brought about by distance.

The purpose of mediation is to avoid the time and expense of further litigation by settling a lawsuit early on in the process. Usually, some cases end up in court because of ego that denies us the humility to agree to talk to one another. There is also false perception that having or affording a family lawyer is a sign of high social status and sophistication. Nothing could be further from the truth.

The process involves planning. Before it begins, the mediator helps the parties to decide where they should meet and who should be present. After the opening remarks, there is a joint discussion in the presence of all parties and separates sessions or caucuses to help the mediator understand the pertinent issues. After consensus, a resolution is signed.

The resolution from a mediator is not contestable in any court in Kenya.

During the tenure of justice Maraga, the Judiciary implemented court-annexed mediation within High Courts countrywide after a pilot at the Family and Commercial Divisions, at the Milimani Law Courts in Nairobi. It involves resolving case with the assistance of a court-accredited trained mediator.

(Adapted from the Daily Nation; January 14 2021)

a.) According to the passage, what are the two major challenges facing the Judiciary? (2mks)

.....
.....
.....

b.) Identify the solution given by Justice David Maraga as a remedy to challenges identified in (a) above? (1mk)

.....
.....

c.) What are the disadvantages of postponing hearing of cases according to the passage? (2mks)

.....
.....

d.) In not more than 60 words, trace the court annexed mediation process. (6mks)

Rough draft

.....
.....
.....
.....
.....
.....

Fair copy

.....
.....
.....
.....
.....
.....
.....
.....

e.) In what way does the court annexed mediation process stand out from the normal court process (4mks)

.....
.....
.....
.....
.....
.....

f.) According to the passage, what is the main role of a neutral mediator? (2mks)

.....
.....

g.) Explain the meaning of each of the following as used in the passage.

i.) dwindling workforce

.....

ii) reiterated

.....

iii.) deferred hearing

.....

2. **H.R. Kulet, Blossoms of the Savannah.**

Read the excerpt below and then answer the questions that follow.

When he began to speak his voice boomed and its resonance filled the crowded room. He introduced himself as old Ole Musanka, a member of the Ilmakesen clan and Ilterito age-set. He said that Nasila was a Maa house and anybody born of Maa was entitled to its shelter. Maa culture was the blood and marrow that gave sustenance to the body. And the body was the collective masses of Maa. Ole Kaelo, he said, was a tiny strand of hair that had been blown away from its owners head by a gust of wind. The same wind that had blown it away had blown it back onto his owners head. He said the head could not refuse to receive back the returning strand. But the onus was upon the strand to attach and coil itself back onto the rest of the hair on the head and blend with it. If it did not, he warned, it would drop and get trampled upon the ground. He advised Ole Kaelo to re-assimilate himself into his people's culture.

“Those of us who have been listening to the sound of our cattle bells”, he said quoting the children's song, “know that the Ole Kaelo's cattle ate home-bound. They were bound to come, for the founder said when a rat begins to smell, it returns to its mother's home”.

“And home is never far from one who is still alive”, one of the elders interjected.

“And speaking of home”, Ole Musanka said candidly “Ole Kaelo must be told, home is not this house however magnificent it may be. Home is Maa, Home is Nasila, home is family and home is the children. Kill one of the four pillars, and there is no home to speak about. Sever yourself from the culture of your people and your effectively become Olkirikoi, a man of no fixed abode, your elegant house notwithstanding. Where are the women of Maa? Embrace the wife and children of the Ole Kaelo and bring them back into the Nasila fold. Where are the elders of Ilmolelian? There is your man. Cut him loose from the snares of alien cultures. I am through”.

QUESTIONS

a.) In what ways has OleKaelo been enslaved by alien cultures? (2mks)

.....
.....

b.) Discuss any three styles of language used in the excerpt and comment on their effectiveness (6mks)

.....
.....
.....
.....
.....
.....
.....
.....

.....
.....

c.) “The same wind that had blown it away had blown the strand back onto its own owner’s head”. Explain why Ole Musanka says this statement (2mks)

.....
.....
.....

d.) With clear illustrations, identify any two themes brought out in the excerpt (4mks)

.....
.....
.....
.....

e.) Explain the immediate reaction of the following characters after the family; relocation to Nasila (3mks)

i) Mama Milanoi

.....
.....

ii) Resian

.....
.....

iii) Taiyo

.....
.....

f.) What do we learn about Ole Musanka as brought out in the excerpt? (2mks)

.....
.....
.....

g.) What happens immediately after the excerpt? (2mks)

.....
.....
.....

h.) “And home is never far from one who is still alive” Add a question tag (1mk)

.....
.....

i.) Explain the meaning of each of the following expressions as used in the excerpt (3mks)

i) Onus

.....

ii) Sever

.....

iii) Fixed abode

.....

3. Read the poem below and then answer the questions that follow

LAMENT

For the green turtle with her pulsing burden,
in search of the breeding ground,
For her eggs laid in their nest of sickness.

For the cormorant in his funeral silk.
the veil of iridescence on the sand,
the shadow on the sea.

For the ocean’s lap with its mortal stain.
For Ahmed at the closed border.
For the soldier in his uniform of fire

For the gunsmith and the armourer,
the boy fusilier who joined for the Company,
The farmer’s sons, in it for the music,

For the hook-beaked turtles,
the dugong and the dolphin,
the whale strock dumb by the missile’s thunder.

For the tern, the gull and the restless wader,

the long migrations and the slow dying,
the veiled sun and the stink of anger.

For the burnt earth and the sun put out.
the scalded ocean and the blazing well.

For vengeance, and the ashes of language. *Gillian Clarke*

QUESTIONS

a) Explain the relevance of the title of this poem. (3 marks)

.....
.....
.....

b) Explain what this poem is about. (4 marks)

.....
.....
.....
.....
.....

c) Identify and illustrate any two different figures of speech used by the poet. (4 marks)

.....
.....
.....
.....

d) Giving clear illustrations, identify the tone of this poem. (3 marks)

.....
.....
.....

e) What is the mood of the poem? (3 marks)

.....
.....
.....

f) Explain the meaning of the following words in the context of the poem. (3marks)

a) Pulsing

.....
.....

b) Scalded

.....
.....
c) Put out
.....
.....

