

NAME..... INDEX NO.....

CANDIDATES SIGNATURE .....

DATE .....

442/1  
ART AND DESIGN  
PAPER 1  
THEORY  
2016  
1HR 30MIN

**MAKUENI COUNTY CLUSTER PREPARATORY  
EXAMINATION 2016**

*Kenya Certificate of Secondary Education*

442/1  
ART AND DESIGN  
PAPER 1  
2016  
1HR 30MIN

***Instructions***

- a. Write your name and index number in the spaces provided
- b. This paper consists of THREE sections A, B and C.
- c. Answer ALL the questions in section A and B.
- d. Answer any ONE question in section C.
- e. Answers to all questions must be written in the spaces provided.
- f. Where drawings and diagrams are appropriate, they should be included within the context of your answers.
- g. The candidates should ensure that the question paper has all printed pages and no missing questions.
- h. Answer the questions in English

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**SECTION A (20MARKS)**

1. (a) Texture plays a vital role in Art and Design. Explain this statement. (2marks)

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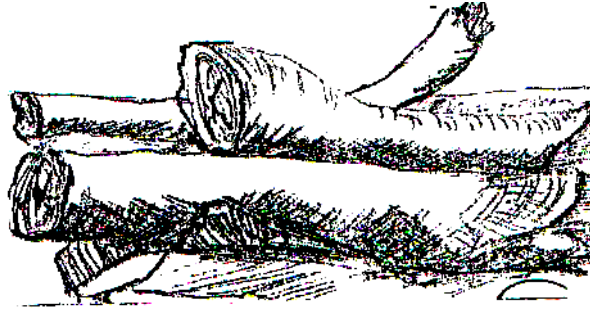
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(b) (i) Identify the type of balance depicted in the illustration below. (2marks)



(ii) Briefly explain how it is achieved in a work of Art. (1marks)

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(c) Explain the terms voids and solids in reference to sculpture. (2marks)

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(d) State the mood portrayed in the Artwork below. (1marks)



(e) Explain the collage technique with reference to function materials and process. (2 marks)

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(f) State three main factors to consider when making a poster. (1½ marks)

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(g) Explain the term ‘slaking’ and state its function in pottery. (2marks)

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(h) Distinguish between “green ware” and “bisque ware”. (2marks)

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(i) With the aid of illustrations, differentiate between serifs and san serifs in lettering. (2marks)

(j) Distinguish between scratching and rubbing as used in drawing. (2marks)

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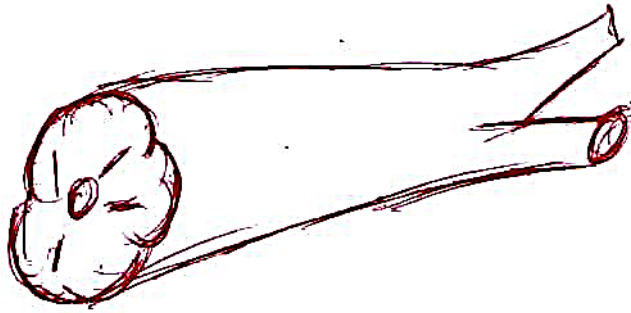
(k) Identify three media for making beads. (1½ marks)

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**SECTION B (25MARKS)**

**Answer all questions from this section in the spaces provided.**

2. Using cross hatching, shade the illustration below. (2marks)



3. With the aid of illustrations, differentiate between tritik and crumpling as techniques in fabric decoration. (4marks)

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4. In the space provided, create an half drop repeat pattern using the motif below: (4marks)



5. Rewrite the following in calligraphic lettering. “When the madness of entire nation disturbs a solitary mind, it’s not enough to say that the man is mad”. (4marks)

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6. Outline the steps involved in making a flower vase using the coil method. (4marks)

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7. Briefly explain five methods of decorating beads work. (5marks)

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