# **School Based Assessment**

# **MUSIC**

**Grade 6 - 2022** 

## **SCORING GUIDE**

This paper consists of 4 printed pages.

**Turn Over** 

#### **SCORING RUBRIC**

### **Key:**

**Scoring per criterion:** Level 1 = 1 mark

Level 2 = 2 marks Level 3 = 3 marks Level 4 = 4 marks

1. Introduce the solo folk song stating the following:

(i)	occasion in which the song is traditionally performed	(1 mark)
(ii)	community of origin	(1 mark)
(iii)	gender/ age/role of performers in traditional setting	(1 mark)

Level	Meeting Expectation	Approaching Expectation	Below Expectation				
Criteria	3	2	1				
Introduction	Comprehensively	Introduces the	Introduces the				
	introduces the	folksong stating	folksong stating				
	folksong stating	two of the	only one or				
	all the three	required details	none of the				
	required details	_	required details				

### 2. Perform the solo folksong with:

(i) appropriate singing technique: suitable pitching and voice projection, and correct diction. (4 marks)
 (ii) coordinated body movements and gestures (4 marks)
 (iii) suitably improvised rhythmic accompaniment (4 marks)
 (iv) suitably improvised costumes, props and adornments (4 marks)

Level Criteria	Exceeding Expectation 4	Meeting Expectation 3	Approaching Expectation 2	Below Expectation 1			
Singing technique	Sings expressively with suitable pitching and voice projection, correct pronunciation of words, consistent tone colour, and vocal ornamentation.	Sings with suitable pitching and voice projection, and correct pronunciation of words.	Sings with suitable pitching and either over or underprojected/voice, and unclear pronunciation of some words.	Sings with unsuitable pitching, over or under-projected voice and unclear pronunciation of most words.			
Body movements	Creatively incorporates varied and coordinated body movements and gestures in the performance	Incorporates coordinated body movements and gestures in the performance	Incorporates some coordinated body movements and gestures in the performance	Incorporates uncoordinated body movements and gestures in the performance			

Improvised	Creatively and	Improvises	Improvises some	Improvises		
rhythmic	expressively	suitable	suitable rhythmic	inappropriate		
accompaniment improvises varied		ises varied rhythmic accompaniment to				
	rhythmic and	accompaniment	the song.	accompaniment to		
	melodic/harmonic	to the song		the song with lack		
	accompaniment to			of coordination		
	the song			between singing		
				and playing.		
Improvised	Imaginatively and	Improvises and	Improvises and	Improvises and		
costumes, props,	artistically	suitable	some suitable	uses a few		
and adornments	improvises suitable	costumes, props	costumes, props	costumes, props		
	costumes, props and	and adornments	and adornments	and adornments		
	adornments and uses	and uses them to	and uses them to	that neither		
	them to portray	portray identity	portray identity and	portray identity		
	identity and enhance	and enhance	enhance body	nor enhance body		
	body movements in	body	movements in the	movements in the		
	the performance of	movements in	performance of the	performance of		
	the folk song	the performance	folk song	the folk song		
		of the folk song				

3. Display musicianship as a solo performer in terms of confidence/stage presence, involvement, coordinated performance, facial expressions, and artistic passion. (4 marks)

Level	Exceeding	Meeting	Approaching	Below
	Expectation	Expectation	Expectation	Expectation
Criteria	4	3	2	1
Musicianship	Consistently and	Displays	Displays some	Displays stage
	creatively displays	confidence/stage	level of	fright with little
	high level of	presence,	confidence/stage	involvement, is
	confidence/stage	involvement,	presence and	inexpressive and
	presence,	appropriate	involvement, some	lacks artistic
	involvement,	facial	appropriate facial	passion
	appropriate facial	expressions and	expressions and	throughout the
	expressions and	artistic passion	moderate artistic	performance
	artistic passion	throughout the	passion throughout	
	throughout the	performance	the performance	
	performance			

4. Describe the message in the song.

Correctly stated message (2 marks)

Incorrectly stated and no message (No mark)

## SCORING SHEET SBA MUSIC GRADE 6

		Performing (11 Marks)								Creating (8 marks)							A										
MARK ALLOCATION  CRITERIA  Learner's Details		MARK ALLOCATION 3 marks		ON 3 marks 4 marks 4 marks						4 marks 4 marks							4 m	arks		2 marks		0.0					
		Introduction			Singing Technique			Body Movements				Improvised rhythmic accompaniment			Improvised Costumes, props and adornments				Musicianship				Message		Total Score (25 Marks)		
Name Assessn Number		3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	2	0	-

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