4. GRAMMAR

a.) Rewrite the following sentences as instructed after each. Do not change the meaning (3mks)

i) The country will experience instability if our leaders do not preach peace (Begin unless...)
.....
.....

ii.) It started to rain immediately I arrived home (Use hardly)
.....
.....

iii) The children do not have fever. John does not have fever. (Combine using neither)
.....
.....

b) Rewrite the following sentence in passive voice (2mks)

i.) When the time is up, he will ring the bell
.....

ii.) We think honesty is the best policy
.....

c.) Use the correct form of the word in brackets to complete the sentences below (2 mks)

i.) We must avoid a.....of those events (recur)

ii.) His many.....made the work difficult to comprehend(spelling)

d.) Complete the second sentence in each case using the missing part of the idiom. Do not contradict the first (3 mks)

i.) Do not harass the sick child. You will only add.....to injury

ii.) The athlete could not complete the race. He ran out of.....

iii) The incomplete modern hall is unfit for occupation. Nevertheless, it cost us.....

e.) Use appropriate prepositions to fill in the gaps below (3mks)

i.) Anne agreed..... me that the place was dirty

ii.) She confused the teacher..... the storekeeper

f.) Fill in blank spaces using correct phrasal verbs formed from the word given in the bracket (3mks)

i) I am.....your visit (look)

ii.) Mary.....the job offered to her at Kenya Airways(turn)

iii.) The school does not.....that type of behavior (stand)

PAPER 3

ANSWER THREE QUESTION ONLY

1. Imaginative composition (compulsory) (20marks)

Either

A.) Write a story starting with the statement:

B) I received the news of the cancellation of my K.C.S.E results with.....

OR

Write a composition on the following statement: Technological advancement has impacted negatively on the society, especially the youth

2. **The Compulsory Set Test**

“There is a lot of betrayal in our society”. Write a composition to support this statement drawing your illustration from the play “**A doll House**”, By **Henrik Ibsen** (20marks)

3. The Optional Texts (20 marks)

Either

a.) ***The short story, Memories We Lost And Other Stories***

Chronic illness affect the victim and their families in equal measure. Drawing the illustration from the story,

“**Memories we lost**” by **Ludumalingani**, write an essay in support on the statement

OR

b.) ***Drama, Inheritance*** by **David Mulua**

A selfish leaders governance negatively affects the subject referring closely to the play, write an essay on how Lucuna’s leadership affects the people of Kutula.

OR

c.) ***The Novel: The Pearl*** by **John Steinbeck**

“He looked into its surface and it was grey and ulcerous” with close reference to the Pearl, write an essay explaining how the pearl could be said to be grey and ulcerous.

ALLIANCE BOYS HIGH SCHOOL

PAPER 1

FUNCTIONAL WRITING (20 MARKS)

1. You are the secretary of the drama club in your school. The club has just held its second meeting. Eight of its ten members attended. Two members sent their apologies. The club Patron and an invited speaker also attended. During the meeting, the following issues were discussed; A visit to the Bomas of Kenya, club's financial status, participation in Drama festivals. Members raised two other issues not captured in the Agenda. The issue of members' annual subscription fee was revisited. Write down the minutes of the meeting. (20 marks)

2. CLOZE TEST (10 MARKS)

Fill in the blank with the most appropriate word

The African business climate (1) _____ unpredictable. Many contracts are difficult (2) _____ enforce due to inefficient judiciary (3) _____ high level corruption. Africa is (4) _____ by aid money from wealthy nations. To cover (5) _____ for this fact, developed countries media address the corruption issue by implying that African leadership is (6) _____ corrupt; Corruption is not an individual (7) _____ it is a process; a systematic issue that can only (8) _____ addressed by discouraging the incentive behind it. Part of the (9) _____ is the developed nation willingness to bank all the stolen (10) _____ from Africa.

3. ORAL SKILLS (30 MARKS)

a). Read the oral narrative below and answer the questions that follow. (7 marks)

The Stupid Monkey.

Once upon a time, a tribe of monkeys made their home in their pleasure garden of the king. On a certain holiday when the drum was beaten to call the people together, the king gardener, hearing the drum, said to himself, "Even though it is a holiday, the garden must be watered. Accordingly I will ask the monkeys to water the garden for me, so that I can be off to enjoy myself and the holiday with the rest." So he called the monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them the water skins and the wooden pot with which to perform the task.

After the gardener had gone, the monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. "Wait", he said, we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those who have long deep roots, but less to those with short roots. For when this water is finished, we shall have to work to get any more.

"To be sure," said the other monkey," that is what we must do." So they pulled up all the trees just as their leader had told them to do and all the young trees died.

Question

(i). What feature of oral narratives would you use to prepare your audience to listen to the above story. (2 marks)

.....

(ii). What two devices of performance would you use in narrating this story effectively? (2 marks)

.....

(iii). Which three things would indicate to you that the audience is following the narration?

(3 marks)

(b). In each of the following set of words, identify the odd one out. (5 marks)

- | | | |
|-------------|--------|---------|
| (i). Fool | Pool | Full |
| (ii). Thin | Either | Thunder |
| (iii). Hard | Heard | Herd |
| (iv). Lone | Loan | Lorn |
| (v). Cell | Sell | Sale |

(c). Imagine you are the leader of a discussion group in your lass. How would you ensure that the discussion is fruitful? (3 marks)

(d). Study the following situations and write down what you would say in each case. (3 marks)

(i). When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.

(ii). You are engaging in a conversation and you catch yourself interningip the other person.

(iii). You want to introduce a point during a discussion which contradicts what the other person has said.

(e). You have been asked to present an item in this year's National Drama festivals. Just before you get to the stage, you feel a little nervous. Identify three ways of overcoming this. (3 marks)

(f). Place the stress mark in the underline words. (4 marks)

(i). The intern will soon get his reward from the doctor.

(ii). No one can contest what you have said.

(iii). The death of his father made us to console him.

(iv). Whose present is this?

(g). Complete the following dialogue with the most suitable expression. (5 marks)

You have just witnessed an accident. A matatu rammed into a stationary tractor. Many passengers have been seriously injured.

Matatu driver : Is there anyone with a mobile phone? We have to call the police immediately.

You:
..... (1 mark)

Matatu driver : Can you please call the station and inform them of the accident.

You:
..... (1 mark)

Police officer: Yes. This is Bonet Police station. Constable Kirasa speaking. Can I help you?

