



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

## **School Based Assessment**

**MUSIC**

**Grade 6 - 2022**

**SCORING GUIDE**

**This paper consists of 4 printed pages.**

**Turn Over**

## SCORING RUBRIC

### Key:

**Scoring per criterion:** Level 1 = 1 mark  
 Level 2 = 2 marks  
 Level 3 = 3 marks  
 Level 4 = 4 marks

1. Introduce the solo folk song stating the following:
  - (i) occasion in which the song is traditionally performed (1 mark)
  - (ii) community of origin (1 mark)
  - (iii) gender/ age/role of performers in traditional setting (1 mark)

<b>Level</b> <b>Criteria</b>	<b>Meeting Expectation 3</b>	<b>Approaching Expectation 2</b>	<b>Below Expectation 1</b>
Introduction	Comprehensively introduces the folksong stating all the three required details	Introduces the folksong stating two of the required details	Introduces the folksong stating only one or none of the required details

2. Perform the solo folksong with:
  - (i) appropriate singing technique: suitable pitching and voice projection, and correct diction. (4 marks)
  - (ii) coordinated body movements and gestures (4 marks)
  - (iii) suitably improvised rhythmic accompaniment (4 marks)
  - (iv) suitably improvised costumes, props and adornments (4 marks)

<b>Level</b> <b>Criteria</b>	<b>Exceeding Expectation 4</b>	<b>Meeting Expectation 3</b>	<b>Approaching Expectation 2</b>	<b>Below Expectation 1</b>
Singing technique	Sings expressively with suitable pitching and voice projection, correct pronunciation of words, consistent tone colour, and vocal ornamentation.	Sings with suitable pitching and voice projection, and correct pronunciation of words.	Sings with suitable pitching and either over or under-projected/ voice, and unclear pronunciation of some words.	Sings with unsuitable pitching, over or under-projected voice and unclear pronunciation of most words.
Body movements	Creatively incorporates varied and coordinated body movements and gestures in the performance	Incorporates coordinated body movements and gestures in the performance	Incorporates some coordinated body movements and gestures in the performance	Incorporates uncoordinated body movements and gestures in the performance

Improvised rhythmic accompaniment	Creatively and expressively improvises varied rhythmic and melodic/harmonic accompaniment to the song	Improvises suitable rhythmic accompaniment to the song	Improvises some suitable rhythmic accompaniment to the song.	Improvises inappropriate rhythmic accompaniment to the song with lack of coordination between singing and playing.
Improvised costumes, props, and adornments	Imaginatively and artistically improvises suitable costumes, props and adornments and uses them to portray identity and enhance body movements in the performance of the folk song	Improvises and suitable costumes, props and adornments and uses them to portray identity and enhance body movements in the performance of the folk song	Improvises and some suitable costumes, props and adornments and uses them to portray identity and enhance body movements in the performance of the folk song	Improvises and uses a few costumes, props and adornments that neither portray identity nor enhance body movements in the performance of the folk song

3. Display musicianship as a solo performer in terms of confidence/stage presence, involvement, coordinated performance, facial expressions, and artistic passion. (4 marks)

<b>Level</b> <b>Criteria</b>	<b>Exceeding Expectation</b> <b>4</b>	<b>Meeting Expectation</b> <b>3</b>	<b>Approaching Expectation</b> <b>2</b>	<b>Below Expectation</b> <b>1</b>
Musicianship	Consistently and creatively displays high level of confidence/stage presence, involvement, appropriate facial expressions and artistic passion throughout the performance	Displays confidence/stage presence, involvement, appropriate facial expressions and artistic passion throughout the performance	Displays some level of confidence/stage presence and involvement, some appropriate facial expressions and moderate artistic passion throughout the performance	Displays stage fright with little involvement, is inexpressive and lacks artistic passion throughout the performance

4. Describe the message in the song.

Correctly stated message (2 marks)

Incorrectly stated and no message (No mark)