You : Yes please. There has been a terrible accident.

Police officer: May I know who is calling please?

You:
..... (1mark)

Police officer : Where has the accident taken place?

You : Along Silibwet – Tenwek route.

Police Officer : What happened?

You:
..... (1mark)

Police Officer: Really! Are there any casualties?

You:
..... (1mark)

Police Officer: Don't worry: We will be there as soon as possible. Meanwhile call the ambulance and alert Tenwek hospital to be ready for casualties. Thank you very much Mr.Tonui for calling.

You:
..... (1mark)

PAPER 2

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations. You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization.

Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, "phishing" websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses "millions" in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when "their" is used instead of "there" or "principle" instead of "principal") or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

1. Why are good writing skills important? (3 marks)

.....
.....
.....
.....

2. What effect does poor writing skills have? (2 marks)

.....
.....

3. In point form, write the steps involved in good (5 marks)

.....
.....
.....
.....
.....

4. Explain the irony in paragraph three. (3 marks)

.....
.....

5. 'The good news is that writing is a skill which can be learned like any other'
Add a question tag. (1 mark)

.....

6. Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. (2 marks)

.....
.....
.....

7. Explain the meaning of the following expressions as they are used in the passage. (4 marks)

(i) Counterfeit products.

.....
.....

(ii) Decipher

.....
.....

(iii) Phishing

.....
.....

(iv) Commercial

.....
.....

2. EXCERPT (BLOSSOMS OF THE SAVANNAH) (25 MARKS)

Read the Passage below and answer the questions that follow

Nasila River - cool, smooth and silent - swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river? Yes, it could be! Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

"What are you doing here at the river side"? he asked with little interest.

"Nothing." Resian said nonchalantly. "I am just relaxing."

"Don't be foolish, little girl," Olarinkoi said seriously. "You may not want to tell me what is happening, but I am not foolish and I can put one and one together. Oloisudori's men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

"Just leave me," Resian said angrily, "Go tell them to come and find me here."

"Listen, you stupid girl," Olarinkoi said in his caustic language. "If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitai the Emakererei lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance."

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by Emakererei. And who knows, there could still be a chance to enrol at the Egerton University, through Emakererei.

"How could we ever get there?" asked Resian a flicker of hope lighting her heart. "I hear it is very far from here."

"Yes it is far," confirmed Olarinkoi. "But where there is hope things always work out. The Maa people say home is never far for one who is still alive."

a) Place this excerpt in its immediate context. (4 marks)

.....
.....

.....
.....
.....
.....
.....
.....
.....

b) Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. (2 marks)

.....
.....
.....

c) Discuss a thematic concern found in the excerpt. (2 marks)

.....
.....
.....

d) What does the author imply when he says, "could the answer to her woes be in that river?" (2 marks)

.....
.....
.....

e) Explain the irony in the excerpt. (2 marks)

.....
.....
.....

f) Apart from irony, comment on any other two aspects of style that the writer has used in the excerpt. (4 marks)

.....
.....
.....

g) From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. (3 marks)

.....
.....
.....

h) Comment on the character of Olarinkoi later in the novel. (2 marks)

.....
.....
.....

i) What is the attitude of Resian towards Oloisudori's proposal? (2 marks)

.....
.....

.....
.....
j) Give the meaning of the following words:

(2 marks)

(i) Nonchalantly
.....

(ii) Put one and one together.
.....
.....

3. POETRY (20 MARKS)

Read the poem below and answer the questions below.

WEDDING EVE

Should I
Or should I not
Take the oath to love
Forever
This person I know little about?
Does she love me
Or my car
Or my future
Which I know little about?

Will she continue to love me?
When the future she saw in me
Crumbles and fades into nothing
Leaving the naked me
To love without hope?

Will that smile she wears
Last through the hazards to come
When fate strikes
Across the dreams of tomorrow?

Or will she
Like the clever passenger in a faulty plane
Wear her life jacket
And jump out to save her life
Leaving me to crash into the unknown

What magic can I use
To see what lies beneath
Her angel face and well-knit hair
To see her hopes and dreams
Before I take the oath
To love forever?

We are both wise chess players
She makes a move

I make a move
And we trap each other in our secret dreams
Hoping to win against each other

Questions

1. Briefly explain what the poem is about (3 marks)
.....
.....
.....

2. Identify and describe the persona in the poem (2 marks)
3. Highlight three features of style used in the poem and show their effectiveness (6 marks)
.....

4. Describe the attitude of the persona towards the 'she' in the poem (3 marks)
.....

5. Comment on the tone of the persona (2 marks)
.....

6. We are both wise chess players. Add a question tag (1 mark)
.....

7. Explain the meaning of the following lines as used in the poem (3 marks)

a) Will that smile she wears last through the hazards to come
.....

b) Leaving the naked me
.....

c) the clever passenger in a faulty plane...

4. GRAMMAR

Rewrite the following sentences according to the instructions given after each. (4 marks)

(i) "Where is my assignment?" the angry teacher demanded
(Begin: The angry)
.....
.....

(ii) So fearful is she that she cannot go out of their house at night.
(Rewrite using too)
.....
.....

(iii)The principal is teaching Form Two East. (change the sentence into the passive form)

(iv)After a new manager was appointed, profits began to improve (Begin: Subsequent)
.....
.....

Fill the blank spaces with the appropriate form of the word in brackets. (5 marks)

(i) The government should not only build roads but also schedule their..... (Maintain)

(ii) I would like to renew my..... (subscribe)

(iii)We need to consider his..... (argue)

(iv)The queen's..... impressed everybody. (Elegant)

(v) She was sacked due to chronic..... (absent)

Replace the underlined words with the appropriate phrasal verb beginning with the words in brackets. (3 marks)

(i) Unrecognized universities produce incompetent graduates. (churn)

(ii) Most company managers do not tolerate lateness among workers. (Put)

(iii) The students liked him at once. (Fall)

Explain the meaning of each idiomatic expression.

(3 marks)

(i) Living from hand to mouth.

(ii) A bitter pill to swallow.

(iii) Make head or tail.

PAPER 3

Answer Three Questions Only

4. Imaginative composition.

(20 marks)

Either

a). Write a composition beginning with the following words.

I looked at the sky and I was convinced that everything would be fine. I.....

Or

b). Write a composition to illustrate the proverb, "Once bitten twice shy."

5. The Compulsory Set Text

(20marks)

Henrik Ibsen, *A Doll's House*

Self-sacrifice and love is what is required for the sake of the family. Using Nora in Henrik Ibsen's *A Doll's House*, write an essay in support of the above statement.

6. The Optional Set Text

(20marks)

Answer any one of the following three questions.

Either

d) The Short Story.

Moran (Ed), *Memories We Lost and Other Stories*

Basing your answer on Leo Tolstoy's *How Much Land Does One Need?* Show how lack of contentment with what one has leads to destruction.

Or

e) Drama

David Mulwa: *Inheritance*

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance* by David Mulwa write an essay to support this statement.

Or

c). Excessive desire for material things can negatively influence one's character and sanity. Using Kino, draw illustrations from John Steinbeck's *The Pearl*

MARANDA SCHOOL

PAPER 1

FUNCTIONAL WRITING

(20 marks)

1. Imagine you are the principal at Kilimambogo Teachers Training College. Lydia Moraa, a former employee at the college, has been invited to attend an interview at Rift Valley Institute of Technology. The principal has written to you requesting that you provide information about Moraa's; professionalism, interpersonal relationship, reliability, mastery and content delivery and her general conduct. Send this information to the principal via an email. Copy in, the chairperson of the board Rift Valley Institute of Technology without the principal knowing that the chair has the same information.

CLOZE TEST

2. Read the passage below and fill the blanks provided with a suitable word. (10 marks)

Conducting a job search 1 _____ the Internet has definitely 2 _____ -
_____ how job seekers contact hiring 3 _____. The availability of copying and
pasting a text version CV into a format 4 _____ company's Website has laid the
foundation for an easier and 5 _____ convenient process.
6 _____ the Internet's convenience, a breeding ground for scam artists continues to
7 _____ each year as well. Identity thefts have increased to an overwhelming 10 million
8 _____ per year and many of them are the result of phishing-not surprisingly, the
employment industry is 9 _____ attack as well. Knowing what to look for and how
to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your
10 _____ search.

ORAL SKILLS

(30mks)

3 a. Read the narrative below and then answer the questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one ogre's home and asked him for some food, for by then her children were almost dying of hunger.

"I have no more food except sweet potatoes, the ogre told her.

"I shall be happy to have the potatoes. We have nothing not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest."

"No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

"Yes, I shall let you have one of them for this meal, if only you could let us have some potatoes,"

Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she should not give a single one of her children to the ogre for a meal. She therefore cut young banana stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied, Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

"You have now eaten all my children, yet we still need the potatoes. What shall we give you now?"

Oswera asked in despair.

“Then I shall come for you and your husband,” the ogre replied angrily as he helped Oswera to load her basket on her head.

“Yes, come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you,” Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody. Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and the night he could not sleep. The following day he started crying.

“Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre.” He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband. You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!”

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden. That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No, they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks
Not my family;
The greedy ogre ate a dog
Not Obunde Magoro!
The greedy ogre ate banana stalks
Not my family;
Now come and get Obunde,
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre’s mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

Questions.

- i) Identify **three** features that show that this story is an oral narrative. (3 marks)

.....
.....
.....
.....

- ii) Give **two** ways you would use to capture the audience attention before narrating the story. (2 marks)

.....
.....
.....

- iii) How would you say the words of the ogre, “I have more food except sweet potatoes”? (2 marks)

.....
.....
.....

iv) As a narrator, what would indicate to you that your audience is not attentive?(3 marks)

b. From the list below, classify words according to the sound of the underlined letters. An example of each sound has been given. (4 marks)

(Branch, Chauvinism, Champagne, Cholera, Cholesterol, Machete, Chaos)

/s/
machine

/tʃ/
chips

/k/
charisma

c. You have just been invited for an interview to work as an accountant in a certain company. What would you require to do before and during an interview to ensure you succeed? (4 marks)

d. In the words below, underline the part that should be stressed. (5 marks)

- i) Chal.lenge
- ii) Pro.se.cute
- iii) A.larm
- iv) A.gree.ment
- v) Ap.proach

e. Read the following telephone conversation between Mato and the secretary and then answer the questions that come after it.

Mato: I am Mato and want to speak with the manager.

Secretary: Why? What do you want with him?

Mato : That is none of your business. I want to speak with the manager now.

Secretary: He is not in. Say what you wanted and I will tell him.

Mato: Why are you wasting my time? Tell him to call me.

Secretary: How will he reach you? What is your telephone...

(Phone is disconnected)

Identify any four instances of lack of telephone conversations etiquette in the above conversation. (4marks)

.....

f. The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 marks)

- iv) Amanda rode the bus to school
- v) Amanda rode the bus to school
- vi) Amanda rode the bus to school

.....
.....
.....
.....

PAPER 2 (101/2)

1. COMPREHENSION PASSAGE

20 MARKS

Read the passage below and then answer the questions that follow

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, many high carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions

Actually, forget pills – antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some baggage? Calcium is the latest weight – loss star to appear on the scene. Scientists stumbled on its magic by accident. From study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost weight and fat than did people on a low – calcium diet - and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop “getting fatter” instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, “Eat more of what?” We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calories overload.

Fibre also aids weight loss because it's filling. Most high - fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? No if researchers in nutrition keep their pace. Let them keep the good news flowing- such as the fact that we don't have to starve ourselves to lose weight and keep diseases at bay.

(Adapted from *Reader's Digest*, January 2004

(a) From the information given in the first paragraph, how can you improve your life?
(1 mark)

.....
.....

(b) In not more than 35 words, summarize the effects of eating carbohydrates (4 marks)

.....
.....
.....
.....
.....

(c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer
(2 marks)

.....
.....
.....

(d) In what two forms can antioxidants be consumed (2 marks)

.....
.....
.....
.....

(e) In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day.”(1 mark)

.....
.....
.....

(f) What is the attitude of the author towards calcium as a weight – cutting measure?
(3 marks)

.....
.....
.....

(g) According to the passage, how can you use up excess fat? (2 marks)

.....
.....
.....

(h) Identify an instance of irony in the passage (2 marks)

.....
.....
.....
(i) Explain the meaning of the following expressions as used in the passage

(3 marks)

a. Daunting

.....
b. Baggage

.....
c. Down a mountain
.....

2. EXCERPT

25 MARKS

Read the following excerpt and answer the questions that follow

“Is he **cannibal** that you have to run away from him so recklessly?” he asked sarcastically and then added acidly sometimes your behaviour borders on imbecility. Who is he?

“He says his name is Oloisudori,” she said in a subdued voice, her eyes downcast.

“Oh, my God” her father exclaimed under his breath straightening up, his eyes suddenly dilating widely. Oloisudori of all people! Oh my God I wonder what has gone wrong for him to come looking for me!”

“I don’t know, Pappai,” Resian said concernedly, worried at the turn of events. “He was saying...”

Her father ignored her. Brushing past her, he strode briskly into the living room with both his arms outstretched in front of him, ready to embrace his visitor.

“Oloisudori Loonkiyaa!” he called out loudly, laughing in feigned excitement. “What an unexpected pleasure to have you in my house. I hope all is well, my dear brother.”

“The pleasure is mutual, brother Ole Kaelo,” Oloisudori said importantly, struggling to stand in order to receive Ole Kaelo’s hug. “I assure you all things are under control.”

It was then that Resian, who had followed her father to then living room noted that the two men were of the same height and possibly of the same age. But what greatly perrubed her, was to hear a slight tremor in her father’s voice as he addressed Oloisudori. She certainly detected a measure of desperation and fear in him. She noticed a faint sheen of perspiration on his face and Oloisudori took advantage of her father’s discomfiture to grin at her, as if to gleefully tell her “you see, what did I tell you?”

Where is yours your mother?” Ole Kaelo suddenly asked turning to Resian, But before she could answer, he was already calling her out loudly using her formal maternal name, “Ngoto Taiyo.”

“Yes,” answered Resians’s mother from the kitchen.

“Come here at once.” he ordered in a panic-stricken voice. Turning to Resian once more he snapped irritably. Go to the kitchen at once and **make yourself useful.**”

“Yes ,Papaai,” Resian answered demurely. But before she disappeared, Oloisudori detained her for a moment with a wave of his hand to say, “Brother Ole Kaelo, you have a wonderful daughter here. In your absence, she received and entertained me in the most delightful manner.” Ole Kaelo snored and grunted but said nothing.

When Mama Milanoi appeared, her husband introduced her to Oloisudori. He then became quite lyrical about Oloisudori;s pivotal role that gave them the financial stability they were now enjoying in Nasila. He mentioned the contracts that he had assisted him to win and others that were still in the pipeline. “This man is more than a brother to me,” he said emotionally “There’s nothing, and I repeat, nothing that he ought to be denied in this home.”

Questions

(a) What happens just before this excerpt? (4mks)
.....
.....
.....

(b) What tone does Ole Kaelo use when he says 'Oh my God!' (2mks)
.....
.....

(c) "I assure you all things are under control." What is Oloisudori referring to? (2mks)
.....
.....

(d) Using evidence found elsewhere in the novel, how did Oloisudori treat his victims in business that makes Kaelo very afraid when he finds him in his house? (4mks)
.....
.....
.....

(e) Comment on any one style used in the excerpt above (3mks)
.....
.....

(f) Is it true that Resian was delighted in entertaining Oloisudori? Explain your answer (4mks)
.....
.....

(g) What does this excerpt reveal about societal treatment of women? (2mks)
.....
.....

(h) 'There's nothing and I repeat nothing that he ought to be denied in this home.' How did these words come back to haunt Kaelo later on in the novel? (2mks)
.....
.....

(i) Give the meaning of the following words and phrases used in the excerpt. (2mks)

- Cannibal.....
- Make yourself useful.....

3. ORAL NARRATIVE

(20 marks)

Read the narrative below and answer the questions that follow.

THE WISE MAN AND HIS SONS

A long time ago there was a wise old man who was respected throughout Kenya because of his wisdom. When he grew old and feeble and realized that his days were coming to an end, he called his six sons to his bedside to deliver his will.

‘My dear sons,’ he said, ‘I am growing weak and old, and one of these days am going to die and leave you to take care of my wealth and perpetuate this family. I have great confidence in you, but I want to warn you that unless you live in unity and harmony you could easily get destroyed by your enemies.’

‘We promise you father,’ they replied, ‘that we shall live in unity, and we shall uphold the respect you gained over the years, and we shall take care of this family and defend our property.’

‘Once upon a time,’ he began, ‘cows lived in the wilderness like other wild beasts. They grazed in the jungle in large herds and were not afraid of the other animals. But they were constantly attacked by the other strong beasts like lions, leopards, elephants and when the cows realized that they could not live in peace in the jungle, they decided to seek help from men. They all agreed to live under the protection of men except for three stupid sister cows. Their names were Ndune (Red), Nyange (White), and Nguno (hornless). Ndune was as red as ochre and her eyes were fierce and had sparks like fire when she was angry. Her horns were long, sharp, and strong and she could scare any beast. Ndune was loved by her sisters dearly. Nyange had a white coat, as white as snow. She also had fierce horns, but looked more peaceful than Ndune, and was not so much feared, but when she was angry her white fur became whiter, and blinding to other animals. Nguno looked like a clown without horns, and annoyed other animals who regarded her as an abnormal creature of God who should not be attacked.

‘I think you know this story,’ he said

‘Yes,’ they replied, ‘but please continue, father.’

‘One day lion, who was very clever, decided to divide the three sister cows, kill them one by one, and eat them. Lion had tried to catch them before. But the three cows had fought and killed many beasts. Nyange and Nguno would charge their assailant from back and front while Ndune would come from the side and, with her sharp fierce horns, pierce the enemy’s stomach, tear it open, and kill him instantly. Lion could not kill any of them unless he divided them and attached them separately.

‘So one day the clever lion went and spoke to Ndune. He told her that she was respected in the jungle for her fierce horns and her beautiful red coat. He told her that if she lived apart from her sisters she would never be attacked by anyone. She would be made the duchess of the whole jungle kingdom. Her sisters were very ugly and annoying and that is why the three of them were constantly attacked. Ndune was very much tempted to leave her sisters when she heard what the clever lion told her. Next the lion went to Nyange and praised her beauty. He told her that she was born a peacemaker because of her white coat, and that she should have spent much of her time seeking peace in the jungle. He told her that if she left her fierce and domineering sister Ndune, and also avoid the company of her monstrous and abnormal sister Nguno, then lion would make her the beauty queen of the jungle and find her a good husband there. Nyange was flattered and started to think about the idea of living apart from her sisters.

‘Finally the lion went to see Nguno. He told her that she was the most peaceful cow that ever existed, and that she was highly respected for her elegant hornless head. It was risky on her part to live with her sisters who were constantly attacked by savage beasts because of their fierce horns and their provocative coats. Lion promised to protect Nguno if she deserted her sisters at once. Nguno, who was getting tired of fighting ceaseless battles was happy about this friendly gesture, and at once decided to desert her sisters without pausing to think it over.’

No sooner did she leave her sisters than she was caught by lion and killed. Nyange also slipped away from Ndune the following day and went to look for lion so that she could be made the jungle queen of beauty. She too was caught and killed. Now Ndune was left alone, and she was also caught and killed. That was the fate of the three stupid cows. Had they continued to live together in unity, they would have lived.’

‘It is a very good story, father,’ said the six sons,’ and it has a great lesson in it. We shall continue to live in unity.’

Good, my sons,’ the old man continued, ‘I am very pleased to hear that, and I know that you will not let me down. I have one more example to show you, come closer.’ At this point he showed them six sticks, equal in size. He gave one to each of the sons. ‘Break them in two, please,’ he commanded. The sons broke the sticks at one go. He asked them to break them into smaller bits, and this they did. Then he produced a bundle to his sons, and asked to pass it to one another, to examine it closely and see how it was bound. Then he asked them to break the bundle, and they all tried one after the other. None of them could manage to break the bundle, and he took it back intact.

‘You see, my sons,’ each one of you is like these cows or these sticks,’ he said. ‘If you are not united you will be destroyed like the three cows that were devoured by lion, or like the six sticks you have just destroyed. But if you stay together like this bundle of sticks, you will defeat your enemies, and you will be able to protect your property and sustain this family.’

‘Yes, father,’ replied his sons, ‘unity is strength and we shall always remain united.’

Questions

- a) Identify and explain any three features of an oral narrative found in this story. (3 marks)

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.....
.....
.....

- b) Classify the two types of narratives found in this story. (2 marks)

.....
.....
.....

- c) What tactic does the lion use to separate the cows? (2 marks)

.....
.....
.....

d) Identify and illustrate the character trait of the three cows. (2 marks)

.....
.....
.....

e) Give two reasons why the old man uses the two illustrations to make his point clear instead of using one. (3 marks)

.....
.....
.....

f) Give two proverbs, one similar to and one contrasting to the one used in the story (2 marks)

.....
.....
.....

g) Identify and show the effectiveness of any two styles in the story, apart from the one in (f) above. (2marks)

.....
.....
.....

h) How would you make rendition of this narrative lively? (2 marks)

.....
.....

i) Which are the social-economic activities of the given community? (2 mark)

.....
.....

4. GRAMMAR

(15MKS)

a) Rewrite the following sentences according to the instructions given

(4mks)

i) She will not be given a driving license. She passes the road test (Rewrite as one using 'unless')

ii) The woman left the child with a neighbor and went to the market. (Begin: leaving....)

iii) The boys went to play in the field (underline the adverbial)

iv) I didn't give the money to my sister. I gave the money to my cousin. (Rewrite using 'rather')

b) Fill in the blank spaces with the appropriate complex preposition

(3mks)

(i)cost, it is not worth much.

- (ii) I am calling.....my father
(iii) We wentMombasa but we did not see the bus.

c For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. (3 marks)

- (i) Once the sun has..... I cannot sleep any more.(rise)
(ii) How long have you..... here? (dwell)
(iii) It is advisable that we..... forgive those who wrong us. (condition)

d. Fill with most appropriate collective noun (2 marks)

1. A of soldiers received medals from the president.
2. A.....of islands was submerged in the ocean when the cyclone occurred.

e. Supply the correct form of the verb in the following sentences. (3 marks)

- i. All but my aunt arrived (has/have).
ii. Both dogs chasing cars (enjoy/enjoys).
iii. The Minister as well as the Governor and the Speaker of the House.....present (was/were).

PAPER 3

Q1. Imaginative composition

Either

- a) *Write a composition ending with the sentence.*
... this event marked a turning point in my life.

Or

- b) Write a composition to illustrate the saying.
A bird in hand is worth two in the bush. **(20mks)**

Q2. The Compulsory Set Text

The past always catches up with the present, sometimes with some unintended consequences. Using the play, *A Doll's House* by Henrik Ibsen, explain this statement. **(20mks)**

Q3. The Optional Set Texts (20 Marks)

(a) Drama

Inheritance By David Mulwa

Abuse of power has led to failure of many countries in Africa and elsewhere in the world. With relevant examples from *Inheritance*, write an essay to illustrate this statement.

Or

(b) The Novel

The Pearl by John Steinbeck

Materialism and greed are inherent nature of human beings. Discuss the statement basing your arguments on *The Pearl*.

Or

(c)The Short Story

Chris Wanjala (Ed.), *Memories We Lost*

Using illustrations from Rolf Schmid's short story, "*No Need to Lie*", write a

Composition on the agonizing effects of cancer. **(20 marks)**

**NAIROBI SCHOOL
PAPER 1**

1. FUNCTIONAL WRITING 20MARKS

- a) Imagine you are Mrs. Linde, and you have learnt that Torvald, your friend's husband has been appointed as the manager of a bank. Write a congratulatory note to Torvald (10 marks)
- b) In the above regard, you intend to invite them and prepare your favorite meal. Write a recipe. (10 marks)

2.CLOZE TEST 10MARKS

2. *Read the passage below and fill in each blank space with the most appropriate word.* (10 marks)

Curriculum reform in education is a worldwide-practiced phenomenon that is involved in striving for the (i).....educational practices, primarily with the demands of the twenty-first-century knowledge economy. African (ii).....immediately after independence had to inherit the colonial education system, which (iii)..... discriminative and which demanded realignment to societal and cultural demands of the nation. Coincidentally curriculum (iv)..... in most African nations adopted the content or knowledge-based approach. Not long, the Knowledge-based curriculum dissatisfied most countries for its products were too academic, but lacking skills and knowledge (v) the applicability as required by the demands from the workplace. Kenya and Tanzania adopted a curriculum with the philosophy of education for self-reliance; (vi)..... due to the inadequately trained teachers and insufficient resources, it ended up being (vii)..... examinable and losing its goal. That (viii).....to unemployment, increased vices, and rampant dropouts, among other factors. Currently, due to technological advancement, most countries have opted (ix)..... a competency-based curriculum (CBC), which appears as worldwide trends in offering skills that match with the requirements of companies' employers. (x).....question shall be: does the job market currently determine the curriculum reforms in education?

3. Oral Skills 30MARKS

A. Read the following poem carefully and answer the questions that follow.

BALLAD OF THE LANDLORD

Landlord, Landlord
My roof has sprung a leak
Don't you remember I told you about it Way last week ?

Landlord, Landlord
These steps is broken down
When you come up yourself
It's a wonder you don't fall down

Ten bucks you say I owe you ?
Ten bucks you say is due ?
Well, that's ten bucks more n I'll pay you
Till you fix this house up new

What? You gonna get eviction orders
You gonna cut off my heat ?

You gonna take my furniture and
Throw it in the street

Um-huh! You think high and mighty
Talk on- till you get through
You ain't gonna be able to say a word
If I land my fist on you

Police! Police
Come and get this man
He's trying to ruin the government
And overturn the land!

Copper's whistle
Patrol bell
Arrest
Precinct station
Iron cell
Headlines in press

- a) List all the pair of rhyming words. (3 marks)
- b) How does the punctuation in the fifth stanza influence your reading of the poem? (3 marks)
- c) How would you say the last two lines in the fourth stanza? (3 marks)

B. You have been invited as a guest speaker to give a talk on discipline of students. At the end of the speech the students comment that it was well delivered. Suggest reasons why they commented so. (6 marks)

C. Imagine that one of your classmates has disappeared mysteriously. You decide to report the matter to the police. What three important details must you include in your oral report. (3 marks)

D. Identify the odd one out from the following groups of words according to the pronunciation of the underlined words. (3 marks)

- (i) Respect religion, referee
- (ii) Keys advise books
- (iii) Visual pleasure, passion

E. Jane has been invited by her friend to attend a birthday party at her home. She goes to the father to ask for permission to attend the party. However, her father turns down her request. Identify the possible weaknesses in her negotiation skills that could have contributed to this. (3 marks)

F. After you deliver your points during the **debate**, everyone claps for you. How could you have delivered your points to earn their applause? (2 marks)

.....
G. You are the Chairperson of a panel that is set to carry out an important interview.

- (i) Explain briefly what you would do in preparation for this important occasion. (2 marks)

(ii) What would you do during the interview to ensure you get enough information to enable you to make the right decision? (2 marks)

PAPER 2

1. COMPREHENSION

20 marks

Read the passage below and then answer the questions that follow.

The insect is not a blind **automation**. There is a ray of conscious thought running through its whole life. This view will meet opposition: to some people, the insect is a machine without emotion; to others, it is just a shade over the mechanical, process of something called 'discernment,' but without the slightest gleam of reason.

Ants, however, show great intelligence as excavators. The ordinary plan of excavation is for ants to carry out earth and throw it outside the nest. There is nothing particular to note about it; all the ants engaged at the task behave in the same way. But one day I noticed a deviation. Some ants had made a nest on the side of a bank. The ejected earth ran down from it in a shoot, like a landslide on the face of a hill. The shoot was very steep and crumbling, and as each ant carried out its load it slipped on the loose material and tumbled down to the bottom of the slope. The ants, however, refused to be defeated. After some days of slipping and falling they managed to devise an ingenious plan for **surmounting** the serious difficulty. They assigned to one particular ant the duty of consolidating and hardening the ground. This ant set about collecting pebbles which it found near the base of the shoot. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest.

This was tremendous labour for one ant. The carrying of the pebbles up the slippery slope was a task that lasted several days. It required the entire labourer's strength, and caused it innumerable falls. It was interesting to see selection at work. The ant never took the first pebble that offered. Several were examined, picked up and tested, until one was found that fitted the job. Moreover, it did not place its pebbles in a haphazard way: it carefully found a suitable spot for fitting of each load. The final result was a platform of pebbles on which the excavators walked easily, and no more of them fell down the slope.

Can we deny intelligence to this? Is this the action of automation, a thing that works blindly like a machine? No. intelligence runs all through the act. There is divergence from the accustomed habits; there is choice in the selection of pebbles; there is design in the making of the platform; there is the end in view, and one very much to the advantage of the ants. It was not instinct but reason at work.

I can no more deny intelligence to this ant than I can to a man who builds a **parapet** to prevent people from tumbling down a hill.

QUESTIONS

(a) Why does the writer believe that the insect is not a blind automation? (2marks)

(b) Identify and illustrate the figure of speech used in the second paragraph. (2marks)

(c) How did the ants overcome the problem of tumbling down the slope? (2marks)

(d) State how this problem was solved. (3marks)

(e) Make **notes** on the procedure followed by the particular ant in making the platform. (6marks)

(f) Why was there a divergence from accustomed actions of the ant? (2marks)

(g) Explain the meaning of the following as used in the passage. (3marks)

(i) Automation

(ii) Surmounting

(iii) Parapet

2. EXCERPT

25 MARKS

Read the excerpt below then answer the questions that follow.

Krogstad: (*controlling himself*) Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

Nora: So it seems.

Krogstad: It is not only for the sake of money; indeed, that weighs least with me in the matter. There is another reason- well, I may as well tell you. My position is this. I dare say you know, like everybody else, that once, many years ago, I was guilty of discretion.

Nora: I think I have heard something of the kind.

Krogstad: The matter never came into courts; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the bank was like the first step for me – and now your husband is going to kick me downstairs again into the mud.

Nora: but you must believe me, Mr. Krogstad; it is not in my power to help you at all.

Krogstad: Then it is because you haven't the will; but I will have the means to compel you.

Nora: You don't mean that you will tell my husband that I owe you money?

Krogstad: Hm! - suppose I were to tell him?

Nora: it would be perfectly infamous of you. (Sobbing) To think of his learning my secret, which has been my joy and pride, in such an ugly, clumsy way- that he should learn it from you! And it would put me in a horribly disagreeable position-

Krogstad: Only disagreeable?

Nora: (*impetuously*) Well, do it, then! – and it will be the worst for you. My husband will see for himself what a blackguard you are, and you certainly won't keep your post then.

Krogstad: I asked you if it was only a disagreeable scene at home that you were afraid of?

Nora: If my husband does not get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.

Krogstad: (*coming a step nearer*) Listen to me, Mrs Helmer. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

- a. What happens just before this excerpt? (3marks)

-

- b. Discuss any two themes evident in this excerpt. (4 marks)

- c. Why is Krogstad prepared to fight for the post in the bank? (4 marks)

- d. Discuss the character traits of; (4marks)

- i. Krogstad

ii. Nora

e. What stylistic devices are used in the excerpt above? 4 marks

f. Explain the meaning of the following words as used in the excerpt. 2marks

i. Compel

ii. Blackguard

g. "I shall be obliged to remind you of a few details." Which details are referred to here? (4 marks)

3. ORAL NARRATIVE

20marks

Read the narrative below and answer the questions that follow.

One day on a farm, cat took out her walking stick and started to walk laboriously along the road, leaning heavily on her stick. Hen, who was pecking at the ground nearby, looked up and said, "Aunty Aunty, where are you going?"

The cat said, "I am off to the holy city to give my annual offering". Hen said, "May I come with you? I will accompany you on your long journey and at the same time perform my pilgrimage as well". Cat replied "If you must, there is no stopping you". So both of them started moving further on the road. Then they met Duck. Duck said, "Aunty, where are you going?"

Cat replied, "Come if you must," Duck joined them.

A little ahead they met Mouse. Mouse asked, "Aunty where are you going?" Cat replied, "I am going to the holy city," Mouse asked, "May I come along with you?" Cat said, "If you want to dear." They walked along the road for some time then cat said, "Oh my old bones, now they ache ohoo." The three stopped and offered

to rest along with her. Cat said, “Hen may wait with me if she likes, the two of you go on ahead. We will catch up with you.” The cat pounced on the Hen and ate her up.

After a few hours, Cat caught up with Duck and Mouse. When they enquired about Hen, Cat said, “Oh, she had forgotten her offering at home and has gone back for it,” And they walked on.

The next day Cat began to groan again, and this time asked Duck to stay with her. Mouse went on ahead. When Cat caught up with Mouse she said Duck has forgotten her offering as well.

At this Mouse got suspicious for if Duck forgotten her offering as well she would have turned back with Hen. Meanwhile, Cat thought: “Now it is the turn of Mouse, what a delicacy! The taste will linger for a long time in my mouth.”

Then she said to the Mouse, “Mouse let us stop for a rest.” After a while she said, “It is long since I played catch and catch with anyone. Why don’t I fulfill this desire for who knows how long I have to live?”

Mouse began to play; he ran here and there; soon he realized that Cat was out to get him so he quickly darted into a hole in the ground. Now cat know she could not get Mouse so she said, “Mouse, Mouse, come out. I want to tell you a story,” Craftily Mouse replied, “You tell the story and I will listen to it in here.”

So, you see whenever Mouse sees Cat, he runs quickly to hide for he knows that Cat is after him. He has not forgotten the uncompleted journey to the holy city.

(a) Giving a reason, classify this narrative. (2 marks)

(b) What features of oral narratives are evident in this story? Explain any 4. (4 marks)

(c) Briefly explain any two character traits of the Cat in this story. (4 marks)

(d) What two lessons do we learn from the story? (4 marks)

(e) Why do you think the Duck did not complete the journey? (2 marks)

(f) What does the story reveal about the community from which the story was taken? (2 marks)

(g) Explain the two problems you could encounter when collecting this type of oral genre. (2 marks)

4. GRAMMAR

15 marks

1. Rewrite the following sentences according to the instructions given. (3marks)

i. John never reported late to work last year. (Beginning with “Not once”)

-

- ii. If I had not missed the train last night, I _____ (give) my first lecture now.
(use the correct tense of the verb in brackets)
- iii. As soon as the man left, they started talking. (rewrite using No sooner...)
- _____
- _____

2. Fill in the blank with the suitable prepositions. (2marks)

- i. The thief who snatched my bag walked _____ a limp.
- ii. Liverpool won because the spectators cheered them _____

3. Rewrite the following sentences inserting appropriate question tags. 2 marks

a. It is cold.

b. They haven't come.

4. Rewrite the underlined phrasal verbs with appropriate verbs in each sentence. (2 marks)

a. The students' performance did not measure up to the expected standards.

b. After the disagreement, he walked out on her family.

5. Fill in each blank space with the correct form of the word in brackets. (3marks)

- i. It is easy to spell a word from his _____ (pronounce)
- ii. Do not wait for the train, it comes to this town very _____ (regular)
- iii. The hunt for the criminals has been _____ (intense)

6. Rewrite the following sentences punctuating them appropriately. (3marks)

a. Definitely said Liam I will finish the novel next month.

b. Do you take meals daily asked mutual.

c. if you need anything the lady said call my number.

PAPER 3

Answer three questions only

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 marks)

(a) Write a composition beginning,

As I said goodbye to her, little did I know that that would be the last time I would be seeing her,

OR

(b) Write a composition for or against the topic: "YOUTHS of TODAY ARE READY TO ASSUME LEADERSHIP ROLES."

2. THE COMPULSORY TEXT (20 marks)

H. R. Ole Kulet, *Blossoms of the Savannah*

"Diligence and determination are the key to success." Write an essay in support of this saying with illustrations from H. R. Ole Kulet's "Blossoms of the Savannah."

3. The Optional Texts (20 marks)

Answer any **one** of the following questions.

Either

7. THE SHORT STORY

Wanjala Chris (ed), *Memories We Lost and other Stories*

In life, it is positive thinking and hope that creates comfort and ultimate success. Using illustrations from *Umbrella Man* by Siddhartha Gigoo, justify this statement.

Or

8. Drama

Mulwa David, Inheritance

Citizens suffer due to bad leadership. Write a composition to qualify this statement citing illustrations from David Mulwa's *Inheritance*.

Or

9. The Novel

Steinbeck John, *The Pearl*

"Superstition may sometimes affect the way people live their lives." Using examples from John Steinbeck's "The Pearl," write a composition to illustrate the truth of this assertion.

